

**COURSE DATA****Data Subject**

Code	35361
Name	Philosophy of the Culture
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. Period
1012 - Degree in Philosophy	Faculty of Philosophy and Educational Sciences	4 Second term

Subject-matter

Degree	Subject-matter	Character
1012 - Degree in Philosophy	30 - Philosophy of the Culture	Optional

Coordination

Name	Department
SANFELIX VIDARTE, VICENTE	269 - Metaphysics and Theory of Knowledge

SUMMARY

This course intends to develop in a monographic and detailed way different problems that constitute the field of Philosophical Anthropology. It should be noted that its place in the curriculum is later than the two subjects “Anthropology I” and “Anthropology II”. This allows to deepen in particular aspects that will only have been circumscribed and enunciated in these two previous modules. Canonical matters that can be treated in a more or less monographic way according to the courses and programs are theories of human nature, collective identities (the theories of ethnicity and nationhood), multiculturalism and interculturality, analysis of the logic of non-scientific belief systems (magic and religion), anthropology of religion, culture and mass culture historical memory and moral imagination, analysis of the ontological and epistemological assumptions of the various theories and schools of socio-cultural anthropology, analysis of the different conceptions of the human and their categorizations in the arts, literature and the various scientific theories of nature, etc.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

There are no specified enrollment restrictions with other subjects of the curriculum.

OUTCOMES

1012 - Degree in Philosophy

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Be able to apply knowledge to work in a professional manner and have competences for preparing and defending arguments and for solving problems within the field of study.
- Be able to communicate professionally both orally and in writing in the Universitat de València's native languages.
- Be able to communicate in a foreign language.
- Be able to obtain information from different primary and secondary sources.
- Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.
- Be able to organise and plan work times.
- Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.
- Have critical and self-critical capacity.
- Know how to work in a team avoiding gender discrimination.
- Be able to apply knowledge to practice.
- Develop innovation and creativity.
- Be able to design, manage and evaluate quality projects.
- Identify the fundamental issues that underlie any type of debate.
- Accurately describe the results of the analysis of controversial and complex problems.
- Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.
- Be agile and efficient managing various sources of information: bibliographical, electronic and others.

**LEARNING OUTCOMES**

- (a) That students know the most important work methods and objects of study in the Anthropology field.
- (b) That students become familiar with the relationships that Anthropology currently maintains with other discourses and disciplines.
- (c) That students that charge of the historical character of Anthropology.

DESCRIPTION OF CONTENTS**1. Filosofía de la cultura**

El curso se centrará en el contraste entre los conceptos de civilización y de cultura, que vino a cobrar especial relevancia a partir de la primera guerra mundial. Como hilo conductor nos serviremos del pensamiento de Ludwig Wittgenstein, quien a partir de la elaboración que de aquella contraposición hizo Oswald Spengler en su monumental obra *La decadencia de Occidente*, elaboró una particular comprensión del mismo. En la clarificación del concepto wittgensteiniano de cultura saldrá a relucir la relación, tal y como él la entendía, entre esta y la religión, la política, la ciencia y la propia filosofía.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	30,00	100
Seminars	15,00	100
Tutorials	5,00	100
Attendance at events and external activities	5,00	0
Development of group work	5,00	0
Development of individual work	15,00	0
Study and independent work	15,00	0
Readings supplementary material	15,00	0
Preparation of evaluation activities	25,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

CLASES PRESENCIALES: Habrá 2 horas semanales de clases teóricas y 1 de clase práctica, que tendrá el formato de seminario sobre un texto previamente señalado por el profesor.

PREPARACIÓN DE LAS CLASES: Los estudiantes deberán asistir a las clases habiendo leído el material que para cada sesión se haya recomendado.

EVALUATION

La evaluación se hará a través de una prueba final escrita en la que el alumno deberá demostrar su competencia sobre los temas explicados en la parte teórica y los abordados en los seminarios que constituyen la parte práctica.

Fraudulent performance in the of evaluation tests and plagiarism in any evaluation work will be considered in accordance with the ACGUV 108/2017 and ACGUV 123/2020 regulation. The use of technologies (including AI), which is not previously authorised by the teaching staff, to create assessment materials will mean that these will not be considered as self-authored and will be treated according to current regulations.

REFERENCES

Basic

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