

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35353
Nombre	Monográfico de literatura norteamericana
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2018 - 2019

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	4	Primer cuatrimestre

Materias

Titulación	Materia	Carácter
1000 - G.Estudios Ingleses	13 - Monográficos de literatura en lengua inglesa	Optativa

Coordinación

Nombre	Departamento
DI NAPOLI HUEHNERBEIN, RUSSELL M.	155 - Filología Inglesa y Alemana

RESUMEN

The course will explore American Theatre literary development from the colonial period to the present. The subject will be approached from a theoretical and historical perspective. Students will become familiar with some of the more outstanding playwrights and their works from the colonial period to the twenty-first century. Students will be expected to read all of the selected plays in English and be prepared to comment in class on their reading.

CONOCIMIENTOS PREVIOS**Relación con otras asignaturas de la misma titulación**

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

3.1. Restrictions: None

3.2. Recommended previous knowledge

It is highly recommended that students have at least a sufficient knowledge of English to be able to read and understand the primary and secondary texts required for the subject.



COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes tengan la capacidad de reunir e interpretar datos relevantes (normalmente dentro de su área de estudio) para emitir juicios que incluyan una reflexión sobre temas relevantes de índole social, científica o ética.
- Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado.
- Demostrar una competencia comunicativa y social en lengua inglesa (comprensión y expresión oral y escrita, interacción comunicativa y mediación, incluida la corrección gramatical y estilística).
- Desarrollar la capacidad crítica para explicar textos literarios en inglés e identificar las convenciones estéticas de movimientos, etapas, géneros, autores y obras de las literaturas en lengua inglesa y sus modos de producción.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.

RESULTADOS DE APRENDIZAJE

Having successfully completed the course, students will have the ability to

- Write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary works in English
- Write in-depth papers and summaries from bibliographical research related to works, genres and movements in English literature.
- Identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature.
- Explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- Write a stylistic commentary or 'practical criticism' essay on a literary excerpt or a short literary text in English
- Identify excerpts from English literary works covered during the course and assess their significance

DESCRIPCIÓN DE CONTENIDOS

1. Unit 1

American Teatre during the Colonial Period

2. Unidad 2

El teatro americano en el siglo XIX

**3. Unidad 3**

El teatro americano en el siglo XX hasta la II Guerra Mundial

4. Unidad 4

El teatro americano después de la II Guerra Mundial

5. Unidad 5

El teatro americano en el siglo XXI

VOLUMEN DE TRABAJO

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60.00	100
Asistencia a eventos y actividades externas	2.00	0
Elaboración de trabajos en grupo	8.00	0
Elaboración de trabajos individuales	20.00	0
Estudio y trabajo autónomo	40.00	0
Lecturas de material complementario	10.00	0
Preparación de actividades de evaluación	10.00	0
TOTAL	150.00	

METODOLOGÍA DOCENTE

Theory-based classes: This subject will be structured around lecture classes that aim to provide the necessary historical and cultural context for each movement or period under consideration, and commentary and group discussion of representative texts included in the reading list.

Practical classes: Group discussion of all representative texts of each unit.

EVALUACIÓN

Assessment in the FIRST and SECOND CALLS:

Type of assessment	% of final grade
a) Individual written examination	80%
b) Practical written tests, essays	20%

**Assessment Criteria**

The written examination—in English—will evaluate both theoretical and practical aspects of the course. The final sitting will consist of four excerpts from the texts covered during the course. The students will be asked to write a composition for each one. The aim of the examination is

- 1) to assess the students's assimilation of knowledge and concepts imparted during lectures and
- 2) to assess their understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis

Note: In addition, the final sitting will include an optional practical written composition task, worth 20% of the final grade, on a topic the students will have previously prepared on their own in accordance with the following procedure: Halfway through the course, the students will be given a list of topics from which they are to choose just one and be prepared to write a thoughtful, intelligent, and well-reasoned discussion on it when they take final examination.

REFERENCIAS**Básicas**

- Auslander, Philip. *Presence and Resistance Postmodernism and Cultural Politics in Contemporary American Performance*. Ann Arbor: The University of Michigan Press, 1999.
- Bocket, Oscar G. *History of the Theatre*. 7th ed. Boston: Allyn and Bacon, 1995.
- Broussard, Louis. *American Drama: Comtemporary Allegory from Eugene O'Neill to Tennessee Williams*. Norman, Oklahoma: U of Oklahoma Press, 1962
- Brustein, Robert. *The Theatre of Revolt: An Approach to Modern Drama*. Boston, Little Brown, 1964.
- Chaikin, Joseph. *The Presence of the Actor*. NY: Theatre Communications Group, 1991.
- Clurman, Harold. *All People Are Famous (Instead of an Autobiography)*. NY & London: Harcourt Brace Jovanovich, 1974.
- Coy, Javier and Juan José Coy. *Teatro Norteamericano Actual*. Madrid: Editorial Presna Española.
- Demastes, William W. ed. *Realism and the American Dramatic Tradition*. Tuscaloosa & London: The University of Alabama Press, 1996.
- Demastes, William W. *Staging Consciousness. Theatre and the Materialization of the Mind*. Ann Arbor: The University of Michigan Press, 2002.
- DiNapoli, Russell. *The Elusive Prominence of Maxwell Anderson in the American Theatre*. Valencia, Spain: Biblioteca Javier Coy d'Estudis Nord-Americans, Universitat de València, 2002.
- Flexner, Eleanor. *American Playwrights: 1918-1938 The Theatre Retreats from Reality*. Freeport, NY: Books for Libraries, 1969.
- Geis, Deborah R. *Postmodern Theatric(k)s Monologues in Contemporary American Drama*. Ann Arbor: The University of Michigan Press, 1995.
- Hewett, Bernard. *Theatre USA: 1668-1957*. NY: McGraw-Hill, 1959.
- Hill, Errol, ed. *The Theatre of Black Americans*. Applause theatre NY: Book Publishers, 1987.
- Himmelstein, Morgan Yales. *Drama Was a Weapon: The Left-Wing theatre in New York 1929-1941*. New Brunswick, NJ: Rutgers UP, 1963.
- Krutch, Joseph Wood. *The American Drama since 1918*. NY: George Braziller, 1965.



- Lewis, Emory. *Stages: The Fifty-Year Childhood of the American Theatre*. Englewood Cliffs, NJ: Prentice-Hall, 1969.
- Mordden, Ethan. *The American Theatre*. Oxford UP: 1981.
- Nathan, George Jean. *The theatre in the Fifties*. Ny: Alfred A. Knopf, 1953.
- OHara, Frank Hubert. *Today in American Drama*. Chicago: U of Chicago P, 1939.
- Rabkin, Gerald. *Drama and Commitment Politics in the American Theatre of the Thirties*. Bloomington: Indiana UP, 1964.
- Taubman, Howard. *The Making of American Theatre*. Rev. ed. NY: Coward & McCann, 1967.
- Williams, Henry B. *The American theatre A Sum of Its Parts*. NY: Samuel French, Inc., 1971.
- Wilson, Garff B. *Three Hundred Years of American Drama and Theatre*. Englewood Cliffs, NJ: Prentice-Hall, 1982.
- Zeigler, Joseph Wesley. *Regional Theatre: The Revolutionary Stage*. NY: Da Capo Press, 1977.