

**COURSE DATA****Data Subject**

<b>Code</b>	35352
<b>Name</b>	Monographic course in English literature
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2021 - 2022

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	13 - Monograph on English literature	Optional

**Coordination**

<b>Name</b>	<b>Department</b>
COPERIAS AGUILAR, MARIA JOSE	155 - English and German

**SUMMARY****Victorian culture and fiction**

This course seeks to familiarize students with the Victorian period, ranging from the late 1830s to the very early 20<sup>th</sup> century, focusing specifically on fiction, as the novel was the most popular genre at the time. Students will be guided in the development of critical skills needed to understand and provide a reasoned response to literary texts in relation to issues such as gender relations, social stratification, ideological censure or religious ideas. This period will be studied stemming from novels written in those years, although it will also be approached from a contemporary perspective.

**PREVIOUS KNOWLEDGE**



### **Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

### **Other requirements**

This course is related to different subjects in the area of literature, but there are no specified enrolment restrictions.

English language knowledge to read the works in the original (not in translation or simplified form) and the necessary bibliography is required. The ability to communicate at C1 (CEFR) level will be required to pass the course.

## **OUTCOMES**

### **1000 - Degree in English Studies**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Develop a critical ability to explain literary texts in English and to identify aesthetic conventions, movements, periods, genres, authors and works in English language and their modes of production.
- Relate geographical and historical aspects and the most relevant institutions in the Anglophone world to contemporary society and culture.
- Know and apply the currents and methodologies of literary theory and criticism.

## **LEARNING OUTCOMES**

On successful completion of this course, students should be able to:



- write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary works in English;
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature;
- explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts;
- write a stylistic commentary or 'practical criticism' essay on a literary excerpt or a short literary text in English;
- identify excerpts from literary works in English covered during the course and assess their significance;
- write a review of a literary work in English, a translation, a theatre production, a film adaptation or an adaptation to other art forms.

## DESCRIPTION OF CONTENTS

### 1. Introduction: Victorian Society and culture. Victorian fiction

### 2. How to approach Victorian fiction in the 21st century.

### 3. Digital humanities for the study of Victorian fiction

### 4. The Bildungsroman in Victorian fiction

### 5. The industrial and 'Condition of England' novel

### 6. The Victorian novel of manners and the Provincial novel

### 7. Detective Victorian fiction

**8. Victorian fiction for children****9. Rewriting Victorian fiction****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	40,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	15,00	0
Preparation of practical classes and problem	15,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY****• Theory-based classes:**

Lectures will focus on both exposition of the contents and clarification and discussion of key concepts and techniques.

**• Practical classes:**

Criticism and discussion of novels and short stories in which students are encouraged to put into use their critical competence. Practice in stylistic commentary of fragments.

**EVALUATION****Type of assessment****% of final  
grade**

- a. Individual written examination consisting of questions on 50  
the contents of the course.



- b. Written assignments, projects, participation in class and 50 in-class activities.

Assessment section a.

The exam will consist of two parts:

- Identification and literary commentary of three excerpts from those texts analysed as set readings. Students will have to identify the author, title and subgenre, and then make a literary commentary of those excerpts (1 point x 3 excerpts = 3 points).
- Essay relating and/or analysing some of the works, authors, characteristics and issues seen in class. (2 points)

Assessment section b. (There will be just one call for these activities.)

- Literary commentary of an excerpt from those analysed in class. (1 point)
- Essay (up to 500 words). (1 point)
- Project on a work of fiction other than the set readings for this course or the course on 'Nineteenth-Century English Literature'. Guidelines will be given in class and a template uploaded on Aula Virtual. (2 points)
- Active class participation and/or optional activities. (1 point)

- A final average mark will only be given if each section (a. and b.) is marked above 2 points (in a scale from 0.1 to 5).

- The ability to communicate at the C1 (CEFR level) is required to pass the course as a whole. Students whose written and/or oral communication display errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.



- **IMPORTANT:** Plagiarism will not be tolerated; it is a serious academic offence and therefore will be penalized by failing the course.

## REFERENCES

### Basic

- Baker, William & Womack Kenneth (eds.). 2002. *A Companion to the Victorian Novel*. Westport, Conn.: Greenwood Press.
- Brantlinger, Patrick & Thesing, William B. (eds.). 2005. *A Companion to the Victorian Novel*. Malden, MA; Oxford, UK : Blackwell.
- David, Deirdre (ed.). 2004. *The Cambridge Companion to the Victorian Novel*. Cambridge: Cambridge University Press.
- James, Louis. 2006. *The Victorian Novel*. Malden, MA: Blackwell Pub.
- Rodensky, Lisa (ed.). 2016. *The Oxford handbook of the Victorian novel*. Oxford : Oxford University Press.
- Sutherland, John. 2009. *The Longman Companion to Victorian Fiction*, 2nd edition. London: Pearson Longman.
- Wheeler, Michael. 1994 (1985). *English Fiction of the Victorian Period 1830-1890*. London: Longman.

### Additional

- Boehm-Schnitker, Nadine & Gruss, Susanne (eds.). 2014. *Neo-Victorian literature and culture: immersions and revisitations*. New York: Routledge.
- Downes, Daragh & Ferguson, Trish. 2016. *Victorian Fiction Beyond the Canon*. London: Palgrave.
- Sutherland, John (1995) 2006. *Victorian Fiction: Writers, publishers, readers*. Houndmills / New York: Palgrave Macmillan.

Further references will be given in class.

Digital resources

<http://www.gutenberg.org>

More digital resources will be provided in Unit 3





## **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

### **HYBRID LEARNING MODE (BLENDED)**

#### **1. Contents**

The contents in the teaching guide remain the same.

#### **2. Workload and teaching schedule**

The workload for the different activities regarding the number of ECTS remains the same.

#### **3. Methodology**

Face-to-face theoretical/practical class +

Synchronous videoconference BBC +

Documents uploaded on AV +

Tasks on AV

#### **4. Assessment**

The assessment remains as in the Teaching Guide, for both the first and second calls: individual written examination (50%) + written assignments, projects, participation in class and in-class activities (50%).

#### **5. Bibliography**

The recommended bibliography is accessible.



## **DISTANCE (ONLINE) LEARNING**

### **1. Contents**

The contents in the teaching guide remain the same.

### **2. Workload and teaching schedule**

The workload for the different activities regarding the number of ECTS remains the same.

### **3. Methodology**

Documents uploaded on AV +

Proposal of activities through AV

Synchronous videoconference BBC +

Tutorials by means of videoconference

### **4. Assessment**

The assessment remains as in the Teaching Guide, for both the first and second calls: individual written examination (50%) + written assignments, projects, participation in class and in-class activities (50%).

### **5. Bibliography**

Only the bibliography accessible online at the UV is recommended.