



## COURSE DATA

## Data Subject

|               |             |
|---------------|-------------|
| Code          | 35443       |
| Name          | Latin III   |
| Cycle         | Grade       |
| ECTS Credits  | 6.0         |
| Academic year | 2022 - 2023 |

## Study (s)

| Degree                                                             | Center                                              | Acad. year | Period     |
|--------------------------------------------------------------------|-----------------------------------------------------|------------|------------|
| 1000 - Degree in English Studies                                   | Faculty of Philology, Translation and Communication | 4          | First term |
| 1001 - Degree in Catalan Studies                                   | Faculty of Philology, Translation and Communication | 4          | First term |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | Faculty of Philology, Translation and Communication | 4          | First term |

## Subject-matter

| Degree                                                             | Subject-matter                    | Character |
|--------------------------------------------------------------------|-----------------------------------|-----------|
| 1000 - Degree in English Studies                                   | 37 - Minor in classical philology | Optional  |
| 1001 - Degree in Catalan Studies                                   | 21 - Minor in classical philology | Optional  |
| 1003 - Degree in Hispanic Studies, Spanish Language and Literature | 41 - Minor in Classical language  | Optional  |

## Coordination

| Name                  | Department                |
|-----------------------|---------------------------|
| MOVELLAN LUIS, MIREIA | 145 - Classical Languages |

## SUMMARY

La asignatura aborda el estudio filológico integral —lingüístico y literario esencialmente— de la prosa clásica, en concreto de la historiografía latina, especialmente la clásica, mediante la lectura, traducción y comentario de textos de pasajes de Salustio y de Tito Livio preferentemente. Por la parte lingüística se incidirá en el conocimiento del verbo latino y, por la parte literaria, en el conocimiento de la prosa historiográfica, tanto en sus aspectos teóricos cuanto sobre todo prácticos. Las lecturas de las fuentes antiguas o estudios modernos sobre estos temas formarán asimismo parte del horizonte académico de la asignatura.



## PREVIOUS KNOWLEDGE

### Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

### Other requirements

La asignatura de Latín III se halla obviamente en relación con las asignaturas Latín I, II, IV, V, VI, VII y VIII, especialmente con Latín IV, la cual se presenta en cierta manera como una continuidad del Latín III durante el mismo curso académico al atender ambos al conocimiento de la prosa latina de época clásica desde dos de sus géneros más importantes y representativos.

## OUTCOMES

### 1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Work and learn autonomously, and plan and manage ones workload.

### 1001 - Degree in Catalan Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Be familiar with a literature in a language other than the main Degree language.
- Get to know the fundamentals of the Latin language and classical culture through its texts.
- Be able to work and learn autonomously and to plan and manage work time.

### 1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.



- Get to know the fundamentals of the Latin language and classical culture through its texts.
- Be able to work and learn autonomously and to plan and manage work time.

## LEARNING OUTCOMES

- Recognise and describe the most relevant and fundamental morphosyntactic, lexical and semantic aspects of the Latin verb.
- Recognise and describe the stylistic characteristics of Latin historiographical prose.
- Synthesise and explain from a theoretical and practical point of view the characteristics of the literary genre of Latin historiography.

## DESCRIPTION OF CONTENTS

### 1. The verb: introduction

### 2. Typological approach, classification and categories

### 3. Person and number

### 4. Voice

### 5. Time and aspect

### 6. Mode

### 7. Nominal forms of the verb

### 8. Historiography as a literary genre



## WORKLOAD

| ACTIVITY                                     | Hours         | % To be attended |
|----------------------------------------------|---------------|------------------|
| Theory classes                               | 60,00         | 100              |
| Development of individual work               | 25,00         | 0                |
| Study and independent work                   | 30,00         | 0                |
| Readings supplementary material              | 10,00         | 0                |
| Preparation of practical classes and problem | 25,00         | 0                |
| <b>TOTAL</b>                                 | <b>150,00</b> |                  |

## TEACHING METHODOLOGY

- Clases teóricas: exposición de los temas correspondientes al contenido lingüístico de la asignatura.
- Clases prácticas: traducción y comentario de una selección de textos de la obra de Livio o Salustio (el alumnado deberá preparar los textos previamente para corregirlos en clase); exposición y discusión, por parte del alumnado, de los temas de historiografía.

Los estudiantes deberán leer por su cuenta el discurso Pro Archia poeta.

## EVALUATION

- a) Examen final escrito: 60 % (traducción y comentario)
- b) Actividades de evaluación continua: 40 %
  - Lectura de «La conjuración de Catilina» de Salustio y realización de un trabajo escrito (20 %).
  - Exposición oral y discusión de los temas de historiografía (20 %)

Second period: the grades of the parts of the continuous assessment that have been passed will be retained. The paper on Sallust may be repeated if it has been failed; the oral presentation may be made up with a written exam if it has been failed.

## REFERENCES

### Basic



- Gramàtiques bàsiques

VALENTÍ FIOL, Eduardo, Gramática de la lengua latina, Bosch, Barcelona 1999, 10a ed. [Versió catalana: Sintaxi Llatina, Barcelona 1979].

SEGURA MUNGUÍA, Santiago, Gramática latina, Universidad de Deusto, Bilbao, 2012. [Versió catalana: Gramàtica llatina, Universitat de Barcelona, 2004]

- Llengua

GARCÍA HERNÁNDEZ, Benjamín, Semántica estructural y lexemática del verbo, Avesta, Reus 1980.

BAÑOS BAÑOS, José Miguel (ed.), Sintaxis del latín clásico, Liceus, 2009.

BASSOLS, Mariano, Sintaxis Latina, C.S.I.C., Madrid 1954, II vols.

BELTRÁN, José Antonio, Introducción a la morfología latina, Universidad de Zaragoza, Zaragoza 1999.

ERNOUT, Alfred & THOMAS, François, Syntaxe Latine, Klincksieck, París 1951.

NÚÑEZ, Salvador, Semántica de la modalidad en latín, Universidad de Granada, Granada 1991.

PALMER, Leonard Robert, Introducción al latín, Planeta, Barcelona 1974.

PINKSTER, Harm, Sintaxis y semántica del latín, Ediciones Clásicas, Madrid 1995.

RUBIO, Lisardo, Introducción a la sintaxis estructural del latín, Ariel, Barcelona 1982.

- Literatura

BAYET, Jean, Literatura latina, trad. A. Espinosa, Ariel, Barcelona 1985.

CODOÑER, Carmen (ed.), Historia de la literatura latina, Madrid 1997.

KENNEY, Edwin & CLAUSSEN, W. V., Historia de la literatura clásica (Cambridge University). II Literatura latina, trad. E. Bombín, Editorial Gredos, Madrid 1989.

MARINCOLA, John, A Companion to Greek and Roman Historiography, Blackwell, 2011.

MARINCOLA, John, Authority and Tradition in Ancient Historiography, Cambridge University Press, 1997.

VON ALBRECHT, Michael, Historia de la literatura romana desde Andronico hasta Boecio, trad. D. Estefanía & A. Pocina, Herder, Barcelona, 1997, 2 vols.

- Edicions de Sallusti i Livi

Ogilvie, R. M. (ed.), Titi Livi, Ab urbe condita (I-V), Oxford Classical Texts, 1974.

Weissenborn, W.; Müller, H.J. (eds.), T. Livi, Ab urbe condita, (pars I), Stuttgart, Teubner, 1932.

Kurfess, A. (ed.), C. Sallusti Crispi, Catilina. Iugurtha. Fragmenta, Stuttgart-Leipzig, Teubner, 1991.

Reynolds, L.D. (ed.), C. Sallusti Crispi, Catilina. Iugurtha. Historiarum Fragmenta Selecta, Oxford Classical Texts.