

**FITXA IDENTIFICATIVA****Dades de l'Assignatura**

Codi	35353
Nom	Monogràfic de literatura nord-americana
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2020 - 2021

Titulació/titulacions

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	4	Primer quadrimestre

Matèries

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	13 - Monogràfics de literatura en lengua inglesa	Optativa

Coordinació

Nom	Departament
BRIGIDO CORACHAN, ANA MARIA	155 - Filologia Anglesa i Alemanya

RESUM

Delving into a selection of American short stories, novels, poems, and films, this course will examine the concepts of space and travel in North America. We will embark on a road trip that will cross a wide variety of urban and rural territories, following the historical and literary journeys of Native American communities, settler pioneers, explorers, travelers, tourists, immigrants, misfits, and smugglers, among others. We will focus on classic tropes such as the road, the map, the migration trail, the inner quest, the tourist site, the border, or the crossroads encounter. Through our critical journey, we will examine the networks of power that have traditionally constructed the spaces of the Americas while we identify potential sites of resistance that reconfigure and open up borders and spaces of representation for all human and other-than-human groups



CONEIXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

- 3.1. Restrictions: None
- 3.2. Recommended previous knowledge: Recommended English language level: B2/C1

COMPETÈNCIES

1000 - G.Estudis Anglesos

- Que els estudiants tinguen la capacitat d'arreglar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Que els estudiants puguin transmetre informació, idees, problemes i solucions a un públic tant especialitzat com no especialitzat.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

RESULTATS DE L'APRENTATGE

Having successfully completed the course, students will be able to apply concepts and knowledge related with the aesthetic conventions, evolution, modes of production, sociopolitical and historical context, and the reception of works, genres, movements, and tropes in North American literature to the following learning outcomes,

1. identify passages from literary and cinematic works they have read during the course or seen in class.
2. evaluate the meaning and significance of these passages within their respective works and historical and ideological contexts.



3. write an essay and a stylistic/critical response on a passage or a short text.
4. explicate, interpret or criticize a literary or cinematic text from the United States using various methodological approaches

DESCRIPCIÓ DE CONTINGUTS

1. Unitat 1

The Journey in American Literature and Film.

2. Unitat 2

Settler Pioneers, Explorers, Nomads, Dwellers.

3. Unitat 3

On the Road. Existential Journeys and the American Dream.

4. Unitat 4

Native American Movements and Territories.

5. Unitat 5

Transnational Mobility. Hemispheric Spaces. Migratory Routes.

VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	60,00	100
Assistència a esdeveniments i activitats externes	2,00	0
Elaboració de treballs individuals	20,00	0
Estudi i treball autònom	50,00	0
Lectures de material complementari	8,00	0
Preparació d'activitats d'avaluació	10,00	0
TOTAL	150,00	



METODOLOGIA DOCENT

Participative lectures and practical seminars.

AVALUACIÓ

Assessment in the FIRST and SECOND CALLS:

Type of assessment % of final grade

ASSESSMENT TYPE A: For students who attend class regularly

- a) Final Essay – 60%
- b) In-class critical responses or quizzes – 20%
- b) In-class or online forum student participation – 20%

ASSESSMENT TYPE B:

Students who fail to take the mandatory responses/quizzes and/or participate in a regular or satisfactory manner will not be allowed to do a final essay and will take a comprehensive **final examination** instead. This final examination will have a theoretical and a practical component and will be worth 100% of the grade.

Assessment Criteria

The aim of the final essay, responses, quizzes, and graded participation is:

- 1) to assess the students's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess their understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis



The ability to communicate at the C1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Students should be aware that plagiarism in the final paper, in their critical responses, and/or in their written participation will result in a failing grade for the module. You need to cite all your sources using a standard citation style such as MLA or APA. You must include in-text parenthetical citations and a full bibliography.

SECOND CALL: For students who chose Assessment Type A: The participation and quizzes mark will be carried over to the second call. They cannot be improved for the second call. Assessment Type B students have to take the full comprehensive exam.

REFERÈNCIES

Bàsiques

- Aguiar, Marian, et. al. *Mobilities, Literature, Culture*. Springer 2019.
- Baudrillard, Jean. *America*. Verso, 1996.
- Brigham, Ann. *American Road Narratives: Reimagining Mobility in Literature and Film*. University of Virginia Press, 2015.
- Cohan, Steven and Ina R. Hark. *The Road Movie Book*. Routledge, 1997.
- Huhndorf, Shari M. *Mapping the Americas: The Transnational Politics of Contemporary Native Culture*. Cornell University Press, 2011.
- Laderman, David. *Driving Visions. Exploring the Road Movie*. U. Of Texas Austin, 2002.
- Paes de Barros, Deborah. *Nomadic Subjects and Womens Road Stories*. Peter Lang, 2004.
- Primeau, Ronald. *Romance of the Road: the Literature of the American Highway*. Popular Press, 1996.
- Russell, Alison. *Crossing Boundaries. Postmodern Travel Literature*. Palgrave, 2000.
- Susag, Dorothea M. *Roots and Branches: A Resource of Native American Literature--Themes, Lessons, and Bibliographies*. National Council of Teachers of English, 1998.



Complementàries

- Allen, Paula Gunn. *The Sacred Hoop: Recovering the Feminine in American Indian Traditions*. Boston: Beacon Press, 1992
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2002
- Campbell, Neil. "Road Narratives and Western Identity." *Western American Literature*, vol. 36, n. 3, 2001, 279-290.
- Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, MA: Harvard University Press, 2002
- Cox, James and Daniel Heath Justice. *The Oxford Handbook of Indigenous American Literature*. Oxford University Press, 2014.
- Ganser, Alexandra. *Roads of her own: Gender Space and Mobility in American Womens Road Narratives, 1970-2000*. Rodopi, 2009.
- Holladay, Hilary, and Robert Holton, eds. *What's your road, man?: critical essays on Jack Kerouac's On the road*. SIU Press, 2009.
- Huhndorf, Shari M. *Going native: Indians in the American cultural imagination*. Cornell University Press, 2015.
- Krupat, Arnold. *Ethnocriticism: Ethnography, History, Literature*. Berkeley: University of California Press, 1992
- Krupat, Arnold. *The Voice in the Margin: Native American Literature and the Canon*. Berkeley: University of California Press, 1989.
- Martinez, Manuel L. *Countering the Counterculture: Rereading Postwar American Dissent from Jack Kerouac to Tomás Rivera*. U. of Wisconsin Press, 2003.
- Owens, Louis. *Other Destinies: Understanding the American Indian Novel*. Norman, OK: University of Oklahoma Press, 1992.
- Rio, David and Conway, C. Introduction: The Case for Transnationalism in the American Literary West. *Western American Literature* 54.2 (2019): ix-xiv.
- Shohat, Ella and Stam, Robert. *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994.
- Silko, Leslie. *Yellow Woman and a Beauty of the Spirit. Essays on Native American Life Today*. Simon and Schuster, 1996.

ADDENDA COVID-19

Aquesta addenda només s'activarà si la situació sanitària ho requereix i previ acord del Consell de Govern



MODALITAT DE DOCÈNCIA HÍBRIDA

1. Continguts

Es mantenen els continguts inicialment recollits a la guia docent

2. Volum de treball i planificació temporal de la docència

Manteniment del pes de les diferents activitats que sumen les hores de dedicació en crèdits ECTS marcades en la guia docent original

3. Metodologia docent

Classe (presencial) teòrica/pràctica + materials en AV + debats al Forum de l'assignatura + tasques en AV

4. Avaluació

Treball final

Altres

5. Bibliografia

La bibliografia recomanada es manté perquè és accessible

MODALITAT DE DOCÈNCIA NO PRESENCIAL

en el cas que la situació sanitària obligue a un nou confinament

1. Continguts

Es mantenen els continguts inicialment recollits a la guia docent

2. Volum de treball i planificació temporal de la docència



Manteniment del pes de les diferents activitats que sumen les hores de dedicació en crèdits ECTS marcades en la guia docent original

3. Metodologia docent

Videoconferència síncrona BBC + materials en AV + debats al Forum de l'assignatura + tasques en AV

4. Avaluació

Treball final

Altres

5. Bibliografia

La bibliografia recomanada es manté perquè és accessible