

**COURSE DATA****Data Subject**

Code	35353
Name	Monographic course in American literature
Cycle	Grade
ECTS Credits	6.0
Academic year	2024 - 2025

Study (s)

Degree	Center	Acad. Period	year
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	13 - Monograph on English literature	Optional

Coordination

Name	Department
BRIGIDO CORACHAN, ANA MARIA	155 - English and German

SUMMARY

Delving into a selection of American short stories, novels, poems, and films, this course will examine the concepts of space and travel in North America. We will embark on a road trip that will cross a wide variety of urban and rural territories, following the historical and literary journeys of Native American communities, settler pioneers, explorers, travelers, tourists, immigrants, misfits, and smugglers, among others. We will focus on classic tropes such as the road, the map, the migration trail, the inner quest, the tourist site, the border, or the crossroads encounter. Through our critical journey, we will examine the networks of power that have traditionally constructed the spaces of the Americas while we identify potential sites of resistance that reconfigure and open up borders and spaces of representation for all human and other-than-human groups.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

- 3.1. Restrictions: None
- 3.2. Recommended previous knowledge: Recommended English language level: C1/C2

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Demonstrate, within the field of English Studies, an ethical attitude that focuses on aspects such as gender equality, equal opportunities, the values of the culture of peace and democracy and a sensitiveness regarding environmental problems and sustainability while, at the same time, knowing about and being able to appreciate linguist diversity and multiculturality.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Relate geographical and historical aspects and the most relevant institutions in the Anglophone world to contemporary society and culture.
- Know and apply the currents and methodologies of literary theory and criticism.
- Have and apply general knowledge in humanistic areas related to this field of study.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

Having successfully completed the course, students will be able to apply concepts and knowledge related with the aesthetic conventions, evolution, modes of production, sociopolitical and historical context, and the reception of works, genres, movements, and tropes in North American literature to the following learning outcomes:

1. identify passages from literary and cinematic works they have read during the course or seen in class.
2. evaluate the meaning and significance of these passages within their respective works and historical and ideological contexts.



3. write an essay and a stylistic/critical response on a passage or a short text.
4. explicate, interpret or criticize a literary or cinematic text from the United States using various methodological approaches

DESCRIPTION OF CONTENTS

1. The Journey in North American Literature and Film.

2. Westward Expansion: Explorers, Pioneers, and Settler Colonialism.

3. Native American Movements and Territories.

4. Americans Abroad. Travelers and Expats in Europe.

5. Transnational Mobility, Hemispheric Spaces, Migratory Routes

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7. The Tourist Gaze and the American Dream Revisited.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	10,00	0
Study and independent work	30,00	0
Readings supplementary material	10,00	0
Preparation of evaluation activities	20,00	0
Preparation of practical classes and problem	10,00	0
TOTAL	140,00	



TEACHING METHODOLOGY

Participative lectures, student-led presentations, debates, and practical seminars following the main tenets formulated by the Consolidated Teaching Innovation Group at the University of Valencia: NAPCED. Critical Pedagogy, Literature, and Intermedial Communication (Ref. GCID23_2580121). We also seek to raise awareness over several ODS such as ODS 1, ODS 4, ODS 5, ODS 10, ODS 11, ODS 16 and ODS 17.

This subject will be part of the Teaching Innovation Project PIEC: "*NAPCED 4.2. Desarrollo del pensamiento crítico-creativo y del análisis literario e intermedial en entornos digitales colaborativos*" (Ref. 3340732), financed by the Vicerectorat de Transformació Docent i Formació Permanent at the UV during the academic year 2024-2025.

EVALUATION

*Assessment in the FIRST CALL:

ASSESSMENT TYPE A: For students who attend class and participate regularly

- a) Final Essay – 30%
- b) Reading responses and/or quizzes – 30%
- c) Student Presentation – 20%
- b) Participation: activities and debates – 20%

ASSESSMENT TYPE B:

Students who fail to take the mandatory responses/quizzes and/or who have not participated in a regular or satisfactory manner by November 1st will take a comprehensive **final examination** on the official exam date. This final examination will have a theoretical and a practical component and will be worth 100% of the grade. It can be an oral or written examination.

Assessment Criteria

The aim of the final essay, responses, quizzes, and graded participation is:

- 1) to assess the students's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess their understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis

The ability to communicate at the C1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.



Students should be aware that **plagiarism or the use of AI** in the final paper, in their critical responses, presentation, and/or activities will result in a failing grade for the module. You need to cite all your sources using a standard citation style such as MLA or APA. You must include in-text parenthetical citations and a full bibliography.

***Assessment in the SECOND CALL:**

For students who chose Assessment Type A: The participation and presentation marks will be carried over to the second call. They cannot be retaken for the second call because they are part of a continuous assessment system. Assessment Type B students have to take the full comprehensive exam.

REFERENCES**Additional**

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- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2002
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- Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, MA: Harvard University Press, 2002
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- Holladay, Hilary, and Robert Holton, eds. *What's your road, man?: critical essays on Jack Kerouac's On the road*. SIU Press, 2009.
- Huhndorf, Shari M. *Going native: Indians in the American cultural imagination*. Cornell University Press, 2015.
- Kolodny, Annette. *The Lay of the Land. Metaphor as Experience and History in American Life and Letters*. The University of North Carolina Press, 1975.
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- Martinez, Manuel L. *Countering the Counterculture: Rereading Postwar American Dissent from Jack Kerouac to Tomás Rivera*. U. of Wisconsin Press, 2003.
- Momaday, N. Scott. *The Man Made of Words. Essays, Stories, Passages*. St. Martins Press, 1997.
- Rio, David and Conway, C. Introduction: The Case for Transnationalism in the American Literary West. *Western American Literature* 54.2 (2019): ix-xiv.
- Shohat, Ella and Stam, Robert. *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994
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- Thomas, Nail. *The Figure of the Migrant*. Stanford University Press, 2015.