

**COURSE DATA****Data Subject**

Code	35427
Name	Greco-Latin Literature
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	2	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	47 - Literature basic training (C1)	Optional
1001 - Degree in Catalan Studies	49 - Literature basic training (C1)	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	57 - Literature basic training (C1)	Optional

Coordination

Name	Department
PEREZ LAMBAS, FERNANDO	145 - Classical Languages
TEODORO PERIS, JOSÉ LUIS	145 - Classical Languages

SUMMARY

Estudio de los autores, géneros y obras fundamentales de las literaturas griega y latina.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No se requieren

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.

1001 - Degree in Catalan Studies

- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

1003 - Degree in Hispanic Studies, Spanish Language and Literature

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Be familiar with a literature in a language other than the main Degree language.
- Know and apply the currents and methodologies of literary theory and criticism.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Knowledge of the main authors, genres, and works of classical literature.

DESCRIPTION OF CONTENTS

1. Greek Literatura

- 1.1. Archaic Epic: Homer and Hesiod. Development of the genre and main authors.
- 1.2. Archaic Lyric. Genres and main authors.
- 1.3. The beginnings of the dramatic genre. Authors, cycles, and works of the classical period.
- 1.4. Historiography. Development of the genre and main authors.
- 1.5. Rhetoric, philosophy, and science of the classical era: genres and authors.
- 1.6. Hellenistic and Imperial Literature. New genres and new cultural centers.



2. Latin literatura

- 2.1. Greek influence on archaic literature: theater.
- 2.2. The Punic Wars and the formation of national consciousness: historiography.
- 2.3. Social struggles and military expansion: oratory.
- 2.4. The individual in the new Mediterranean ecumene: lyric, elegy, satire, and epigram.
- 2.5. Imperial society and court literature: epic.
- 2.6. Thought in the crisis of the imperial model: philosophy and scientific literature.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	15,00	0
Development of group work	0,00	0
Development of individual work	25,00	0
Study and independent work	10,00	0
Readings supplementary material	0,00	0
Preparation of evaluation activities	40,00	0
Preparation of practical classes and problem	0,00	0
Resolution of case studies	0,00	0
Resolution of online questionnaires	0,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Theoretical classes:

Classroom presentation of the course contents.

Practical classes:

Practical development of the course contents through work with texts.

EVALUATION

The evaluation will consist of two distinct parts: five points will correspond to the material taught by the Latin teacher and five points for the material taught by the Greek teacher.



There will be two midterm tests for each section throughout the teaching period, which will count for a total of 40% of the final score: 20% for the Greek section and 20% for the Latin section.

During the teaching period, the teachers will assign readings and comments on written or oral fragments to be presented or performed in class, which will account for 40% (20% for the Latin section and 20% for the Greek section).

Finally, there will be a single written extension paper, common to both areas, which will represent 20% of the final grade. In summary: 4 (2+2) points for written midterm tests, 4 (2+2) points for class readings and comments, and 2 points for the final written extension paper.

In each of these sections, it will be necessary to achieve at least 40% of the total score across both areas to pass the section. Failure in any of these sections will result in failing the course and moving to the second examination period.

In the second examination period, there will be a written exam with questions covering both areas, which will be worth 8 points. Additionally, there will be an oral or written test on a list of readings that will be published in advance, representing 20% of the total final grade.

REFERENCES

Basic

- Llatí:

ALBRECHT, M. von, *Historia de la literatura romana: desde Andrónico hasta Boecio*. Barcelona: Herder, 1997-1999.

BAYET, J. *Literatura Latina*. Barcelona: Ariel, 1981.

BICKEL, E. *Historia de la Literatura Romana*. Madrid: Gredos, 1987.

BIELER, I. *Historia de la Literatura Romana*. Madrid: Gredos, 1983.

BÜCHNER, K. *Historia de la Literatura Latina*. Barcelona: Labor, 1968.

CODOÑER, C. (ed.), *Historia de la Literatura Latina*. Madrid: Cátedra, 1997.

KENNEY, E. J. CLAUSEN, W. V. (eds.) *Historia de la literatura clásica: II. Literatura latina*. Madrid: Gredos, 1989-1990.

- Grec:

ALSINA, J., *Literatura griega*, Barcelona, Ariel, 1967, reimpr. 1983.

CAMBIANO, G. & CANFORA, L., & LANZA, D., *Lo spazio letterario della Grecia antica*, vols. I-IV, Roma, Salerno Editrice, 1992-1995.

DOVER, K.J. (ed.), *Literatura en la Grecia antigua. Panorama del 700 (a.C.) al 500 (d.C.)*, Madrid, Taurus, 1986 (trad. F.J. Lomas; ed. orig. Oxford 1980).

EASTERLING, P.E. y KNOX, B.M.W. *Historia de la literatura clásica.1. La literatura griega*. Trad. esp. Madrid, Gredos, 1990.

GARCÍA GUAL, C. & GUZMÁN GUERRA, A., *Antología de la literatura griega*, Madrid, Alianza Editorial, 1995.

LESKY, A., *Historia de la literatura griega*, Madrid, Gredos, 1976 (trad. J.M. Díaz Regañón & B.



Romer; ed. orig. Berna 1963).

LÓPEZ FÉREZ, J.A. (ed.), Historia de la literatura griega, Madrid, Cátedra, 1988, reimpr. 2000.

SIGNES CODOÑER, J (2019). Breve guía de la literatura griega desde Hesíodo hasta Pletón. Madrid: Cátedra.

