

**COURSE DATA****Data Subject**

Code	35455
Name	Greek literature I
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	First term

Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	4 - Greek literature	Obligatory
1013 - Degree in Classical Philology	4 - Literatura griega	Obligatory

Coordination

Name	Department
NARRO SANCHEZ, ANGEL	145 - Classical Languages
SANCHIS LLOPIS, JORGE LUIS	145 - Classical Languages

SUMMARY

Greek Literature I is designed to provide students with the basic knowledge necessary for the study and understanding of ancient Greek literature, as well as to guide them in the reading and analysis of Greek works and texts.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

The reading of original works, the consultation of secondary bibliography, attention, participation and presentation in class, and the writing in the written tests will be positively valued.

OUTCOMES

1002 - Degree in Classical Philology

- Know the Greek language and its literature.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Know Greek history and culture.
- Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.
- Know the techniques of analysis of literary texts and their application.
- Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.
- Know the different authors, genres and periods of literary production in Greek.

LEARNING OUTCOMES

Correctly link Greek literature with world literature; understand how the systems of literary genres function in the archaic and classical periods, and pay attention to the characteristics of Greek literary creation, both from the linguistic point of view, with special attention to the representation of the different varieties of language, and stylistic, with emphasis on the dichotomy between orality and writing, and from the social, political and ideological points of view.

DESCRIPTION OF CONTENTS

1. Contents

- 1.- General characteristics of Ancient Greek literature. Periods and genres. Orality and writing. Poetry and prose.
- 2.- Epic. Homer: Iliad and Odyssey (I).
- 3.- The epic. Homer: Iliad and Odyssey (I)
- 4.- Hesiod: Theogony and Labours and Days.
- 5.- General overview of archaic lyric poetry. The elegy. First stage of elegy (Callinus, Tirtaeus and Mimnermus). Second stage of elegy (Solon and Theognis).



- 6.- Iambic poetry; Archilochus, Hipponacte and Semonides.
- 7.- Monodic melic poetry: Sappho, Alceo and Anacreonte.
- 8.- Choral melic poetry. First stage (Alcmán, Estesícoro). Second stage (Pindar, Simónides and Baquilides).
- 9.- Greek theatre: general characteristics. The great dramatic genres.
- 10.- The Greek tragedy of the classical period: Aeschylus, Sophocles and Euripides (I).
- 11.- The Greek tragedy of the classical period: Aeschylus, Sophocles and Euripides (II).
- 12.- Aristophanes and Ancient Comedy. The Middle Comedy.
- 13.- The satyr drama: Euripides' Cyclops.
- 14.- The birth of prose: historiography.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	20,00	0
Study and independent work	5,00	0
Preparation of evaluation activities	25,00	0
Preparing lectures	20,00	0
Preparation of practical classes and problem	20,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The lecturer will explain the theoretical contents of the syllabus during the teaching hours. Students will have to complete, with the help of the recommended bibliography, some of the contents of the syllabus, which will be indicated to them at all times. The theoretical presentation will always be accompanied by examples of Greek texts, which will be commented on in class in translation or in Greek with translation.

EVALUATION

- 1.- A multiple-choice test to assess the level of information on genres, authors and works (20% of the final mark).
- 2.- Identification and brief commentary on one of the passages read in class (20% of the final mark).
- 3.- Examination with questions related to the genres, authors and works studied in class, to be developed in full (40% of the final mark).



4.- Group work, with presentation in class, of a text belonging to the authors and works included in the syllabus (20% of the final mark).

In order to pass the course, students must obtain at least a 4 out of 10 in the exam part.

REFERENCES

Basic

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Alsina, J., *Teoría literaria griega*, Madrid 1991.

Arrighetti, G., *La cultura letteraria in Grecia*, Roma & Bari 1989.

Beltrametti, A., *La letteratura greca. Tempi e luoghi, occasioni e forme*, Roma 2005.

Bobes, C. et al., *Historia de la teoría literaria I. La antigüedad grecolatina*, Madrid 1995.

Brunet, P., *La Naissance de la littérature dans la Grèce ancienne*, Paris 1997.

Gentili, B., *Poesía y público en la Grecia antigua*, Barcelona 1996 (= *Poesia e pubblico nella Grecia antica*, Roma & Bari 1989; *Poetry and Its Public in Ancient Greece*, Baltimore 1988).

Laird, E., *Ancient Literary Criticism*, Oxford 2006.

Miralles, C. & Gómez Cardó, P., *Literatura grega*, Barcelona 1997.

Redondo, J., *Teoria i història literàries gregues*, Universitat de València 2009.

Rossi, L.E. & Nicolai, R., *Storia e testi della letteratura greca I-III*, Florència 2006.

Verdenius, J., *The Principles of Greek Literary Criticism*, Leiden 1983 (= "The Principles of Greek Literary Criticism", *Mnemosyne* 36, 1983, 14-59; *I principi della critica letteraria greca*, Modena 2003).