

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35347
Nombre	Sintaxis de la lengua inglesa
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2021 - 2022

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	3	Primer cuatrimestre

Materias

Titulación	Materia	Caracter
1000 - G.Estudios Ingleses	5 - Lingüística de la Lengua Inglesa	Obligatoria

Coordinación

Nombre	Departamento
GREGORI SIGNES, CARMEN	155 - Filología Inglesa y Alemana

RESUMEN

The aim of the course is twofold: first, to discuss theoretical issues in grammar, second, to attain an overview of English syntax. Emphasis will be placed on students' awareness and appropriate use of Contemporary English Grammar and it will also involve becoming familiar with new methodologies that may be used for syntactic research today.

The course seeks to provide an introductory description and comprehensive analysis of the syntax of Standard English at phrase and sentence levels, without forgetting that syntax and syntactic patterns cannot be analysed without considering their communicative function, the context and the co-text in which they are produced.



Thus, although our description of English Grammar will focus mainly on simple sentences, it is our intention –following Carter et al. (2000)- to introduce a variety of contextualised samples of real written and spoken English. This will allow students to understand that grammar moves beyond the structure of simple sentences.

The subject draws on a combination of morphological and syntactic concepts that will help students to identify and produce different kinds of texts/genre (e.g. novels, newspapers, essays, notes, reports, news, conversations between friends, etc.) successfully. In this way, we shall be using texts not just to illustrate grammar points but as a way of understanding the grammar choices speakers have at their disposal, and why they speak or write the way they actually do.

CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

Competence to communicate in English at the C1 level (CEFR) will be taken into account in the students' assessment.

COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.
- Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio.
- Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado.
- Aplicar tecnologías de la información y la comunicación, herramientas informáticas, locales o en red en el ámbito de los estudios ingleses.
- Trabajar y aprender de modo autónomo y planificar y gestionar el tiempo de trabajo.
- Demostrar una competencia comunicativa y social en lengua inglesa (comprensión y expresión oral y escrita, interacción comunicativa y mediación, incluida la corrección gramatical y estilística).



- Describir y explicar aspectos teóricos y aplicaciones prácticas de los niveles fonológico, léxico, morfológico, sintáctico, textual y discursivo de la lengua inglesa.

RESULTADOS DE APRENDIZAJE

At the end of this course, you will be able to:

- Identify elements and categories in the syntactical levels in different English-language texts;
- Explain in English concepts, theories and phenomena related to the syntax of the English language;
- Identify elements and categories in the syntactical levels in different English-language texts.
- Distinguish syntactical traits in varieties of English.
- Defend your point of view in issues related to the syntax of the English language.
- Use IT tools and resources in the study of the syntax of the English language.
- Make use of grammar to explain language usage in specific cases and how grammar contributes to the meaning of sentence and texts.
- Assess linguistic correctness in an English-language text and correct its errors.

DESCRIPCIÓN DE CONTENIDOS

1. Discourse, Grammar and Syntax: Basic Concepts

2. Nouns and noun phrases

3. Determiners and pronouns

4. Verbs and verb phrases

5. Prepositions and prepositional phrases

6. Adjectives and adjective phrases

**7. Adverbs and adverb phrases****8. Conjunctions, interjections and other minor word classes****9. Syntactic functions of clause elements****10. Sentence and clause structure****VOLUMEN DE TRABAJO**

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60,00	100
Estudio y trabajo autónomo	60,00	0
Lecturas de material complementario	5,00	0
Preparación de actividades de evaluación	5,00	0
Preparación de clases de teoría	10,00	0
Preparación de clases prácticas y de problemas	10,00	0
TOTAL	150,00	

METODOLOGÍA DOCENTE

Weekly: 4h lectures (2h+ 2h) in-class activities for 16 weeks which are distributed as follows:

- 1/ 1h ½ entirely devoted to theoretical description* followed by
- 3h in-class activities and theory-based practical sessions

*some units may require more than one hour of theoretical description.

During the lectures the students will be given the necessary theoretical input. This can be complemented by the set text book/dossier and the specific updated bibliography. These references will be made available through the *Aula Virtual* or the photocopying centre (2nd Floor, Facultat de Filologia, Traducció i Comunicació).

Students are expected to read the material for the unit to be covered in each lecture. Students should also show that they have grasped all the examples that illustrate each point covered in advance.



Students are expected to participate actively in class activities.

Attendance is compulsory.

EVALUACIÓN

Type of assessment (written)	% of final grade
1 Final test	70 %
Portfolio	30%

To pass the subject students need to score at least 5 out of 10 points in both parts. The portfolio can only be submitted within the set deadline during the teaching period for the subject.

Competence to communicate in English at the C1 level (CEFR) will be taken into account in the students' assessment.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the part of the subject in which plagiarism has been detected or the whole subject.

For more information on what plagiarism is and how to avoid it, go to
<www.uv.es/englishphil/plagiarism>

REFERENCIAS

Básicas

- Downing, Angela and Philip Locke (Third edition 2006): A University Course in English Grammar, London and New York, Routledge.
- Carter, Ronald and Michael McCarthy (2006): Cambridge Grammar of English: A Comprehensive Guide, Cambridge University Press (CD-Rom included).
- Huddleston, Rodney and Geoffrey K. Pullum (2002): The Cambridge Grammar of the English Language, Cambridge University Press.
- Huddleston, Rodney and Geoffrey K. Pullum (2005): A Student's Introduction to English Grammar, Cambridge University Press.



- Biber et al. (1999): Longman Grammar of Spoken and Written English, London, Longman.
- Tallerman, M. (2015): Understanding Syntax, London, Hodder Education.
- Chalker, S. (1984): Current English Grammar, London, McMillan.

*Class-Notes available from the Photocopying Centre.

**If necessary, teachers reserve the right to update the list of references and course books.

Complementarias

- AARTS, F. and AARTS, J. 1982. English Syntactic Structures. Oxford: Pergamon.
- BAUER, L. 1983. English word-formation. Cambridge: Cambridge University Press.
- CRYSTAL, D. 1980. "Neglected Grammatical Factors in Conversational English", en S. Greenbaum et al. (eds.) Studies in English Linguistics for Randolph Quirk. London: Longman: 153-166.
- CULICOVER, P.W. 1982. Syntax.. New York: Academic Press.
- DE LA CRUZ, J.M. & TRAINOR, P.M. 1989b. Curso de Sintaxis Inglesa. Madrid: Taurus.
- GREENBAUM, S. & QUIRK, R. 1990 A Student's Grammar of the English Language. London: Longman.
- HEWINGS, M. 1999. Advanced Grammar in Use. (with answers). Cambridge: Cambridge University Press.
- HUDDLESTONE, R.D. 1980. "Criteria for Auxiliaries and Modals", en S. Greenbaum et al. (eds.) Studies in English Linguistics for Randolph Quirk. London: Longman: 65-78.
- HUDDLESTONE, R.D. 1984. Introduction to the Grammar of English. Cambridge: Cambridge University Press.
- HUDDLESTONE, R.D. 1988. English Grammar: An Outline. Cambridge: Cambridge University Press.
- LEECH, G. 1987. Meaning and the English Verb. London: Longman.
- LEECH, G. 1982. English Grammar for Today: A New Introduction.. London: Macmillan.
- LEECH, G. and STARTVIK, J. 1985. A Communicative Grammar of English. London: Longman.
- LYONS, C.. 1968. Introduction to Theoretical Linguistics. Cambridge: Cambridge University Press.
- LYONS, C. 1972. New Horizons in Linguistics. Harmondsworth: Penguin.
- MATTHEWS, P.H. 1981. Syntax. Cambridge: Cambridge University Press.
- MATTHEWS, P.H. 1991. Morphology. Cambridge: Cambridge University Press.
- MAURELATOS, A. 1978. "Events, processes and States". Linguistics and Philosophy 2. p.415-434.
- McCAWLEY, J.D. 1971 Tense and Time Reference in English", en C. Fillmore & D.T. Langendoen (eds.) Studies in Linguistic Semantics. New York: Holt, Rinehart and Winston.
- McCAWLEY, J.D. 1982. The Syntactic Phenomena of English. Chicago: Chicago University Press.
- PALMER, F.R. 1974. The English Verb. London: Longman.
- PALMER, F.R. 1986. Mood and Modality. Cambridge: Cambridge University Press.
- QUIRK, R. et al. 1980. A Grammar of Contemporary English. London: Longman.
- QUIRK, R. et al. 1985. A Comprehensive Grammar of the English Language. London: Longman.
- SELLKIRK, E. 1982. Phonology and Syntax: The Relation between Sound and Structure.. Cambridge, Mass.: MIT Press.
- WIERZBICKA, A. 1988. The Semantics of Grammar. Amsterdam: Benjamins.



ADENDA COVID-19

Esta adenda solo se activará si la situación sanitaria lo requiere y previo acuerdo del Consejo de Gobierno

MODALIDAD DE DOCENCIA HÍBRIDA

1. Contenidos

Los mismos contenidos que en la guía de enseñanza original.

2. Volumen de trabajo y planificación temporal de la docencia

No hay cambios.

3. Metodología docente

Clase presencial + una combinación de sesiones sincrónicas / asincrónicas a través de Blackboard Collaborate o Teams & Aula Virtual.

4. Evaluación

El sistema de evaluación será el mismo que en la guía de enseñanza original.

5. Bibliografía

La misma que en la guía de enseñanza original.

ENSEÑANZA (ONLINE)

1. Contenidos



Los mismos contenidos que en la guía de enseñanza original.

2. Carga de trabajo y Calendario

No hay cambios.

3. Metodología

Clase presencial + una combinación de sesiones sincrónicas / asincrónicas a través de Blackboard Collaborate, Teams & Aula Virtual.

4. Evaluación

El sistema de evaluación será el mismo que en la guía de enseñanza original.

5. Bibliografía

La misma que en la guía docente original.