

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35349
Nombre	Historia de la Lengua Inglesa
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2020 - 2021

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	3	Primer cuatrimestre

Materias

Titulación	Materia	Caracter
1000 - G.Estudios Ingleses	5 - Lingüística de la Lengua Inglesa	Obligatoria

Coordinación

Nombre	Departamento
RODRIGUEZ ABRUÑEIRAS, PAULA	155 - Filología Inglesa y Alemana

RESUMEN

The subject matter of the module 'History of the English Language' is the diachronic study of the English language. The module describes the development of English from its pre-Old English stages to Present-day English. The units cover the different stages of this process, beginning with a general introduction to the history of the English language and basic issues in historical linguistics, followed by a presentation of its Indo-European and Germanic ancestry. The different periods (Old English, Middle English, Modern English and Present-day English) are presented in greater detail. The sociolinguistic and historical data, alongside the linguistic (orthographic-phonological, morpho-syntactic and lexico-semantic) factors which are relevant in the shaping of present-day English, are also analysed in this module.

CONOCIMIENTOS PREVIOS



Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

Command of general linguistic terminology and traits. Knowledge of basic phonological, morpho-syntactic and lexico-semantic features of Present-Day English. Students must be able to transcribe using the International Phonetic Alphabet (IPA). General knowledge of British and North-American geography, history and culture.

In their oral and written production, students must already have attained the B2 level of the European Framework.

COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.
- Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio.
- Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado.
- Diseñar y gestionar proyectos filológicos en el ámbito académico o profesional de la lengua inglesa y sus literaturas.
- Aplicar tecnologías de la información y la comunicación, herramientas informáticas, locales o en red en el ámbito de los estudios ingleses.
- Trabajar en equipo en entornos relacionados con la filología inglesa y desarrollar relaciones interpersonales.
- Trabajar y aprender de modo autónomo y planificar y gestionar el tiempo de trabajo.
- Demostrar una competencia comunicativa y social en lengua inglesa (comprensión y expresión oral y escrita, interacción comunicativa y mediación, incluida la corrección gramatical y estilística).
- Describir y explicar los procesos diacrónicos de la lengua inglesa y los problemas asociados a este campo, y describir los cambios fundamentales en los diferentes planos lingüísticos.
- Conocer y aplicar corrientes y metodologías de la lingüística.
- Interrelacionar diferentes áreas de estudios humanísticos.



RESULTADOS DE APRENDIZAJE

The above mentioned competences should result in the following learning outcomes, i.e. the student should be able to:

- Locate and identify historical, cultural, geographical and other relevant features from various different disciplines which are of central importance for the diachrony of the English language.
- Clearly identify the linguistic concepts and guiding principles which relate to the history of the English language.
- Analyse and discuss scientifically general and English-specific linguistic issues.
- Use ICT tools efficiently to locate information related to the study of the history of the English language.
- Write projects and essays related to the subject matter 'History of the English language'.
- Have a close to C1- level capacity of expression in English both active skills: speech and writing.
- Reflectively evaluate and assess issues related to diachronic linguistics.
- Convey scientific concepts and ideas to the non-specialist by means of simple and/or addressee-adapted language, illustrating the message with pertinent examples.

DESCRIPCIÓN DE CONTENIDOS

1. Introduction to the history of the English language: synchronic and diachronic aspects of languages, internal and external factors and their role in linguistic change.

2.

Periodization in the history of English: Old, Middle, Modern and Present-day English periods.
Before Old English: Indo-European families and Germanic families: the origins of English.

3. Old English: Historical events and salient linguistic features.

4. Middle English: Historical events and salient linguistic features

5. Modern English: Historical events and salient linguistic features.

6. Present-day English: Historical events and salient linguistic features.

**VOLUMEN DE TRABAJO**

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60,00	100
Elaboración de trabajos en grupo	15,00	0
Estudio y trabajo autónomo	75,00	0
TOTAL	150,00	

METODOLOGÍA DOCENTE

Theory-based classes:

As outlined in the summary, the theory-based classes will endeavour to offer a general, though brief, introductory survey to the history of the English language, bearing in mind the language 'external' and 'internal' factors that have contributed to its present-day shape, status and outlook.

In consequence, their aim is to offer an overview of the main historical stages of the English language and to show how both the purely linguistic and the social factors have contributed to its present form. Students will have to complete this information with their own readings, using the references and resources provided or referred to.

Practical classes:

The practical classes will project the theoretical knowledge upon textual, synchronic and/or diachronic materials *sci.* texts and their philological analyses and word evolution exercises.

Other activities:

The remaining non-contact hours and activities comprise *i.a.* not only general study and preparation of the theory and the practice, but also the design, development and checking of the portfolio and group work material with the other members of the team, as well the pertinent clerical work and library visits.

EVALUACIÓN

Assessment will be carried out in two, distinct parts:

Type of assessment	% of final grade
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a) Individual final exam	80%
b) Practical analyses, project work/paper/group work, etc	20%

To pass the subject, students need to achieve at least 5 out of 10 points in part A. The mark for the 20% of part B (the portfolio) is only counted if the student passes part A (the exam). These activities (part B) can only be done during the course and cannot be handed in for the second call: the mark for the portfolio will be carried over to the second call.

Assessment Criteria

Theory: Students will need to show that they have grasped the theoretical concepts that have been explained in the theory classes from both internal and external history.

Practice: Students will need to show that they are able to identify/reproduce some of the most relevant orthographic-phonological, morpho-syntactic and lexico-semantic features of the different stages of the language explained and put into practice in class.

PLAGIARISM IN ANY SORT OF MATERIAL SUBMITTED FOR ASSESSMENT IMPLIES, *IPSO FACTO*, FAILING THE SUBJECT.

REFERENCIAS

Básicas

- FUSTER-MÁRQUEZ. M. & J.J. CALVO GARCÍA DE LEONARDO (2012) [2011]. A practical introduction to the history of English. Valencia. PUV.
- Other textbooks:
 - Algeo, John. 2010. The Origins and Development of the English Language. 6th edition. Boston: Wadsworth Cengage Learning.
 - Barber, Charles, Joan C. Beal & Philip A. Shaw. 1993. The English Language. A Historical Introduction. Cambridge: Cambridge University Press.
 - Baugh, Albert C. & Thomas Cable. 2001. A History of the English Language. 5th edition. London: Routledge.
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- Johnson, Keith. 2016. *The History of Early English. An Activity-based Approach*. Oxon/New York: Routledge.
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- Van Gelderen, Elly. 2006. *A History of the English Language*. Amsterdam & Philadelphia: John Benjamins.
- Viney, Brigit. 2008. *The History of the English Language*. Oxford: Oxford University Press.

Complementarias

- 1. Diachronic perspectives
- 1.1. General and external histories of the English language
- CRYSTAL, D. (2004). *The stories of English*. London. Penguin.
- FENNELL, B. A. (2001). *A history of English: A sociolinguistic approach*. Wiley. Blackwell.
- GRADDOL, D., D. LEITH & J. SWANN (1996). *English: history, diversity and change*. London and New York. Routledge.
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- HOGG, R.M. et al (eds) (1993-1999). *The Cambridge history of the English language*. Cambridge. C.U.P.
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- KNOWLES, G. (1997). *A cultural history of the English language*. London. Edward Arnold.
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- MCCRUM, R., W. CRAN & R. MCNEIL (1986). *The story of English*. London. Faber & Faber & BBC Publications
- MILROY, J. (2002). *The legitimate language: giving a history to English*, in R. Watts. & P. Trudgill (eds.) *Alternative histories of English*. London and New York. Routledge: 7-26.
- 1.2. Historical, social and contact linguistics
- BYNON, Th. (1983/1977). *Historical linguistics*. Cambridge. C.U.P..
- CHAMBERS, J.K., P Trudgill, & N. Schilling-Estes (eds) (2002). *The handbook of language variation and change*. Malden, Oxford & Victoria. Blackwell Publishing: 3-14.
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- 1.3. Orthography and phonology:
- DOBSON, E.J. (1968). *English pronunciation 1500-1700*. Vols I-II, Oxford. At the Clarendon Press.
- EKWALL, E. & WARD, A. (1980). *A history of Modern English sounds and morphology*. Oxford. Basil Blackwell.
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- 1.4. Morphology and syntax

ARONOFF, M. & K. FUEDEMAN (2005). What is Morphology?. Malden-Oxford-Victoria. Blackwell Publishing.

CARTSTAIRS-MCCARTHY, A. (2002). An introduction to English morphology. Edinburgh. Edinburgh University Press.

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VISSER, F. Th. (1963-1973). An historical syntax of the English language. (3 vols in 4). Leiden. Brill.

- 1.5. Lexis and semantics

ADAMS, V. (1973). An introduction to English word-formation. London. Longman.

ALGEO, J. (1999). Vocabulary, in S. Romaine (ed.). The Cambridge history of the English language, Vol. IV: 1776-1997. Cambridge. C.U.P.: 57-92.

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- 2. Synchronic perspectives

2.1. Before Old English

BERNÁRDEZ, E. (2001). Capítulo 2. Las lenguas germánicas, in I. De la Cruz & Fco. J. Martín Arista (eds.). Lingüística histórica inglesa. Barcelona. Ariel (Lingüística): 61-108.

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2.2. Old English

CAMPBELL, A. (1959). Old English grammar. Oxford. At the Clarendon Press.

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- 2.3. Middle English

BLAKE, N. (ed.) (1992). *The Cambridge history of the English language*, Vol. II: 1066-1476. Cambridge. C.U.P.

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- 2.4. Modern English

BARBER, Ch. (1997) [1976]. *Early Modern English*. Edinburgh. Edinburgh University Press.

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PARTRIDGE, A.C. (1969). *Tudor to Augustan English: A study in syntax and style from Caxton to Johnson*. London. André Deutsch.

3. Dictionaries and further auxiliary materials

3.1. Historical, etymological and period dictionaries

BOSWORTH, J. & T. N. TOLLER (1921/1898). *An Anglo-Saxon dictionary*. Oxford. O.U.P.

MURRAY, J.A.H. et al (eds) (1933). *The Oxford English dictionary*, being a corrected re-issue with an introduction, supplement and bibliography of 'A new English dictionary on historical principles' 13 vols. Oxford. At the Clarendon Press.

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SKEAT, W. (1984). *A Concise Etymological Dictionary of the English language*. Oxford. At the Clarendon Press.

- 3.2. Companions and resource books for students

BURNLEY, D. (1992). *The history of the English Language: A source book*. London. Longman.

LASS, R. (1995/1994). *Old English. A historical linguistic companion*. Cambridge. C.U.P.

MCARTHUR, T. (ed.) (1992). *The Oxford companion to the English language*. Oxford & New York. O.U.P.

MCINTYRE, D (2009). *History of English: A resource book for students*. London and New York. Routledge.

MOMMA, H. & M. MATTO (eds) (2008). *A companion to the history of the English language*. Malden-Oxford. Wiley-Blackwell.



3.3. Anthologies

FERNÁNDEZ, F.F., M. FUSTER & J.J. CALVO (2001). Early Modern English Texts. Valencia. Albatros.

ADENDA COVID-19

Esta adenda solo se activará si la situación sanitaria lo requiere y previo acuerdo del Consejo de Gobierno

HYBRID LEARNING MODE (BLENDED)

1. Contents

Same contents as in the original teaching guide.

2. Workload and teaching schedule

The rate of the continuous assessment activities has increased: 60% for in-class activities + 40% for the portfolio activities.

3. Methodology

1. Theoretical and practical classes + synchronous video conference through BBC/Teams
2. Theoretical and practical in-person classes + asynchronous video conference through BBC/Teams
3. Theoretical and practical in-person classes + materials published on AV
4. Theoretical and practical in-person classes + audiovisual presentations
5. Theoretical and practical in-person classes + tasks on AV
6. Theoretical and practical in-person classes + forum debates on AV
7. Theoretical and practical in-person classes + office hours through video conference

4. Assessment

- In-class exam
- Increase of the rate of the continuous evaluation in the final grade



5. Bibliography

Same as in the original teaching guide.

DISTANCE (ONLINE) LEARNING

1. Contents

Same contents as in the original teaching guide.

2. Workload and teaching schedule

The rate of the continuous assessment activities has increased: 60% for in-class activities + 40% for the portfolio activities.

3. Methodology

1. Materials published on AV
2. Tasks on AV
3. Synchronous video conference through BBC/Teams
4. Asynchronous video conference through AV/BBC/Teams
5. Audiovisual presentations
6. Forum debates
7. Academic projects
8. Office hours through video conference
9. Others

4. Assessment



- Online exam adapted to the available UV applications
- Increase of the rate of the continuous evaluation in the final grade

5. Bibliography

Same as in the original teaching guide.