COURSE DATA

Data Subject	
Code	35435
Name	Italian language 1
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1008 - Degree in Modern Languages and Literatures	Faculty of Philology, Translation and Communication	1	First term

Subject-matter

Degree	Subject-matter	Character
1008 - Degree in Modern Languages and Literatures	47 - Modern language C (B1 Major in Italian)	Optional

Coordination

Name	Department
NAPPI ., PAOLINO	160 - French and Italian

SUMMARY

This subject, of a theoretical-practical nature, is the first of a series of six that make up the Italian Language subject. It provides an introduction to knowledge of the basic structures of the Italian language and, therefore, to students' basic and fundamental mastery of language skills. More specifically, it is aimed at acquiring level A1 of the Common European Framework of Reference for Languages (CEFR).

Students are strongly advised to read this Teaching Guide with the utmost attention.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Taking into account that the students who enrol on this course have not had the opportunity to study the Italian language before, no prior knowledge of the language and its grammar is required. This is why we start from basic linguistic questions which are expanded throughout the course so that the student gradually and progressively learns the fundamental linguistic notions and acquires the basic skills for the knowledge and use of the Italian language according to the level.

OUTCOMES

1008 - Degree in Modern Languages and Literatures

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Work and learn autonomously, and plan and manage ones workload.
- Know the grammar and develop communicative competences in (a) foreign language(s).

LEARNING OUTCOMES

The level to be achieved after completion of the course (CEFR LEVEL A1) will ensure that the learner will be able to understand and use familiar everyday expressions and simple sentences aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others, ask for and give basic personal information about home, personal possessions and people known to him/her. Can interact in a basic way provided the other person talks slowly and clearly and is prepared to cooperate.

For more details on the skills to be acquired (level A1) see
http://cvc.cervantes.es/ensenanza/biblioteca_ele/marco/cvc_mer.pdf, pp.30-33.

DESCRIPTION OF CONTENTS

1. Basics of grammar

Subject pronoun. Distinction between "tu" and "Lei".
Indeterminate and determinate articles.
Formation of gender (masculine and feminine) and number (singular and plural) of nouns and adjectives.
Agreement between article, noun and adjective.
Negation of sentence: "no" and negation of verb: "non".
Present indicative: "essere, avere, piacere". Regular, irregular and reflexive verbs. Introduction to modal verbs: "potere, volere, dovere".

Imperative (introduction).
"Passato prossimo". Past participle.
Possessive adjectives.
Adverbs of frequency: "sempre, spesso, di solito, qualche volta".
Interrogative pronouns (introduction): "come, dove, che, quanto, chi, perché".
Prepositions: "di, a, da, in, su, con, per" and "preposizioni articolate".
Partitive: "di".
Connectors: "e, o, ma, allora, prima, poi, invece, quando, perché, quindi".

2. Basic vocabulary

- Courtesy formulas.
- Different types of tourist accommodation. Public buildings and spaces. Opening hours of public services.
- Leisure and sport. Daily actions. Family organisation.
- Meals: customs and traditions. Some typical Italian dishes. Food and festivals.
- Geography of Italy.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of group work	25,00	0
Study and independent work	15,00	0
Preparation of evaluation activities	25,00	0
Preparing lectures	25,00	0
TOTAL	**150,00**	

TEACHING METHODOLOGY

As this is a theoretical-practical subject, there is no strict methodological separation between theory and practice.

In the classes, the fundamentals of the Italian language will be explained. They will be developed according to the interactive/communicative didactic model, encouraging the students' conversation among themselves and with the teacher, based on concrete situations of communication.

Different types of exercises will be carried out to consolidate the skills acquired and to deepen the assimilation of grammatical content.

The linguistic reflection of the students will be encouraged through the continuous contrast between Italian and the students' mother tongue and the other languages studied at the Faculty of Philology, Translation and Communication.

In class, the texts specified in the basic bibliography will be used, as well as additional material that the teacher will make available to the students throughout the course.

The readings selected by the teacher will help students to acquire lexis and the structures and modes of expression that are fundamental for the mastery of a language.

New technologies will also be used to promote the learning of the Italian language.

EVALUATION

The evaluation shall consist of 3 parts:

Type of assessment	%
a) Individual written examination	55
b) Oral examination	20
c) Active participation, continuous assessment and written/oral activities	25

Specifically, the following will be assessed:

1.- Active participation and involvement of students in face-to-face activities: attendance and participation in class, completion of exercises and assignments sent in class or through the virtual classroom, attendance (if applicable) to scheduled tutorials, as well as to the activities carried out by the UD of Italian, the Dept. of French and Italian Philology, the FFTiC or other entities dedicated to the dissemination of Italian language and literature.

The exercises and assignments proposed for both classroom and non-classroom hours must be completed and/or handed in in due time and form. They will not be accepted outside the established timetable.

2.- Adequacy and correctness of the written/oral activities (point c).

3.- Adequacy and correctness of the final overall exam, which will assess knowledge and the different skills: grammar and vocabulary, written comprehension, written expression, oral comprehension and oral expression (points a-b). **In order to pass the final written exam, it is necessary to achieve at least a pass mark (5) in each of its parts: grammar and vocabulary, written comprehension, oral comprehension and written expression**. Exceptionally, if in one and only one of the parts a mark lower than 5 and higher than 4 is achieved, this mark will be averaged with the rest of the parts.

The oral production test will consist of a short conversation with the teacher based on the content worked on in class and the compulsory reading; in any case, it will be kept within the level expected at the end of the course (level A1 of the CEFR).

In order to pass the course as a whole, it is necessary to achieve at least a pass mark (5) in each of the sections. If this is not the case, the student will keep the tests, reports or exercises passed until the second exam session.

Details of the assessment will be clarified at the beginning of the course.

All activities, both written and oral, will be carried out in Italian and, for this purpose, the average level of the students will be taken into account, as well as the European reference framework in which the subject is included.

Italian mother tongue students should contact the teacher to agree on the forms of assessment.

The teacher will not reply to e-mails requesting public information (either from the DG or from the degree).

The lecturer will not reply to e-mails that arrive from non-UV e-mail addresses (i.e. different from the extension "alumni.uv.es") and that are not correctly identified and signed.

REFERENCES

Basic

- Manual:
  PIANTONI, Monica; BOZZONE COSTA, Rosella; GHEZZI, Chiara: Nuovo Contatto A1. Con CD Audio. Torino, Loescher, 2014.
- Gramática:
  NOCCHI, Susanna: Nuova grammatica pratica della lingua italiana. Esercizi, test, giochi, Firenze, Alma, 2011.
- Diccionarios:
  CALVO RIGUAL, Cesáreo GIORDANO GRAMEGNA, Anna: Diccionario avanzado. Italiano-spagnolo, español-italiano, Barcelona, Herder, 2011.
  ARQUÉS I COROMINAS, Rossend: Diccionari català-italià, italià-català, Barcelona, Enciclopèdia Catalana, 1992-2002 (2 vols.).
  Lo Zingarelli minore: vocabolario della lingua italiana, Bologna, Zanichelli, 1994.
- Lecturas obligatorias:
  Un libro de lectura graduada (nivel A1/A2), a elegir por el alumno. Cada alumno deberá comunicar al profesor el libro elegido en el plazo indicado al inicio del curso. Las siguientes son algunas colecciones de libros de lectura graduada disponibles en el mercado: Casa delle lingue; Cideb; Alma Edizioni; Guerra Edizioni.