

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35353
Nombre	Monográfico de literatura norteamericana
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2020 - 2021

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	4	Primer cuatrimestre

Materias

Titulación	Materia	Caracter
1000 - G.Estudios Ingleses	13 - Monográficos de literatura en lengua inglesa	Optativa

Coordinación

Nombre	Departamento
BRIGIDO CORACHAN, ANA MARIA	155 - Filología Inglesa y Alemana

RESUMEN

Delving into a selection of American short stories, novels, poems, and films, this course will examine the concepts of space and travel in North America. We will embark on a road trip that will cross a wide variety of urban and rural territories, following the historical and literary journeys of Native American communities, settler pioneers, explorers, travelers, tourists, immigrants, misfits, and smugglers, among others. We will focus on classic tropes such as the road, the map, the migration trail, the inner quest, the tourist site, the border, or the crossroads encounter. Through our critical journey, we will examine the networks of power that have traditionally constructed the spaces of the Americas while we identify potential sites of resistance that reconfigure and open up borders and spaces of representation for all human and other-than-human groups



CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

- 3.1. Restrictions: None
- 3.2. Recommended previous knowledge: Recommended English language level: B2/C1

COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes tengan la capacidad de reunir e interpretar datos relevantes (normalmente dentro de su área de estudio) para emitir juicios que incluyan una reflexión sobre temas relevantes de índole social, científica o ética.
- Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado.
- Demostrar una competencia comunicativa y social en lengua inglesa (comprensión y expresión oral y escrita, interacción comunicativa y mediación, incluida la corrección gramatical y estilística).
- Desarrollar la capacidad crítica para explicar textos literarios en inglés e identificar las convenciones estéticas de movimientos, etapas, géneros, autores y obras de las literaturas en lengua inglesa y sus modos de producción.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.

RESULTADOS DE APRENDIZAJE

Having successfully completed the course, students will be able to apply concepts and knowledge related with the aesthetic conventions, evolution, modes of production, sociopolitical and historical context, and the reception of works, genres, movements, and tropes in North American literature to the following learning outcomes,

1. identify passages from literary and cinematic works they have read during the course or seen in class.
2. evaluate the meaning and significance of these passages within their respective works and historical and ideological contexts.



3. write an essay and a stylistic/critical response on a passage or a short text.
4. explicate, interpret or criticize a literary or cinematic text from the United States using various methodological approaches

DESCRIPCIÓN DE CONTENIDOS

1. Unit 1

The Journey in American Literature and Film.

2. Unidad 2

Settler Pioneers, Explorers, Nomads, Dwellers.

3. Unidad 3

On the Road. Existential Journeys and the American Dream.

4. Unidad 4

Native American Movements and Territories.

5. Unidad 5

Transnational Mobility. Hemispheric Spaces. Migratory Routes.

VOLUMEN DE TRABAJO

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60,00	100
Asistencia a eventos y actividades externas	2,00	0
Elaboración de trabajos individuales	20,00	0
Estudio y trabajo autónomo	50,00	0
Lecturas de material complementario	8,00	0
Preparación de actividades de evaluación	10,00	0
TOTAL	150,00	



METODOLOGÍA DOCENTE

Participative lectures and practical seminars.

EVALUACIÓN

Assessment in the FIRST and SECOND CALLS:

Type of assessment % of final grade

ASSESSMENT TYPE A: For students who attend class regularly

- a) Final Essay – 60%
- b) In-class critical responses or quizzes – 20%
- b) In-class or online forum student participation – 20%

ASSESSMENT TYPE B:

Students who fail to take the mandatory responses/quizzes and/or participate in a regular or satisfactory manner will not be allowed to do a final essay and will take a comprehensive **final examination** instead. This final examination will have a theoretical and a practical component and will be worth 100% of the grade.

Assessment Criteria

The aim of the final essay, responses, quizzes, and graded participation is:

- 1) to assess the students's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess their understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis



The ability to communicate at the C1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Students should be aware that plagiarism in the final paper, in their critical responses, and/or in their written participation will result in a failing grade for the module. You need to cite all your sources using a standard citation style such as MLA or APA. You must include in-text parenthetical citations and a full bibliography.

SECOND CALL: For students who chose Assessment Type A: The participation and quizzes mark will be carried over to the second call. They cannot be improved for the second call. Assessment Type B students have to take the full comprehensive exam.

REFERENCIAS

Básicas

- Aguiar, Marian, et. al. *Mobilities, Literature, Culture*. Springer 2019.
- Baudrillard, Jean. *America*. Verso, 1996.
- Brigham, Ann. *American Road Narratives: Reimagining Mobility in Literature and Film*. University of Virginia Press, 2015.
- Cohan, Steven and Ina R. Hark. *The Road Movie Book*. Routledge, 1997.
- Huhndorf, Shari M. *Mapping the Americas: The Transnational Politics of Contemporary Native Culture*. Cornell University Press, 2011.
- Laderman, David. *Driving Visions. Exploring the Road Movie*. U. Of Texas Austin, 2002.
- Paes de Barros, Deborah. *Nomadic Subjects and Womens Road Stories*. Peter Lang, 2004.
- Primeau, Ronald. *Romance of the Road: the Literature of the American Highway*. Popular Press, 1996.
- Russell, Alison. *Crossing Boundaries. Postmodern Travel Literature*. Palgrave, 2000.
- Susag, Dorothea M. *Roots and Branches: A Resource of Native American Literature--Themes, Lessons, and Bibliographies*. National Council of Teachers of English, 1998.



Complementarias

- Allen, Paula Gunn. *The Sacred Hoop: Recovering the Feminine in American Indian Traditions*. Boston: Beacon Press, 1992
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 2002
- Campbell, Neil. "Road Narratives and Western Identity." *Western American Literature*, vol. 36, n. 3, 2001, 279-290.
- Clifford, James. *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*. Cambridge, MA: Harvard University Press, 2002
- Cox, James and Daniel Heath Justice. *The Oxford Handbook of Indigenous American Literature*. Oxford University Press, 2014.
- Ganser, Alexandra. *Roads of her own: Gender Space and Mobility in American Womens Road Narratives, 1970-2000*. Rodopi, 2009.
- Holladay, Hilary, and Robert Holton, eds. *What's your road, man?: critical essays on Jack Kerouac's On the road*. SIU Press, 2009.
- Huhndorf, Shari M. *Going native: Indians in the American cultural imagination*. Cornell University Press, 2015.
- Krupat, Arnold. *Ethnocriticism: Ethnography, History, Literature*. Berkeley: University of California Press, 1992
- Krupat, Arnold. *The Voice in the Margin: Native American Literature and the Canon*. Berkeley: University of California Press, 1989.
- Martinez, Manuel L. *Countering the Counterculture: Rereading Postwar American Dissent from Jack Kerouac to Tomás Rivera*. U. of Wisconsin Press, 2003.
- Owens, Louis. *Other Destinies: Understanding the American Indian Novel*. Norman, OK: University of Oklahoma Press, 1992.
- Rio, David and Conway, C. Introduction: The Case for Transnationalism in the American Literary West. *Western American Literature* 54.2 (2019): ix-xiv.
- Shohat, Ella and Stam, Robert. *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994.
- Silko, Leslie. *Yellow Woman and a Beauty of the Spirit. Essays on Native American Life Today*. Simon and Schuster, 1996.

ADENDA COVID-19

Esta adenda solo se activará si la situación sanitaria lo requiere y previo acuerdo del Consejo de Gobierno



MODALIDAD DE DOCENCIA HÍBRIDA

1. Contenidos

Se mantienen los mismos contenidos que en la Guía Docente original.

2. Volumen de trabajo y planificación temporal de la docencia

Mantenimiento del peso de las diferentes actividades que suman las horas de dedicación en créditos ECTS marcados en la guía docente original.

3. Metodología docente

Clase presencial teórico/práctica + materiales en AV + debates en el foro de la asignatura + tareas en AV.

4. Evaluación

Pruebas de evaluación por trabajos académicos, exámenes y participación (presencial o en el foro online de la asignatura).

5. Bibliografía

La bibliografía recomendada se mantiene porque es accesible.



MODALIDAD DE DOCENCIA NO PRESENCIAL

1. Contenidos

Se mantienen los mismos contenidos que en la Guía Docente original.

2. Volumen de trabajo y planificación temporal de la docencia

Mantenimiento del peso de las diferentes actividades que suman las horas de dedicación en créditos ECTS marcados en la guía docente original.

3. Metodología docente

Clase magistral mediante videoconferència síncrona BBC + materiales en AV + debates en el Forum de la assignatura + tareas en AV.

4. Evaluación

Pruebas de evaluación por trabajos académicos, exámenes y participación (presencial o en el foro online de la assignatura).

5. Bibliografía

La bibliografía recomendada se mantiene porque es accesible.