



## COURSE DATA

Data Subject	
<b>Code</b>	35450
<b>Name</b>	Greek IV
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

### Study (s)

Degree	Center	Acad. year	Period
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	2	Second term

### Subject-matter

Degree	Subject-matter	Character
1002 - Degree in Classical Philology	3 - Greek	Obligatory
1013 - Degree in Classical Philology	3 - Lengua griega	Obligatory

### Coordination

Name	Department
SANCHIS LLOPIS, JORGE LUIS	145 - Classical Languages

## SUMMARY

The subject consists of the reading and translation of Ionian prose texts, of medium difficulty, for their interpretation within their literary and cultural context, with the aim of broadening the horizons of the reading of classical Attic prose. The subject involves a progressive assimilation of basic concepts of the Greek language and requires the acquisition of basic and specialised vocabulary. The proposed literary genre is historiography, specifically Herodotus. This subject is the logical development of Greek I, II and III, and the previous step to Greek V and VI, since all of them are the basis for the translation of prose texts with a view to the student's basic and specialised training.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

Basic knowledge of the Greek language and possess the basic tools for the translation, with a dictionary, of Greek prose texts of medium difficulty.

## OUTCOMES

### 1002 - Degree in Classical Philology

- Know the Greek language and its literature.
- Have knowledge of textual criticism and text editing.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Apply information and communication technologies and computer tools to language studies.
- Be able to work and learn autonomously and to plan and manage work time.
- Apply quality criteria in philological work.
- Know Greek history and culture.
- Acquire the ability to locate, synthesise and manage bibliographic information and computer tools in the area of study of classical philology.
- Know the techniques of analysis of literary texts and their application.
- Develop the ability to translate and interpret Greek texts of various types.

## LEARNING OUTCOMES

- Capacidad para traducir, con uso limitado del diccionario, un texto breve de prosa jónica de Heródoto.
- Capacidad para traducir, sin diccionario, un texto breve de Heródoto previamente trabajado.
- Dominio de un léxico equivalente a unas 1200 palabras.
- Capacidad para hacer un comentario sintáctico y estilístico de prosa jónica.
- Capacidad para ubicar el texto en el género, autor y época.
- Capacidad para situar los hechos narrados en el contexto de la historia antigua de Grecia.



## DESCRIPTION OF CONTENTS

**1. Origins of greek prose and ionic tradition**

**2. Herodotus historiography**

**3. Language and style in Herodotus**

## WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	10,00	0
Study and independent work	70,00	0
Preparation of evaluation activities	10,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

1) In the classroom:

Translation by the students, correction and commentary by the teacher.

Theoretical classes: syllabus.

Observations: Students have to prepare the texts at home and come to the classroom with their personal translation.

2) Work outside the classroom:

- a) Preparation of the texts to be read in class.
- b) Translation of a group of texts, to be indicated at the beginning of the course, with the help of other translations and commentaries.
- c) Complementary reading.
- d) Study of the syllabus.



## EVALUATION

Exam (70% of the final mark):

- (a) translation of a text not previously seen, without a dictionary and with the aid of lexical and, where appropriate, grammatical notes (60% of the exam mark);
- b) morphosyntactic commentary (20% of the exam mark);
- c) theory: one question on the syllabus of the subject (20%).

The remaining percentage of the final mark (30%) will be distributed as follows:

- 10% Active participation in classes.
- 20% Evaluation test of a selection of texts that the student will have to prepare on his/her own during the semester. This exercise will consist of a text to be translated with morphosyntax questions.

In order to obtain an average and pass the course, it will be necessary to obtain a minimum of 4 out of 10 in the final exam. The grade for active participation in class will not be recoverable in the second exam.

## REFERENCES

### Basic

#### - Edicions

HUDE, C. (1927 [nombroses reimpressions]), *Herodoti historiae*, 2 Vols., OCT, Oxford.

LEGRAND, Ph.-E. (1932-1954), *Hérodote. Histoires*. Paris (Budé)

ROSÉN, H. B. (1987), *Herodoti Historiae I-II*, BT, Stuttgart.

VV.AA. (1983) *Antología de Heródoto*, SEEC, Madrid.

#### - Manuals d'Història de Grècia

BLÁZQUEZ, J. M., LÓPEZ MELERO, R y SAYAS J. J. (1989), *Historia de la Grecia Antigua*. Madrid.

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RUIPÉREZ, M. S., TOVAR, A. (1983), *Historia de Grecia*, Barcelona.

#### - Manuals de Literatura Grega

EASTERLING, P. E. KNOX, B. M. W. (1990), *Historia de la literatura clásica. I. Literatura griega*, Madrid (trad. española).

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#### - Bibliografia bàsica

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### Additional

#### - Complementària

CASSIO A. C. (1989), «Lo sviluppo della prosa dorica e le tradizioni occidentali della retorica greca», Aion XI: 147-57

CODOÑER, C. coord. (1998), El comentario de textos griegos y latinos, Madrid.

DENNISTON, J. D. (1952) Greek Prose Style, Oxford. Clarendon Press.

DOVER, K. (1994), The Evolution of Greek Prose Style, Oxford: Clarendon Press

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