

**COURSE DATA****Data Subject**

Code	35455
Name	Greek literature I
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	4 - Greek literature	Obligatory
1013 - Degree in Classical Philology	4 - Literatura griega	Obligatory

Coordination

Name	Department
REDONDO SANCHEZ, JORDI	145 - Classical Languages

SUMMARY

The subject should introduce students to a direct knowledge, i.e. from the texts themselves, of Ancient Greek literature as a system of creation, dissemination and transmission of works within a linguistic, cultural and social tradition.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

The student has taken two subjects that deal with part of the subject matter of literary creation: Greco-Roman Religion, Introduction to Classical Philology.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1002 - Degree in Classical Philology

- Know the Greek language and its literature.
- Acquire the ability to carry out comparative analyses of literary texts.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Apply information and communication technologies and computer tools to language studies.
- Be able to work and learn autonomously and to plan and manage work time.
- Apply quality criteria in philological work.
- Know Greek history and culture.
- Know the techniques of analysis of literary texts and their application.
- Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.
- Know the different authors, genres and periods of literary production in Greek.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

- To integrate Greek literature into world literature.
- To understand how the systems of literary genres function in the archaic and classical periods.
- To understand the characteristics of Greek literary creation, both from a linguistic point of view, with special attention to the representation of the different varieties of language, and stylistic, with emphasis on the dichotomy between spoken and written, and from a social, political and ideological point of view.



DESCRIPTION OF CONTENTS

1. Contents

1. The expressive resources of Greek literature.
2. The Indo-European literary heritage.
3. Greek literary genres.
4. Orality and writing.
5. The periodology of ancient Greek literature.
6. The social factors of literary creation and dissemination.
7. Greek literary geography.
8. Literature and thought.
9. Creation and imitation.

All topics include two perspectives of analysis:

- The comparison of Greek literary creation with others, both those close to it, such as Latin, and those belonging to different cultural traditions.
- The diachronic evolution of the different literary genres, both the oldest, such as epic or lyric, and others of recent origin, such as epic, tragedy or historiography, throughout the archaic and classical periods.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	30,00	0
Development of individual work	20,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	20,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

In accordance with a didactic initiative that gives continuity to the practice developed in the exercise of this teaching in previous courses, the teaching will combine theoretical presentations based always on the reading and commentary of a selection of texts and activities, individually or in groups, in which the students will have to apply the knowledge acquired and develop a capacity for critical analysis. We will therefore combine a variety of deductive methodologies based on reading and commentary by the teacher with another based on the student's experience through the resolution of problems that will be posed to him/her.



EVALUATION

For the evaluation, both the activities carried out in the practical classes and an individual work that the student will prepare under the guidance of the teacher, as well as the final exam, will be taken into account. The respective percentages will be as follows:

- Participation in the activities, 25%.
- Individual work, 25%.
- Final exam, 50%.

REFERENCES

Basic

- Alsina, J., *Teoría literaria griega*, Madrid 1991.
- Arrighetti, G., *La cultura letteraria in Grecia*, Roma & Bari 1989.
- Beltrametti, A., *La letteratura greca. Tempi e luoghi, occasioni e forme*, Roma 2005.
- Bobes, C. et al., *Historia de la teoría literaria I. La antigüedad grecolatina*, Madrid 1995.
- Brunet, P., *La Naissance de la littérature dans la Grèce ancienne*, Paris 1997.
- Easterling, P.E. & B.M.W. Knox, *The Cambridge History of Classical Literature I*, Cambridge 20038.
- Gentili, B., *Poesía y público en la Grecia antigua*, Barcelona 1996 (= *Poesia e pubblico nella Grecia antica*, Roma & Bari 19892; *Poetry and Its Public in Ancient Greece*, Baltimore 1988).
- Hose, M. & M. Schenker (edd.), *A Companion to Greek Literature*, Malden & Oxford 2016.
- Laird, E., *Ancient Literary Criticism*, Oxford 2006.
- Miralles, C. & Gómez Cardó, P., *Literatura grega*, Barcelona 1997.
- Redondo, J., *Teoria i història literàries gregues*, Universitat de València 2009.
- Rossi, L.E. & R. Nicolai, *Storia e testi della letteratura greca I-III*, Florència 2006.
- Verdenius, J., *The Principles of Greek Literary Criticism*, Leiden 1983 (= "The Principles of Greek Literary Criticism", *Mnemosyne* 36, 1983, 14-59; *I principi della critica letteraria greca*, Modena 2003).
- Zimmermann, B., *Handbuch der griechischen Literatur I. Die Literatur der archaischen und klassischen Zeit*, Munic 2011.