

**COURSE DATA****Data Subject**

Code	35361
Name	Philosophy of the Culture
Cycle	Grade
ECTS Credits	6.0
Academic year	2022 - 2023

Study (s)

Degree	Center	Acad. year	Period
1012 - Degree in Philosophy	Faculty of Philosophy and Educational Sciences	4	Second term

Subject-matter

Degree	Subject-matter	Character
1012 - Degree in Philosophy	30 - Philosophy of the Culture	Optional

Coordination

Name	Department
SANCHEZ DURA, NICOLAS	359 - Philosophy

SUMMARY

This course intends to develop in a monographic and detailed way different problems that constitute the field of Philosophical Anthropology. It should be noted that its place in the curriculum is later than the two subjects “Anthropology I” and “Anthropology II”. This allows to deepen in particular aspects that will only have been circumscribed and enunciated in these two previous modules. Canonical matters that can be treated in a more or less monographic way according to the courses and programs are theories of human nature, collective identities (the theories of ethnicity and nationhood), collective identities, multiculturalism and interculturality, analysis of the logic of non-scientific belief systems (magic and religion), anthropology of religion, culture and mass culture historical memory and moral imagination, analysis of the ontological and epistemological assumptions of the various theories and schools of socio-cultural anthropology, analysis of the different conceptions of the human and their categorizations in the arts, literature and the various scientific theories of nature, etc.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

There are no specified enrollment restrictions with other subjects of the curriculum.

OUTCOMES

1012 - Degree in Philosophy

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Be able to apply knowledge to work in a professional manner and have competences for preparing and defending arguments and for solving problems within the field of study.
- Be able to communicate professionally both orally and in writing in the Universitat de València's native languages.
- Be able to communicate in a foreign language.
- Be able to obtain information from different primary and secondary sources.
- Be able to analyse, synthesise and interpret relevant cultural, social, political, ethical or scientific data, and to make reflective judgements about them from a non-androcentric perspective.
- Be able to organise and plan work times.
- Acquire the capacity to pose and solve problems, as well as to make decisions, in a limited time.
- Have critical and self-critical capacity.
- Know how to work in a team avoiding gender discrimination.
- Be able to apply knowledge to practice.
- Develop innovation and creativity.
- Be able to design, manage and evaluate quality projects.
- Identify the fundamental issues that underlie any type of debate.
- Accurately describe the results of the analysis of controversial and complex problems.
- Identify and evaluate clearly and rigorously the arguments presented either in texts or orally.
- Be agile and efficient managing various sources of information: bibliographical, electronic and others.



LEARNING OUTCOMES

- (a) That students know the most important work methods and objects of study in the Anthropology field.
- (b) That students become familiar with the relationships that Anthropology currently maintains with other discourses and disciplines.
- (c) That students that charge of the historical character of Anthropology.

DESCRIPTION OF CONTENTS

1. Cultural pessimism the critique of technification in the light of "The Century of Catastrophe"

The course will consist of two related aspects. On the one hand, the genesis and contrast between the French concept of "civilisation" and the German concept of "Kultur". On the other hand, we will see how World War I was later conceived as a "crisis of civilization" or "a civilizing bankruptcy" that activated the critique of the concept of progress (implied in that of "civilization") through a critique of the technification of societies revealed by that war. From this point of view, the center of the study will be constituted by some early philosophical texts, also of cultural criticism, from the first third of the 20th century (the inter-war period), focusing on the reflection on the experience of war and terror as phenomena whose analysis also served as a thread to highlight structural and political features of both advanced societies and contemporary wars. Furthermore, as a related matter, we will see how some very current reflections were initiated on the forms of social mourning that go beyond the literary inscription of that traumatic experience.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	30,00	100
Seminars	15,00	100
Tutorials	5,00	100
Attendance at events and external activities	5,00	0
Development of group work	5,00	0
Development of individual work	15,00	0
Study and independent work	15,00	0
Readings supplementary material	15,00	0
Preparation of evaluation activities	25,00	0
Preparing lectures	10,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

PRESENTIAL CLASSES: There will be 2 hours a week of theoretical classes, taught by the lecturer, in which students can participate.

THEORETICAL CLASSES PREPARATION: Students must attend the theoretical classes having read the material that the lecturer has recommended for each session.

PRACTICAL WORK PREPARATION AND CARRYING OUT TEAM WORK: Throughout the module, students will have to prepare at least one essay under the direction and supervision of the lecturer.

TUTORIALS: There will be two types of tutorials, some scheduled for the preparation and supervision of practical work and others for consultations.

COMPLEMENTARY ACTIVITIES: The lecturer will indicate to the students throughout the course in which activities inside and outside the Faculty they must participate (among which will be included the Conference of the Josep Lluís Blasco Philosophy and Citizenship Chair or others that are scheduled in the faculty).

EVALUATION

First call:

The evaluation will be done through a final written test and a series of continuous assessment activities (written work, presentations and classroom exercises) that will take place during the course. The final written test and the activities proposed in the theoretical classes will determine 70% of the final mark, while the activities proposed in the practical classes will determine the remaining 30%. In order to pass the course, it is necessary to obtain a grade of 5 out of ten or more in the final written test.

Second call:

The evaluation will be done through a final written test on the whole subject that will determine 100% of the final mark.

REFERENCES

Basic

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