

**FITXA IDENTIFICATIVA****Dades de l'Assignatura**

<b>Codi</b>	35353
<b>Nom</b>	Monogràfic de literatura nord-americana
<b>Cicle</b>	Grau
<b>Crèdits ECTS</b>	6.0
<b>Curs acadèmic</b>	2018 - 2019

**Titulació/titulacions**

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	4	Primer quadrimestre

**Matèries**

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	13 - Monogràfics de literatura en llengua anglesa	Optativa

**Coordinació**

Nom	Departament
DI NAPOLI HUEHNERBEIN, RUSSELL M.	155 - FILOLOGIA ANGLESA I ALEMANYA

**RESUM**

The course will explore American Theatre literary development from the colonial period to the present. The subject will be approached from a theoretical and historical perspective. Students will become familiar with some of the more outstanding playwrights and their works from the colonial period to the twenty-first century. Students will be expected to read all of the selected plays in English and be prepared to comment in class on their reading.

**CONEIXEMENTS PREVIS****Relació amb altres assignatures de la mateixa titulació**

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

**Altres tipus de requisits**

3.1. Restriccions: None

3.2. Recommended previous knowledge

It is highly recommended that students have at least a sufficient knowledge of English to be able to read and understand the primary and secondary texts required for the subject.



## COMPETÈNCIES

### 1000 - G.Estudis Anglesos

- Que els estudiants tinguen la capacitat d'arreglar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Que els estudiants puguen transmetre informació, idees, problemes i solucions a un públic tant especialitzat com no especialitzat.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

## RESULTATS DE L'APRENTATGE

Having successfully completed the course, students will have the ability to

- Write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary works in English
- Write in-depth papers and summaries from bibliographical research related to works, genres and movements in English literature.
- Identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature.
- Explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- Write a stylistic commentary or 'practical criticism' essay on a literary excerpt or a short literary text in English
- Identify excerpts from English literary works covered during the course and assess their significance

## DESCRIPCIÓ DE CONTINGUTS

### 1. Unitat 1

American Theatre during the Colonial Period

### 2. Unitat 2

El teatre americà al segle XIX

**3. Unitat 3**

El teatre americà al segle XX fins la II Guerra Mundial

**4. Unitat 4**

El teatre americà després de la II Guerra Mundial

**5. Unitat 5**

El teatre americà al segle XXI

**VOLUM DE TREBALL**

ACTIVITAT	Hores	% Presencial
Classes de teoria	60.00	100
Assistència a esdeveniments i activitats externes	2.00	0
Elaboració de treballs en grup	8.00	0
Elaboració de treballs individuals	20.00	0
Estudi i treball autònom	40.00	0
Lectures de material complementari	10.00	0
Preparació d'activitats d'avaluació	10.00	0
<b>TOTAL</b>	<b>150.00</b>	

**METODOLOGIA DOCENT**

**Theory-based classes:** This subject will be structured around lecture classes that aim to provide the necessary historical and cultural context for each movement or period under consideration, and commentary and group discussion of representative texts included in the reading list.

**Practical classes:** Group discussion of all representative texts of each unit.

**AVALUACIÓ**

Assessment in the FIRST and SECOND CALLS:

Type of assessment	% of final grade
a) Individual written examination	80%
b) Practical written tests, essays	20%

**Assessment Criteria**

The written examination—in English—will evaluate both theoretical and practical aspects of the course. The final sitting will consist of four excerpts from the texts covered during the course. The students will be asked to write a composition for each one. The aim of the examination is

- 1) to assess the students's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess their understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis

Note: In addition, the final sitting will include an optional practical written composition task, worth 20% of the final grade, on a topic the students will have previously prepared on their own in accordance with the following procedure: Halfway through the course, the students will be given a list of topics from which they are to choose just one and be prepared to write a thoughtful, intelligent, and well-reasoned discussion on it when they take final examination.

**REFERÈNCIES****Bàsiques**

- Auslander, Philip. *Presence and Resistance Postmodernism and Cultural Politics in Contemporary American Performance*. Ann Arbor: The University of Michigan Press, 1999.
- Bocket, Oscar G. *History of the Theatre*. 7th ed. Boston: Allyn and Bacon, 1995.
- Broussard, Louis. *American Drama: Contemporary Allegory from Eugene O'Neill to Tennessee Williams*. Norman, Oklahoma: U of Oklahoma Press, 1962
- Brustein, Robert. *The Theatre of Revolt: An Approach to Modern Drama*. Boston, Little Brown, 1964.
- Chaikin, Joseph. *The Presence of the Actor*. NY: Theatre Communications Group, 1991.
- Clurman, Harold. *All People Are Famous (Instead of an Autobiography)*. NY & London: Harcourt Brace Jovanovich, 1974.
- Coy, Javier and Juan José Coy. *Teatro Norteamericano Actual*. Madrid: Editorial Presna Española.
- Demastes, William W. ed. *Realism and the American Dramatic Tradition*. Tuscaloosa & London: The University of Alabama Press, 1996.
- Demastes, William W. *Staging Consciousness. Theatre and the Materialization of the Mind*. Ann Arbor: The University of Michigan Press, 2002.
- DiNapoli, Russell. *The Elusive Prominence of Maxwell Anderson in the American Theatre*. Valencia, Spain: Biblioteca Javier Coy d'Estudis Nord-Americans, Universitat de València, 2002.
- Flexner, Eleanor. *American Playwrights: 1918-1938 The Theatre Retreats from Reality*. Freeport, NY: Books for Libraries, 1969.
- Geis, Deborah R. *Postmodern Theatric(k)s Monologues in Contemporary American Drama*. Ann Arbor: The University of Michigan Press, 1995.
- Hewett, Bernard. *Theatre USA: 1668-1957*. NY: McGraw-Hill, 1959.
- Hill, Errol, ed. *The Theatre of Black Americans*. Applause theatre NY: Book Publishers, 1987.
- Himmelstein, Morgan Yales. *Drama Was a Weapon: The Left-Wing theatre in New York 1929-1941*. New Brunswick, NJ: Rutgers UP, 1963.
- Krutch, Joseph Wood. *The American Drama since 1918*. NY: George Braziller, 1965.



- Lewis, Emory. *Stages: The Fifty-Year Childhood of the American Theatre*. Englewood Cliffs, NJ: Prentice-Hall, 1969.
- Mordden, Ethan. *The American Theatre*. Oxford UP: 1981.
- Nathan, George Jean. *The theatre in the Fifties*. Ny: Alfred A. Knopf, 1953.
- OHara, Frank Hubert. *Today in American Drama*. Chicago: U of Chicago P, 1939.
- Rabkin, Gerald. *Drama and Commitment Politics in the American Theatre of the Thirties*. Bloomington: Indiana UP, 1964.
- Taubman, Howard. *The Making of American Theatre*. Rev. ed. NY: Coward & McCann, 1967.
- Williams, Henry B. *The American theatre A Sum of Its Parts*. NY: Samuel French, Inc., 1971.
- Wilson, Garff B. *Three Hundred Years of American Drama and Theatre*. Englewood Cliffs, NJ: Prentice-Hall, 1982.
- Zeigler, Joseph Wesley. *Regional Theatre: The Revolutionary Stage*. NY: Da Capo Press, 1977.