

**FITXA IDENTIFICATIVA****Dades de l'Assignatura**

Codi	35352
Nom	Monogràfic de literatura anglesa
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2018 - 2019

Titulació/titulacions

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	3	Segon quadrimestre

Matèries

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	13 - Monogràfics de literatura en lengua inglesa	Optativa

Coordinació

Nom	Departament
BRIGIDO CORACHAN, ANA MARIA	155 - Filologia Anglesa i Alemanya

RESUM***World Literatures in English***

A survey of new emergent literatures written in English by authors from the Commonwealth and other English-speaking countries other than the United Kingdom and Ireland, some of whom are recent Nobel Prize winners. Often referred to as postcolonial or postimperial literature, this new anglophone fiction challenges traditional Eurocentric conceptions of the literary realm by offering complex and dynamic glimpses of world realities through compelling narratives and groundbreaking uses of the English language. This course addresses questions of travel and exile, migration, globalization, gender, subalternity, community, re-imagination, uneven development, and contemporary neocolonial and counter-hegemonic practices in England's former colonies through their literary and cinematic works.



CONEIXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

English at B2 level

COMPETÈNCIES

1000 - G.Estudis Anglesos

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants sàpien aplicar els seus coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- Que els estudiants puguen transmetre informació, idees, problemes i solucions a un públic tant especialitzat com no especialitzat.
- Que els estudiants hagen desenvolupat aquelles habilitats d'aprenentatge necessàries per a emprendre estudis posteriors amb un alt grau d'autonomia.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Relacionar els aspectes geogràfics i històrics i les institucions més rellevants del món anglòfono amb la societat i la cultura contemporànies.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

RESULTATS DE L'APRENTATGE

Having successfully completed the course, students will be able to

- write essays on topics assigned to by the lecturer or chosen by the student related to one or several postcolonial works in English



- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in postcolonial literature in English.
- explain and assess postcolonial literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- write a stylistic commentary or 'practical criticism' essay on a literary excerpt or a short literary text in English
- identify excerpts from postcolonial literary works in English covered during the course and assess their significance
- write a review of a postcolonial literary work in English, a translation, a theatre production, a film adaptation or an adaptation to other art forms.

DESCRIPCIÓ DE CONTINGUTS

1. Introduction to World Literatures written in English. Imperial histories, postcolonial and neocolonial struggles. Speaking the enemys language.

2. The Postcolonial Condition. Postcolonial movements of independence. Modernity, Gender, Nation. Literary Cannibalism. Nation Language and transculturation.

3. Oratures: African storytelling and the literary sphere.

4. South Asian Literatures. Intellectuals in the Postcolonial world.

5. The Native Americas: Recovering Tradition, Rebuilding Identity. Trauma, Humor and Irony as creative tools

6. The Tourist Gaze: globalization and the new colonizing waves

7. Traveling Cultures: Imaginary Homelands: Diaspora Migrations, Exiles, Returns

**VOLUM DE TREBALL**

ACTIVITAT	Hores	% Presencial
Classes de teoria	60,00	100
Estudi i treball autònom	60,00	0
Preparació d'activitats d'avaluació	30,00	0
TOTAL	150,00	

METODOLOGIA DOCENT

Lectures on the history of England's former colonies, major authors, transculturated genres and literary works. Lectures on some key concepts and debates in *postcolonial* criticism and other theories of anti-colonial literary resistance. Students' own readings of these novels, stories and poems; their ability to understand these works within their historical background with a critical and independent eye. Comprehensive analysis and collective discussion of texts in which students are encouraged to put into use their critical competence and historical knowledge while practicing their oral expression in the English language.

AVALUACIÓ

*S01 - Student participation: 20% (This includes: active participation that stirs class debate, coming prepared with specific ideas for each discussion seminar, being respectful, contributing to class knowledge).

*S09 - Reading Quizzes on Required Readings: 20%

*S11 - Written Assignment or Project (s): 60%

-Students who are unable to attend classes and participate in a satisfactory manner will not be allowed to do a final written assignment or project and will take a comprehensive final examination instead. This means that if you miss more than five classes and/or do not pass at least 4 of the 6 in-class reading quizzes with at least a 5 over 10 average you will have to take the final exam which is worth 90% of the grade (the remaining 10% is for participation). Also notice that there will be NO make-up quizzes, please plan to attend sessions for which a quiz has been scheduled. You have to take a minimum of 4 reading quizzes. The amount of work on which students taking the final examination will be assessed will be equivalent to 150 ECTS working hours (6 credits), as in the case of students who do the standard type of assessment. Questions will be drawn from mandatory readings, notes, dossiers, theory texts, and from the subject's recommended bibliography. Questions will be open-ended and will include commentaries of texts and/or other visual sources.



-Specific instructions for the Research Project and/or Final Paper will be available in Resources > Aula Virtual. Students should be aware that plagiarism will mean an automatic failing grade. You need to cite all your sources using an appropriate citation style like MLA.

See for example:

Purdue Online Writing Lab: <https://owl.english.purdue.edu/owl/resource/747/01/>

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Bàsiques

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- Anderson, Benedict. *Imagined Communities: Reflections on the Origins and Spread of Nationalism*. London: Verso, 1983.
- Appadurai, Arjun, *Disjuncture and Difference in the Global Cultural Economy*, Public Culture, Spring 1990.
- Ashcroft, Bill; Gareth Williams and Helen Tiffin (eds). *The Post-Colonial Studies Reader*. London: Routledge, 2006
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- Narayan, Uma and Sandra Harding. *Decentering the Center: Philosophy for a Multicultural*,



- Postcolonial and Feminist World. Bloomington, IN: Indiana University Press, 2000
- Owens, Louis. *Other Destinies: Understanding the American Indian Novel*. Norman, OK: University of Oklahoma Press, 1992
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- Said, Edward, *The World, the Text and the Critic*. Cambridge University Press, 1983
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- Wa Thiongo, Ngugi. *Decolonising the Mind. The Politics of Language in African Literature*. London: James Currey, Nairobi: EAEP, 1994

Complementàries

- Webgraphy:

- Africa Research Central. A Clearing House of African Primary Sources. <http://www.africa-research.org>
- Brians, Paul (1994, 2011). *Things Fall Apart*. Study Guide. Washington State University. <http://www.public.wsu.edu/~brians/anglophone/achebe.html>
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- British Empire. <http://www.britishempire.co.uk>
- Fordham University. Internet History Sourcebook Project. India. <http://www.fordham.edu/halsall/india/indiasbook.asp>
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- McLeod, Corinna (2008). *Constructing a Nation. Jamaica Kincaids A Small Place* Small Axe 25: 72-92. <http://www.smallaxe.net/repository/file/sx%2025/6-SA25%20McLeod%20%2877-92%29.pdf>
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