

**COURSE DATA****Data Subject**

Code	35399
Name	Medieval Catalan Literature II
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	3	First term

Subject-matter

Degree	Subject-matter	Character
1001 - Degree in Catalan Studies	8 - History of medieval and modern literature	Obligatory

Coordination

Name	Department
CANTAVELLA CHIVA, ROSER ANNA	140 - Catalan
LLUCH CRESPO, GEMMA DESAMPARADOS	140 - Catalan

SUMMARY

This course belongs in the third year of the Catalan Philology Degree. It focuses on the twelfth- to fifteenth-century poetry. It is a continuation, and complement, of courses Medieval and Early-Modern Catalan Literature, and Medieval Catalan Literature I.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

A satisfactory knowledge of courses Medieval and Early-Modern Catalan Literature, and Medieval Catalan Literature I is assumed. Total fluency in Catalan language and its grammar is expected, as is a good written performance in academic essays.

OUTCOMES

1001 - Degree in Catalan Studies

- Knowledge of the literature and culture of the Catalan language, its different periods and literary genres.
- The ability to analyse literary texts in the Catalan language in relation with other literatures.
- The ability to find, handle and distinguish bibliographical information in the field of Catalan philology.
- The ability to identify problems and subjects for research and assess their importance in the field of Catalan philology and to begin to carry out research into these subjects.
- Knowledge of the cultural and historic context necessary to interpret literary texts in the Catalan language at different periods.
- The acquisition of a linguistic understanding of literary texts written in Catalan throughout the Middle Ages and the Modern Age.
- Interrelate different areas of humanistic studies.

LEARNING OUTCOMES

English version is not available

DESCRIPTION OF CONTENTS

1. Origins: the troubadour poetry

Forms, works and authors.

2. The early-fifteenth century poetic pattern.

Neo-troubadour Jordi de Sant Jordi.

**3. The transition: the fourteenth century.**

Evolution of the reference points.

4. Old and new patterns

Later fourteenth-early fifteenth century poets.

5. The star.

Ausiàs March.

6. After Ausiàs March.

Joan Roís de Corella and other post-March poets.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	45,00	100
Classroom practices	15,00	100
Development of individual work	30,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	40,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Teaching methodology will aim to conciliate theoretical and practical activities. It is considered theory exposition on historical, cultural and contextual contents needed to understand and analyse our texts. Commented readings on poems, and subsequent search for its explaining reference points are considered practice.

The course's professor will facilitate use of Aula Virtual (Virtual Classroom), and through it students will access texts, as well as receive communication of incidences. The professor will also receive students in her study room (083) within tutorial hours (displayed on the Department Secretary board) for consultations related to class matters.

Theoretical teaching:



Within theoretical teaching, the course's professor will explain historical-cultural context and rhetorical elements from which the authors' poetic work is conformed. Lecture method will be interspersed with the student's comparative text study and analysis from a historical-cultural perspective.

Practical teaching:

Practical teaching will aim to reading, linguistic understanding and rhetorical-poetical analysis of texts, according to history of culture patterns. What has been learned from the specific bibliography (facilitated by the course's professor) will apply also here.

EVALUATION**Evaluation criteri****Theory**

A written test will take into account and evaluate the students' knowledge of the course's theoretical matter. Students will answer in different essay-type forms about aspects of themes seen at the classroom. Students should show acquired knowledge on the subject matters as well as competence of academic texts' composition. This part will constitute 70% of the final mark.

Practice

Competences on matters learnt in practical classes through the term will be evaluated and, in a written test, by answering text-commentary-type questions, in which student should show their level of understanding of the poems on which they have worked at the practical classes. This part will constitute 30% of the final mark

Naturally enough, incomprehensible (impossible to understand) essays will not obtain marks, and grammatical errors will be severely penalised. In accordance with the Departament de Filologia Catalana's guidelines, grammatical errors in tests will mean automatically a D or E in the final mark.

Avaluation in brief:

Avaluation tests	% final mark
a) Written test on practice (30%)	30%
b) Written test on theory (70%)	70%



REFERENCES

Basic

- Panorama crític de la literatura catalana. Vols. I i II (direcció d'Albert Hauf). Barcelona, Vicens Vives.
- Riquer, Martí de, 1964, Història de la literatura catalana (part antiga) 3 vols., Barcelona, Ariel.
- Reeditada en 4 vols., Barcelona, Planeta 1984.
- Riquer, Martí de, 1974, Literatura catalana medieval, Barcelona, L'Ajuntament.
- Rubió i Balaguer, Jordi, 1984, Història de la literatura catalana, 2 vols. ("Obres de Jordi Rubió i Balaguer" 1), Barcelona, Publicacions de l'Abadia de Montserrat.

Additional

- Edicions dels textos a estudiar

Riquer, Martí de (ed.), 1975, Los trovadores, Barcelona, Planeta, 3 vols. (Reimpressions posteriors en Ariel).

RIALC (Repertorio Informatizzato dell'Antica Letteratura Catalana): <http://www.rialc.unina.it/>. Hi ha tots els textos (del s. XIV en avant) que es veuran a classe, en edicions filològiques.

Riquer, Martí de, i Badia, Lola (eds.), 1984, Les poesies de Jordi de Sant Jordi, cavaller valencià del segle XV, València, Tres i Quatre.

Badia, Lola (ed.), 1983, Poesia catalana del segle XIV: edició i estudi del Cançonet de Ripoll, Barcelona, Quaderns Crema.

Riquer, Martí de (ed.), 1982, Pròixita, Febrer, Gualbes, Sant Jordi Obra lírica, Barcelona, Eds. 62 - La Caixa.

Gómez, Francesc J., i Pujol, Francesc (eds.), 2008, Ausiàs March Per haver d'amor vida: antologia comentada, Barcelona, Barcino.

Archer, Robert (ed.), 1997, Ausiàs March Obra completa, Barcelona, Barcanova, 2 vols.

Bohigas, Pere (ed.), 2000, Ausiàs March Poesies, Barcelona, Barcino (segona edició).