

**COURSE DATA****Data Subject**

Code	35351
Name	Discourse analysis in English
Cycle	Grade
ECTS Credits	6.0
Academic year	2018 - 2019

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	12 - Monograph on English linguistics	Optional

Coordination

Name	Department
BOU FRANCH, AMPARO PATRICIA	155 - English and German

SUMMARY

This subject deals with the vast area of Discourse Analysis. It introduces a general notion of discourse and outlines the main approaches to discourse analysis, among these, textual approaches, speech act theory, relevance theory, conversation analysis, critical discourse analysis and linguistic politeness. This subject further provides students with the necessary tools to carry out analyses of spoken and written genres. Some technology-mediated genres will also be analysed. Taking the view of discourse as social practice, this subject also addresses issues related to social and linguistic diversity.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

English Language at C1 level of the European Framework of Common Reference for Languages, or having passed English Language 1-6; knowledge of Phonology, Morphology and Lexis, and Syntax of the English Language, as these are modules of the same subject - Studies in English Linguistics - taught in previous years.

OUTCOMES

1000 - Degree in English Studies

- The ability to assimilate knowledge in the field of linguistics and literary and cultural studies based on specialized textbooks and also comprising aspects of the most recent advances in the field.
- The ability to design and manage projects and write high-quality reports, presentations and papers within a variety of work environments.
- The acquisition of communicative and social competence in the English language (listening and reading comprehension and written and oral expression, communicative interaction and mediation, including grammatical and stylistic correction) approaching the C2 level of the Common European Framework of Reference for Languages.
- An awareness of the theoretical and practical aspects of the following disciplines in English: phonology, lexicology, morphology, syntax, textual and discursive analysis.
- Familiarity with the various theoretical trends and methodologies in linguistics and how they can be applied.
- An awareness of the techniques and methods involved in linguistic analysis and the ability to apply them in oral and written discourse in English.

LEARNING OUTCOMES

Having successfully completed the course, students will be able to

- Write essays on a number of topics in Discourse Analysis
- Search for appropriate scholarly work on English Discourse Analysis and write research papers
- Understand notions and develop knowledge of different aspects of English linguistics
- Analyse critically spoken and written discourse in English
- Identify and explain the relationship between information coming from different fields of English linguistics
- Solve problems related to grammar, use and variety in English language
- Develop projects in English Discourse Analysis related to grammar, culture and literature
- Write reports on English Discourse Analysis tasks



DESCRIPTION OF CONTENTS

1. How do we understand texts?

2. Discourse and discourse analysis

From linguistic to ideological perspectives on discourse.

3. Genre

Discourses, genres and styles.

Mental representations. Schemas. Genre expectations. Classifying genres. Linguistic/social practices. Discourse modes. Genre, style, register and jargon.

4. Discourse modes

Patterning. Narrating. Interacting. Describing. Reporting. Instructing.

5. Analysing discourse

Discourse analysis as research method. Approaches to discourse. A broad heuristic for analysing discourse.

6. Spoken genres

Conversation and classroom discourse

Top-down (Birmingham School of DA) and bottom-up (Conversation Analysis) approaches to talk

7. Spoken genres

Courtroom discourse. Jokes. Sports commentary.

Forensic linguistics. Ideology in language. Language and power. Presupposition and implicatures.

8. Written genre: Language in the (social) media

News reports. Lonely hearts ads. Discourse and new technology. Text messaging. Computer gaming. Critical linguistics and Critical Discourse Analysis. Constructing identities. Computer-mediated communication.

**9. Political genres and Intertextuality.**

Intertextuality. Political speeches. Oratory.

10. Television genres. News interviews. The talent show.

Approaches to impoliteness.

11. Doing discourse analysis

Research question. Research literature. Data. Texts: what, how, why and what else? Presentation and writing up

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of group work	6,00	0
Study and independent work	69,00	0
Preparation of evaluation activities	10,00	0
Resolution of case studies	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

The course will combine theoretical lectures with practical, data analysis sessions. During the practical sessions, students will be asked to write and/or talk about the activities proposed by the teacher.

The theoretical and practical contents will be delivered with the aid of outlines, handouts and/or Powerpoint presentations. Students will have set readings, a dossier of activities and course notes; whenever possible, these shall be deposited in our Aula Virtual. Students are expected to read in advance the material for the unit to be covered in the following class. Students should also show that they have grasped all the examples that illustrate each point covered. During the practical sessions the teacher will promote reflection and debate.

EVALUATION

Assessment of first call:



- a) Written work (tests, written papers...) = 80%
- b) Classroom participation, individual and group activities and project = 20%

Total = 100%

Assessment of second call:

- a) Written work (final test. Students may be asked to revise their written assignments) = 80%
- b) The mark for this part will be carried over from the first call.

To pass the subject students need to get at least 5 out of 10 points in parts a and b. The final mark will be the average of parts a and b. The mark for the 20% of part b will be carried over to the second call.

Students' oral and written communication skills at C1 level will be taken into account in the students' assessment.

Please note that **plagiarism will not be tolerated**; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences, which will lead to failing the whole subject.

REFERENCES

Basic

- Bax, Stephen (2011) *Discourse and Genre: Analysing Language in Context*. Basingstoke: Palgrave Macmillan.
- Jones, Rodney H. (2012) *Discourse Analysis: A Resource Book for Students*. London: Routledge.

Additional

- Alba Juez, Laura (2009) *Perspectives on Discourse Analysis: Theory and Practice*. Newcastle-upon-Tyne: Cambridge Scholars Publishing.
- Baker, Paul (2006) *Using corpora in Discourse Analysis*. London: Continuum.
- Bou-Franch, Patricia (ed) (2006) *Ways into Discourse*. Granada: Comares.
- Brown, G. & Yule, G. (1983) *Discourse Analysis*. Cambridge: Cambridge University Press.
- Brown, P. & Levinson, S. (1987) *Politeness: Some universals of language usage*. Cambridge: Cambridge University Press.
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- Fairclough, Norman (1992) *Discourse and Social Change*. Cambridge: Polity Press.
- Fairclough, Norman (2003) *Analysing Discourse: Textual Analysis for Social Research*. London: Routledge.
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- Johnstone, Barbara (2002). Discourse analysis. Oxford: Blackwell.
- Kress, G. & Van Leeuwen, T. (2001). Multimodal Discourse: The Modes and Media of Contemporary Communication. London: Edward Arnold.
- Pérez Cañado, M.L. & Pennock Speck, B. (Eds). Writing and Presenting a Dissertation on Linguistics, Applied Linguistics and Culture Studies for Undergraduates and Graduates in Spain. Valencia: Universitat de València
- Schiffrin, D., Tannen, D., & Hamilton, H. E. (Eds.). (2015). The Handbook of Discourse Analysis. Malden, Mass.: Blackwell Publishers.
- Scollon, R & Scollon, S. (2001). Inter cultural communication. A discourse approach. Blackwell
- Sidnell, J. (2010). Conversation Analysis. An Introduction. Oxford: Wiley-Blackwell.
- Sperber, D. & Wilson, D. (1986/1995) Relevance: Communication and Cognition. Oxford: Blackwell.
- Swales, J. (1990) Genre Analysis. Cambridge: Cambridge University Press.
- Van Dijk, T. A. (Ed.). (2011). Discourse Studies. A Multidisciplinary Introduction. Second Edition. London: Sage.
- Wodak, R., & Koller, V. (Eds.). (2008). Handbook of Communication in the Public Sphere. New York: Mouton de Gruyter.
- Wodak, R., & Meyer, M. (Eds.). (2001) Methods of Critical Discourse Analysis. London: Sage.