VNIVERSITAT Ⓞ DVALÈNCIA

COURSE DATA

Data Subject

Code	35459
Name	Latin III
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	6 - Latin language	Obligatory
1013 - Degree in Classical Philology	6 - Lengua latina	Obligatory

Coordination

Name	Department
MOVELLAN LUIS, MIREIA	145 - Classical Languages

SUMMARY

The course addresses the integral philological study -essentially linguistic and literary- of classical prose, specifically Latin historiography, especially classical historiography, through the reading, translation and commentary of texts, preferably passages from Sallust and Titus Livy. The linguistic part will focus on the knowledge of the Latin verb and the literary part on the knowledge of historiographical prose, both in its theoretical and, above all, its practical aspects. The reading of ancient sources or modern studies on these subjects will also be part of the academic horizon of the subject.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

The subject of Llatí III is obviously related to Llatí I, II, IV, V, VI, VII and VIII, especially with Llatí IV, which is presented in a certain degree as a continuation of Llatí III during the same academic year, both of them focusing on the knowledge of Latin prose from the classical period and on two of the most important and representative genres.

OUTCOMES

1002 - Degree in Classical Philology

- Oral and written communication skills in ones own languages.

- Know the Latin language and its literature.

- Acquire the ability to interrelate the different aspects of philology.

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

- Work as a team in the environment of language studies and develop interpersonal relations.

- Be able to work and learn autonomously and to plan and manage work time.

LEARNING OUTCOMES

- Recognise and describe the most relevant and fundamental morphosyntactic, lexical and semantic aspects of the Latin verb.

- Recognise and describe the stylistic characteristics of Latin historiographical prose.

- Synthesise and explain from a theoretical and practical point of view the characteristics of the literary genre of Latin historiography.

DESCRIPTION OF CONTENTS

1. The verb

1. The verb: an introduction.
2. Typological approach, classification and categories
3. Person and number
4. Voice
5. Tense and aspect
6. Mood
7. Nominal forms of the verb

2. Historiography as a literary genre

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	20,00	0
Development of individual work	20,00	0
Study and independent work	20,00	0
Readings supplementary material	10,00	0
Preparation of practical classes and problem	20,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

- Theoretical classes: lecture on the topics corresponding to the linguistic content of the subject.
- Practical classes: translation and commentary on a selection of texts from the works of Livy or Sallust (students must prepare the texts beforehand in order to revise them in class); presentation and discussion by students of historiographical topics.

EVALUATION

a) Final written examination: 60 % (translation and commentary)
b) Continuous assessment activities: 40 %.
- Reading of *The Conjuration of Catiline* by Sallust and completion of a written paper (20 %).
- Oral presentation and discussion of historiographical topics (20 %).
Second period: the marks of the parts of the continuous assessment that have been passed will be retained.
The paper on Sallust may be repeated if it has been failed; the oral presentation may be recuperated with a written exam if it has been failed.

REFERENCES

Basic

- Gramàtiques bàsiques

VALENTÍ FIOL, Eduardo, Gramática de la lengua latina, Bosch, Barcelona 1999, 10ª ed. [Versió catalana: Sintaxi Llatina, Barcelona 1979.
SEGURA MUNGUÍA, Santiago, Gramática latina, Universidad de Deusto, Bilbao, 2012. [Versió catalana: Gramàtica llatina, Universitat de Barcelona, 2004]

- Llengua

GARCÍA HERNÁNDEZ, Benjamín, Semántica estructural y lexemática del verbo, Avesta, Reus 1980.
BAÑOS BAÑOS, José Miguel (ed.), Sintaxis del latín clásico, Liceus, 2009.
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PINKSTER, Harm, Sintaxis y semántica del latín, Ediciones Clásicas, Madrid 1995.
RUBIO, Lisardo, Introducción a la sintaxis estructural del latín, Ariel, Barcelona 1982.

- Literatura

BAYET, Jean, Literatura latina, trad. A. Espinosa, Ariel, Barcelona 1985.
CODOÑER, Carmen (ed.), Historia de la literatura latina, Madrid 1997.
KENNEY, Edwin & CLAUSSEN, W. V., Historia de la literatura clásica (Cambridge University). II Literatura latina, trad. E. Bombín, Editorial Gredos, Madrid 1989.
MARINCOLA, John, A Companion to Greek and Roman Historiography, Blackwell, 2011.
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VON ALBRECHT, Michael, Historia de la literatura romana desde Andronico hasta Boecio, trad. D. Estefanía & A. Pociña, Herder, Barcelona, 1997, 2 vols.

- Edicions de Sal·lusti i Livi

Ogilvie, R. M. (ed.), Titi Livi, Ab urbe condita (I-V), Oxford Classical Texts, 1974.
Weissenborn, W.; Müller, H.J. (eds.), T. Livi, Ab urbe condita, (pars I), Stuttgart, Teubner, 1932.

Kurfess, A. (ed.), C. Sallusti Crispi, Catilina. Iugurtha. Fragmenta, Stuttgart-Leipzig, Teubner, 1991.
Reynolds, L.D. (ed.), C. Sallusti Crispi, Catilina. Iugurtha. Historiarum Fragmenta Selecta, Oxford Classical Texts.