



COURSE DATA

Data Subject

Code	35443
Name	Latin III
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	First term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	First term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	37 - Minor in classical philology	Optional
1001 - Degree in Catalan Studies	21 - Minor in classical philology	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	41 - Minor in Classical language	Optional

Coordination

Name	Department
MOVELLAN LUIS, MIREIA	145 - Classical Languages

SUMMARY

La asignatura aborda el estudio filológico integral —lingüístico y literario esencialmente— de la prosa clásica, en concreto de la historiografía latina, especialmente la clásica, mediante la lectura, traducción y comentario de textos de pasajes de Salustio y de Tito Livio preferentemente. Por la parte lingüística se incidirá en el conocimiento del verbo latino y, por la parte literaria, en el conocimiento de la prosa historiográfica, tanto en sus aspectos teóricos cuanto sobre todo prácticos. Las lecturas de las fuentes antiguas o estudios modernos sobre estos temas formarán asimismo parte del horizonte académico de la asignatura.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

La asignatura de Latín III se halla obviamente en relación con las asignaturas Latín I, II, IV, V, VI, VII y VIII, especialmente con Latín IV, la cual se presenta en cierta manera como una continuidad del Latín III durante el mismo curso académico al atender ambos al conocimiento de la prosa latina de época clásica desde dos de sus géneros más importantes y representativos.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Work and learn autonomously, and plan and manage ones workload.

1001 - Degree in Catalan Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Be familiar with a literature in a language other than the main Degree language.
- Get to know the fundamentals of the Latin language and classical culture through its texts.
- Be able to work and learn autonomously and to plan and manage work time.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.



- Get to know the fundamentals of the Latin language and classical culture through its texts.
- Be able to work and learn autonomously and to plan and manage work time.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

- Recognise and describe the most relevant and fundamental morphosyntactic, lexical and semantic aspects of the Latin verb.
- Recognise and describe the stylistic characteristics of Latin historiographical prose.
- Synthesise and explain from a theoretical and practical point of view the characteristics of the literary genre of Latin historiography.

DESCRIPTION OF CONTENTS

1. The verb: introduction

2. Typological approach, classification and categories

3. Person and number

4. Voice

5. Tense

6. Aspect

7. Mode

8. Nominal forms of the verb

**9. Historiography as a literary genre****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	20,00	0
Study and independent work	20,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	20,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

- Clases teóricas: exposición de los temas correspondientes al contenido lingüístico de la asignatura.
- Clases prácticas: traducción y comentario de una selección de textos de la obra de Livio o Salustio (el alumnado deberá preparar los textos previamente para corregirlos en clase); exposición y discusión, por parte del alumnado, de los temas de historiografía.

Los estudiantes deberán leer por su cuenta el discurso Pro Archia poeta.

EVALUATION

- Final written examination: 60 % (translation and commentary)
- Continuous assessment activities: 40 %.
 - Translation and commentary exam on a prepared text (20 %)
 - Oral presentation and discussion of historiographical topics (20 %).

Second period: the marks of the parts of the continuous assessment that have been passed will be retained. The exam on a prepared text may be repeated if it has been failed; the oral presentation may be recuperated with a written exam if it has been failed.



REFERENCES

Basic

- Gramàtiques bàsiques

VALENTÍ FIOU, Eduardo, Gramàtica de la lengua latina, Bosch, Barcelona 1999, 10a ed. [Versió catalana: Sintaxi Llatina, Barcelona 1979].

SEGURA MUNGUÍA, Santiago, Gramàtica latina, Universidad de Deusto, Bilbao, 2012. [Versió catalana: Gramàtica llatina, Universitat de Barcelona, 2004]

- Llengua

GARCÍA HERNÁNDEZ, Benjamín, Semántica estructural y lexemàtica del verbo, Avesta, Reus 1980.

BAÑOS BAÑOS, José Miguel (ed.), Sintaxis del latín clásico, Liceus, 2009.

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ERNOU, Alfred & THOMAS, François, Syntaxe Latine, Klincksieck, París 1951.

NÚÑEZ, Salvador, Semántica de la modalidad en latín, Universidad de Granada, Granada 1991.

PALMER, Leonard Robert, Introducción al latín, Planeta, Barcelona 1974.

PINKSTER, Harm, Sintaxis y semántica del latín, Ediciones Clásicas, Madrid 1995.

RUBIO, Lisardo, Introducción a la sintaxis estructural del latín, Ariel, Barcelona 1982.

- Literatura

BAYET, Jean, Literatura latina, trad. A. Espinosa, Ariel, Barcelona 1985.

CODOÑER, Carmen (ed.), Historia de la literatura latina, Madrid 1997.

KENNEY, Edwin & CLAUSSEN, W. V., Historia de la literatura clásica (Cambridge University). II Literatura latina, trad. E. Bombín, Editorial Gredos, Madrid 1989.

MARINCOLA, John, A Companion to Greek and Roman Historiography, Blackwell, 2011.

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VON ALBRECHT, Michael, Historia de la literatura romana desde Andronico hasta Boecio, trad. D. Estefanía & A. Pocina, Herder, Barcelona, 1997, 2 vols.

- Edicions de Sal-lusti i Livi

Ogilvie, R. M. (ed.), Titi Livi, Ab urbe condita (I-V), Oxford Classical Texts, 1974.

Weissenborn, W.; Müller, H.J. (eds.), T. Livi, Ab urbe condita, (pars I), Stuttgart, Teubner, 1932.

Kurfess, A. (ed.), C. Sallusti Crispi, Catilina. Iugurtha. Fragmenta, Stuttgart-Leipzig, Teubner, 1991.

Reynolds, L.D. (ed.), C. Sallusti Crispi, Catilina. Iugurtha. Historiarum Fragmenta Selecta, Oxford Classical Texts.