

**COURSE DATA****Data Subject**

<b>Code</b>	35452
<b>Name</b>	Greek VI
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1002 - Degree in Classical Philology	3 - Greek	Obligatory
1013 - Degree in Classical Philology	3 - Lengua griega	Obligatory

**Coordination**

<b>Name</b>	<b>Department</b>
NARRO SANCHEZ, ANGEL	145 - Classical Languages
PEREZ LAMBAS, FERNANDO	145 - Classical Languages

**SUMMARY**

The course has a practical trend, as it is composed by the practice of translation and philological comment of texts from Homer.

**PREVIOUS KNOWLEDGE**



### **Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

### **Other requirements**

There is no restricted access to this subject.

## **COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)**

### **1002 - Degree in Classical Philology**

- Know the Greek language and its literature.
- Have knowledge of textual criticism and text editing.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Apply information and communication technologies and computer tools to language studies.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.
- Apply quality criteria in philological work.
- Know Greek history and culture.
- Be familiar with the diachronic configuration and the synchronous functioning of the Greek languages.
- Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.
- Know the techniques of analysis of literary texts and their application.
- Develop the ability to translate and interpret Greek texts of various types.
- Develop the capacity for critical comprehension of Greek and Latin texts at their different linguistic, literary, philological, historical, social and cultural levels.
- Acquire the ability to interrelate the knowledge of classical philology with that of other areas of knowledge.



- Gain theoretical and practical knowledge of the techniques and methods of literary criticism applied to Greek languages.

## LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

The student must be able to translate Epic texts with the limited help of dictionaries, as well as to provide them with a philological comment that will mainly focus on linguistic and stylistic matters.

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	20,00	0
Readings supplementary material	10,00	0
Preparation of practical classes and problem	60,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

The student will read and translate the required text, which will be corrected if necessary and commented by the teacher. The most useful editions will be combined with an exhaustive secondary literatura mainly composed of studies on the Epic language and style.

## EVALUATION

- Examen final: 70%. Traducción y comentario de un texto (o textos) con uso limitado del diccionario.
- Actividades de evaluación continua y trabajo diario: a) Examen de lectura de la Ilíada: 15% b) Trabajo diario, asistencia a clase y tutorías, traducción y participación a lo largo del curso: 15%. Para aprobar la asignatura es necesario un mínimo de 4/10 en cada uno de los apartados. La parte aprobada se guardará para segunda convocatoria.

## REFERENCES

### Basic

- MONRO, D. B. & ALLEN, Th. W., Homeri Opera, Oxford, 1939.



- WEST, M. L. (1998-2000), *Homeri Ilias*, 2 vols., Teubner, Stuttgart.
- WEST, M. L. (2017), *Homerus Odyssea*, Teubner, Berlin-Boston.

#### Additional

- CHANTRAINE, P. (1958), *Grammaire Homérique I-II*, Paris.
- CRESPO, E. (1977), *Elementos antiguos y modernos en la prosodia homérica*, Salamanca.
- FOWLER, R. (ed.) (2004), *The Cambridge companion to Homer*, Cambridge.
- GUZMÁN GUERRA, A. (1997), *Manual de métrica griega*, Ediciones Clásicas, Madrid.
- HEUBECK, A. et alii (1992), *A commentary on Homers Odyssey*, 3 vols., Oxford.
- KIRK, G. S. et alii (1982-1993), *The Iliad: a commentary*, Cambridge.
- RODRÍGUEZ ADRADOS, F. & FERNÁNDEZ GALIANO, M. & GIL, L. & Lasso de la Vega, J. S. (1963 [reimpr. en 2 vols. 1984]), *Introducción a Homero*, Madrid.
- RUIPÉREZ, M. S. (1990), *Antología de la Ilíada y la Odisea*, fUNDACIÓN Pastor, Madrid, 1990.
- WEST, M. L. (1982), *Greek Metre*, Oxford.
- WEST, M. L. (1987), *Introduction to Greek metre*, Oxford.