

**COURSE DATA****Data Subject**

Code	35460
Name	Latin IV
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	6 - Latin language	Obligatory
1013 - Degree in Classical Philology	6 - Lengua latina	Obligatory

Coordination

Name	Department
BALLESTER GOMEZ, FRANCISCO JAVIER	145 - Classical Languages

SUMMARY

The course deals with the philological study of classical prose - specifically oratory and philosophy - through the reading, analysis and translation of texts by Cicero and Seneca. The work with the texts will be complemented with a literary introduction to both genres and with the reading in translation of a selection of works by the two authors mentioned. On the grammatical level, an approach to sentence syntax will be made, paying special attention to subordinate clauses.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Latin IV is linked to Latin I, II, III, V, VI, VII and VIII. However, it is particularly closely related to Latin III, as it constitutes a sort of continuation of the latter during the same academic year. Both subjects deal with Latin prose from the classical period based on its most significant genres: historiography, oratory and philosophy.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1002 - Degree in Classical Philology

- Knowledge of Latin language and culture.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- Oral and written communication skills in one's own languages.
- Know the Latin language and its literature.
- Familiarity with linguistic trends and methodologies and how they are applied.
- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.
- Acquire the ability to interrelate the different aspects of philology.
- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Be able to work and learn autonomously and to plan and manage work time.
- Apply quality criteria in philological work.
- Know Latin history and culture.
- Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.
- Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.



- Develop the ability to translate and interpret Latin texts of various types.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Gradual progress in the knowledge of the Latin language in its different aspects, both through the study of theoretical subjects and through the texts of different authors, which will serve as practice. Knowledge of the problems involved in the transmission and interpretation of texts and the influence of the literary genre to which they belong.

- Recognise and describe the most relevant aspects of Latin oratorical syntax.
- Recognise and explain the fundamental stylistic characteristics of the oratorical genre and, more specifically, its application by Cicero.
- Synthesise and explain political and forensic oratory prose.

DESCRIPTION OF CONTENTS

0. Descripción de los contenidos

Por la parte más práctica, esencialmente el curso se centrará en la traducción y comentario de textos de los discursos de Cicerón. El comentario será eminentemente gramatical y estilístico y literario pero atendiendo a aquellos aspectos de realia necesarios para la íntegra comprensión de los textos. Por la parte más teórica se expondrán y estudiarán aspectos tanto lingüísticos como literarios. En lo lingüístico se prestará atención a la morfología y sintaxis de la oración, así como al léxico y semántica del vocabulario frecuente con especial incidencia en la oratoria. Por la vertiente literaria se procederá a una introducción a la oratoria latina, con especial referencia a Cicerón.

1. La oración: generalidades y aproximación tipológica.

2. Parataxis e hipotaxis

3. Oraciones subordinadas de relativo, comparativas y consecutivas.

4. Subordinadas causales, temporales, finales y modales.

**5. Las oraciones condicionales y concesivas.****6. Teoría retórica y estilos oratorios.****7. Cicerón y otros oradores.****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	30,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	30,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

In the theoretical classes, the lecturer will present the topics corresponding to the content of the subject. Students will complement the theoretical exposition with the reading and study of the recommended bibliography. In the practical classes, students will translate and comment on a selection of Cicero's works specified by the teacher at the beginning of the course. This work will be complemented by the autonomous work of the student. Cf. *Orationes in Catilinam*, *Orationes in Verrem*, *Pro Archia poeta*, *Pro Milone*, *Pro Q. Ligario* and *Pro rege Deiotaro*.

EVALUATION

La evaluación constará de 2 partes diferenciadas:

- Examen escrito final: 80%
- Exámenes o ejercicios escritos parciales: 20%

Criterios de evaluación:

Durante el curso podrán realizarse, cuando el profesor lo considere oportuno y sin previa convocatoria, exámenes parciales o ejercicios de control de asimilación de contenidos. El grueso, no obstante, de la evaluación y, por tanto, de la nota definitiva del alumno se verificará lógicamente al final del curso y durante el período académicamente establecido mediante un examen final escrito. Las partes en las que el examen final se dividirá y la puntuación de cada una de ellas serán las siguientes.



El examen final consistirá en la traducción y comentario de un pasaje extraído de las obras de Cicerón escogidas para este curso. La traducción, valiendo un 80% de la nota, se realizará sin diccionario, aunque podrá proporcionarse al alumno el vocabulario no visto en clase o no considerado fundamental. El comentario, donde se valorará la aplicación de los conocimientos teóricos impartidos, valdrá un 20% de la nota del examen respectivo.

REFERENCES

Basic

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BASSOLS Mariano, *Sintaxis Latina*, C.S.I.C., Madrid 1954, II voll.

BELTRÁN José Antonio, *Introducción a la morfología latina*, Universidad de Zaragoza, Zaragoza 1999.

ERNOUT Alfred & THOMAS François, *Syntaxe Latine*, Klincksieck, París 1951.

PALMER Leonard Robert, *Introducción al latín*, Planeta, Barcelona 1974.

PINKSTER Harm, *Sintaxis y semántica del latín*, Ediciones Clásicas, Madrid 1995.

VALENTÍ FIOLE Eduardo, *Gramática de la lengua latina*, Bosch, Barcelona 1999.

Additional

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GARCÍA HERNÁNDEZ Benjamín, *Semántica estructural y lexemática del verbo*, Avesta, Reus 1980.

NÚÑEZ Salvador, *Semántica de la modalidad en latín*, Universidad de Granada, Granada 1991.

RUBIO Lisardo, *Introducción a la sintaxis estructural del latín*, Ariel, Barcelona 1982.