

**COURSE DATA****Data Subject**

Code	35460
Name	Latin IV
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	6 - Latin language	Obligatory
1013 - Degree in Classical Philology	6 - Lengua latina	Obligatory

Coordination

Name	Department
AGUILAR MIQUEL, JULIA	145 - Classical Languages

SUMMARY

The course deals with the philological study of classical prose - specifically oratory and philosophy - through the reading, analysis and translation of texts by Cicero and Seneca. The work with the texts will be complemented with a literary introduction to both genres and with the reading in translation of a selection of works by the two authors mentioned. On the grammatical level, an approach to sentence syntax will be made, paying special attention to subordinate clauses.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Latin IV is linked to Latin I, II, III, V, VI, VII and VIII. However, it is particularly closely related to Latin III, as it constitutes a sort of continuation of the latter during the same academic year. Both subjects deal with Latin prose from the classical period based on its most significant genres: historiography, oratory and philosophy.

OUTCOMES

1002 - Degree in Classical Philology

- Knowledge of Latin language and culture.
- The acquisition of knowledge in the area of linguistic, literary and cultural studies.
- Oral and written communication skills in one's own languages.
- Know the Latin language and its literature.
- Familiarity with linguistic trends and methodologies and how they are applied.
- Familiarity with trends and methodologies of literary theory and criticism and how they are applied.
- Acquire the ability to interrelate the different aspects of philology.
- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Be able to work and learn autonomously and to plan and manage work time.
- Apply quality criteria in philological work.
- Know Latin history and culture.
- Gain theoretical and practical knowledge of the linguistic techniques and methods applied to the Latin language.
- Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Latin.



- Develop the ability to translate and interpret Latin texts of various types.

LEARNING OUTCOMES

- Recognise and describe the most relevant aspects of Latin orational syntax.
- Recognise and explain the fundamental stylistic characteristics of the oratorical and philosophical genre and, more specifically, its application by Cicero and Seneca.
- Synthesise and explain political and forensic oratory and philosophical prose.

DESCRIPTION OF CONTENTS

1. Syntax

Generalities and typological approach
Parataxis and hypotaxis
Subordination

2. Oratory as a literary genre: Cicero

3. Philosophic prose: Seneca

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	30,00	0
Readings supplementary material	5,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	30,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

In the theoretical classes, the lecturer will present the topics corresponding to the content of the subject. Students will complement the theoretical exposition with the reading and study of the recommended bibliography. In the practical classes, students will translate and comment on a selection of Cicero's works specified by the teacher at the beginning of the course. This work will be complemented by the autonomous work of the student, who will work on his own on a short selection of Seneca's passages.

EVALUATION

Continuous assessment: Partial written exam (30%)

Final assessment: Final written exam (70%)

Assessment criteria: During the course there may be partial exams or exercises to check the assimilation of content. The bulk, however, of the evaluation and, therefore, of the student's final mark will be verified at the end of the course and during the officially established period by means of a final written exam. The final exam must be passed in order to pass the course.

2nd: This will consist of two exams, one corresponding to the continuous assessment and one corresponding to the final assessment. The grade of the part passed at the first sitting may be retained.

REFERENCES

Basic

- BAÑOS BAÑOS, José Miguel (ed.), *Sintaxis del latín clásico*, Liceus, Madrid 2009.
- BASSOLS, Mariano, *Sintaxis Latina*, Universitat de Barcelona, Barcelona 2015.
- BELTRÁN, José Antonio, *Introducción a la morfología latina*, Universidad de Zaragoza, Zaragoza 1999.
- CODOÑER, Carmen (ed.), *Historia de la literatura latina*, Cátedra, Madrid 1997.
- ERNOUT, Alfred & THOMAS, François, *Syntaxe Latine*, Klincksieck, París 1951.
- EVERITT, Anthony, *Cicerón*, Edhasa, Barcelona 2007.
- GRIMAL, Pierre, *Cicerón*, Gredos, Madrid 2013.
- GRIMAL, Pierre, *Séneca*, Gredos, Madrid 2023.
- PINA POLO, Francisco, *Marco Tulio Cicerón*, Ariel, Madrid, 2016
- PALMER, Leonard Robert, *Introducción al latín*, Planeta, Barcelona 1974.
- PINKSTER, Harm, *Sintaxis y semántica del latín*, Ediciones Clásicas, Madrid 1995.
- SEGURA MUNGUÍA, Santiago, *Gramática latina*, Universidad de Deusto, Bilbao 2012.
- SOCAS, Francisco, *Séneca. Cortesano y hombre de letras*, Fundación José Manuel Lara, Sevilla 2008.
- VALENTÍ FIOL, Eduardo, *Gramática de la lengua latina*, Bosch, Barcelona 1999.
- VON ALBRECHT, Michael, *Historia de la literatura romana desde Andronico hasta Boecio*, trad. D. Estefanía & A. Pociña, Herder, Barcelona 1997, 2 vols.



Additional

- GARCÍA HERNÁNDEZ Benjamín, Semántica estructural y lexemática del verbo, Avesta, Reus 1980.
- NÚÑEZ Salvador, Semántica de la modalidad en latín, Universidad de Granada, Granada 1991.
- RUBIO Lisardo, Introducción a la sintaxis estructural del latín, Ariel, Barcelona 1982.