

**FITXA IDENTIFICATIVA****Dades de l'Assignatura**

Codi	35342
Nom	Literatura d'EUA II: del segle XIX al XXI
Cicle	Grau
Crèdits ECTS	12.0
Curs acadèmic	2019 - 2020

Titulació/titulacions

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	3	Anual

Matèries

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	8 - Literatura de los Estados Unidos	Obligatòria

Coordinació

Nom	Departament
MANUEL CUENCA, CARMEN	155 - Filologia Anglesa i Alemanya

RESUM

This course is a survey of American literature from the late 19th century up to the 21st century. It aims to demonstrate the continuity throughout the 20th century of all of the issues presented in the previous course and to consider the various forms they have taken in the genres of poetry, fiction and drama.

Primary emphasis will be placed on the extraordinary generation of Modernists. Some aspects to be considered are: formal experimentation (fragmentation) vs. the continuation of Romantic ideas, the need to “make it new”, the search for spiritual values and “the American” vs. “the Cosmopolitan”. We will also consider some representative figures from the Harlem Renaissance, the Beat Generation, the Confessional poets, and others.

We will read and discuss some of the key works (novels, short stories, plays) by a few of the most important prose writers and playwrights of the period under consideration. Among the aspects to be treated are: experimentation in narrative technique, the importance of the autobiography and the *Bildungsroman* in the 20th century, The Lost Generation and the death of the American Dream, the search for meaning in the de-humanized world of the twentieth-first century.



CONEIXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

It is highly recommended that students have at least an appropriate level of English and have taken and passed the previous introductory subject in American literature: American literature I: from the origins to the 19th century.

COMPETÈNCIES

1000 - G.Estudis Anglesos

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants sàpien aplicar els seus coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- Que els estudiants tinguen la capacitat d'arreglar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Que els estudiants hagen desenvolupat aquelles habilitats d'aprenentatge necessàries per a emprendre estudis posteriors amb un alt grau d'autonomia.
- Demostrar un compromís ètic en l'àmbit dels estudis anglesos, centrant-se en aspectes tals com la igualtat de gèneres, la igualtat d'oportunitats, els valors de la cultura de la pau i els valors democràtics i els problemes mediambientals i de sostenibilitat així com el coneixement i l'apreciació de la diversitat lingüística i la multiculturalidad.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.

RESULTATS DE L'APRENENTATGE



Having successfully completed this course, students will be able to:

1. identify and describe the esthetic conventions, evolution, modes of production and the reception of works, genres and movements in North American literature
2. identify passages from literary works they have read during the course or seen in class, and evaluate the meaning and significance of these passages within their respective works
4. write a stylistic commentary on a passage or a short text
5. explicate, interpret or criticize a literary text from the United States using various methodological approaches

DESCRIPCIÓ DE CONTINGUTS

1. The Civil War and the second half of the nineteenth-century: Realism and naturalism

2. The First World War and the Avantgarde: Modernism and Harlem Renaissance

3. Depression, Second World War and Post-War literature

4. Vietnam War, Civil Rights Movement, Postmodernism

VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	120,00	100
Assistència a esdeveniments i activitats externes	4,00	0
Elaboració de treballs en grup	40,00	0
Estudi i treball autònom	56,00	0
Preparació d'activitats d'avaluació	20,00	0
TOTAL	240,00	

METODOLOGIA DOCENT



Theory-based classes: This subject will be structured around lecture classes that aim to provide the necessary historical and cultural context for each movement or period under consideration, and commentary and group discussion of representative texts included in the reading list.

Practical classes: Group discussion of all representative texts of each unit.

AVALUACIÓ

Option A: Continuous assessment, divided into two semesters:

1. (JANUARY) - Written exam on first term contents 40%

- Practical test, essays or papers 10%

2. (MAY) - Written exam on second term contents 40%

- Practical test, essays or papers 10%

Option B: (MAY)

- Written exam on contents 80%

- Practical test, essays or papers 20%

For the second call, only option B applies. No marks will be carried over to the retake.

Assessment Criteria:

1) student's assimilation of knowledge and concepts imparted during lectures and

2) student's understanding of and critical response to texts studied in class as reflected in the ability to manage the appropriate methods and techniques of analysis.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised his/her work will face serious consequences which could lead to failing the whole subject.

The ability to communicate at the C1 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

REFERÈNCIES

Bàsiques

- Bercovitch, Sacvan, ed. *The Cambridge History of American Literature*, 2 vols. New York: Cambridge UP, 1995.

Bradbury, Malcom. *From Puritanism to Postmodernism: A History of American Literature*. Malcolm Bradbury & Richard Ruland. London, 1991.



Elliott, Emory, ed. et al. *The Columbia Literary History of the United States*. New York: Columbia UP, 1988. Ed. espanyola, *Historia de la Literatura Norteamericana*, trad. María Coy, Madrid: Cátedra, 1991.

Elliott, Emory, ed. et al. *The Columbia History of the American Novel*. New York: Columbia UP, 1991.

Parini, Jay & Brett C. Millier, eds. *The Columbia History of American Poetry*. New York: Columbia UP, 1993.

Complementàries

- Ammons, Elizabeth. *Conflicting Stories: American Women Writers at the Turn into the Twentieth Century*. New York: Oxford, Oxford University Press, 1992.

Ashton, Jennifer. *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*. Cambridge: Cambridge UP, 2005.

Bell, Bernard, *The Afro-American Novel and Its Tradition*. Amherst: The University of Massachusetts P, 1987.

Bigsby, C.W.E. *A Critical Introduction to Twentieth-Century American Drama*. Cambridge UP, 1982.

-----, *The Modern American Novel*. Oxford: OUP, 1992.

- Connor, Steven, ed. *The Cambridge Companion to Postmodernism*. Cambridge: Cambridge UP, 2005.

Davis, Allen & Lee M. Jenkins (eds). *The Cambridge Companion to Modernist Poetry*. Cambridge: Cambridge UP, 2007.

Kalaidjian, Walter (ed.). *The Cambridge Companion to American Modernism*. Cambridge: Cambridge UP: 2005.

Fishkin, Shelley Fisher (1993) *Was Huck Black?: Mark Twain and African American Voices*. New York, Oxford: Oxford University Press, 1993.

McHale, Brian. *Postmodernist Fiction*. London: Routledge, 1991.

Kim, Elaine H. (1982): *Asian American Literature: An Introduction to the Writings and Their Social Contexts*. Philadelphia, Temple University Press, 1982.

Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. New York, Vintage, 1992.

Neate, Wilson. *Tolerating Ambiguity: Ethnicity and Community in Chicano/a Writing*. New York, Washington, Boston, Peter Lang, 1998.

Sundquist, Eric J. (ed.). *American Realism: New Essays*. Baltimore, Johns Hopkins University Press,



1969.

Sundquist, Eric J. To Wake the Nations: Race in the Making of American Literature. Cambridge, Massachusetts, Harvard University Press, 1993.

ADDENDA COVID-19

Aquesta addenda només s'activarà si la situació sanitària ho requereix i previ acord del Consell de Govern

1. Contents

This is a 12-credit module divided into two semesters.
For the second semester the texts assigned to read are:

The Grapes of Wrath, John Steinbeck
The Sun Also Rises, Ernest Hemingway
Their Eyes Were Watching God, Zora Neale Hurston
The Catcher in the Rye, J.D. Salinger
The Bluest Eye, Toni Morrison
The House on Mango Street, Sandra Cisneros

The following texts have been eliminated from the course syllabus :

The Absolutely True Diary of a Part-Time Indian, Sherman Alexie
"The Rules of the Game", Amy Tan
Fun Home, Alison Bechdel

Optional question: A practical written composition task, worth 20% of the final grade, on a topic the students will have previously prepared on their own in compliance with the procedure explained in the Course Syllabus.

2. Workload and teaching schedule

MARCH:

Their Eyes Were Watching God, Zora Neale Hurston

APRIL:

The Catcher in the Rye, J.D. Salinger
The Bluest Eye, Toni Morrison

MAY:

The House on Mango Street, Sandra Cisneros

3. Methodology

Class notes on the assigned texts and pdfs with transcribed explanations of these assigned texts have been provided to students via Virtual Classroom.



Individualized tutorials and discussions are carried out through email exchanges with the lecturer to revise and discuss their voluntary essays on the assigned texts. These essays are optional and have been designed to prepare for the second partial examination.

4. Assessment

This is a 12-credit module with two partial examinations: one after the Christmas holiday and the other in June, each worth 40%, for a total of 80% of the final grade. Each examination consists of four written composition questions on the reading texts assigned throughout the year.

The second partial examination will also have a practical written composition task, worth 20% of the final grade as explained in the Course Syllabus.

Students who did not take the first partial examination will take a final examination: 8 questions on the reading texts assigned throughout the first and second semesters and an optional practical written composition task, worth 20% of the final grade as explained in the Course Syllabus.

The exam will take place electronically on the official date. The questions will be available through their virtual classroom site on 1 June 2020 at 9 a.m.

This assessment system will be carried over to the second call.

5. Bibliography

Materials on the course syllabus are available at the virtual classroom site.