



FICHA IDENTIFICATIVA

Datos de la Asignatura

Código	35340
Nombre	Literatura inglesa medieval y del s. XVI
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2020 - 2021

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	4	Primer cuatrimestre

Materias

Titulación	Materia	Caracter
1000 - G.Estudios Ingleses	7 - Literatura inglesa	Obligatoria

Coordinación

Nombre	Departamento
MARTINEZ LOPEZ, MIGUEL	155 - Filología Inglesa y Alemana

RESUMEN

In this course, students will develop a thorough knowledge of the historical, cultural, religious, literary and critical contexts of English literature from its origins until ca. 1600. Selected works of English and related literature from the Anglo-Saxon (Old English) period through the early Renaissance will be studied. Featured texts include *Beowulf*, *Sir Gawain and the Green Knight*, Chaucer's *Canterbury Tales*, a selection of sonnets by Wyatt, Surrey, Sidney, Spenser and Shakespeare, Marlowe's *Dr. Faustus*, Thomas More's *Utopia*, and others.

This course seeks to familiarize students with the main movements, genres, authors and works of medieval and sixteenth-century English literature, and to guide them in the development of critical skills needed to understand and provide a reasoned response to literary texts in relation to a variety of issues such as politics, economy, gender relations, social stratification, censorship or religious and philosophical questions.



Within the context of social entrepreneurship education for the Humanities, creativity, originality, autonomy, professionalism, risk management and self esteem will be stimulated from the perspective of the critical reading and discussion of the selected texts. They will have a better perception of the value of fulfilling deadlines, facing challenges, making commitments and compromising. They will better understand the historical evolution of risk management and of different problem-solving techniques.

CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

Competence in English at a CEF C1 level, or above, is strongly desired, since literary works will be read in the original (or in a contemporary English literary translation in the case of O.E. texts- or in an annotated M.E. version in the case of medieval texts). In addition, taking the following courses before registering for Medieval and Sixteenth Century English Literature-35338 is strongly recommended:

- English language 6 (35328)
- Introduction to English Literature (35333)
- Practical criticism appl

COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.
- Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio.
- Que los estudiantes tengan la capacidad de reunir e interpretar datos relevantes (normalmente dentro de su área de estudio) para emitir juicios que incluyan una reflexión sobre temas relevantes de índole social, científica o ética.
- Que los estudiantes hayan desarrollado aquellas habilidades de aprendizaje necesarias para emprender estudios posteriores con un alto grado de autonomía.
- Demostrar una competencia comunicativa y social en lengua inglesa (comprensión y expresión oral y escrita, interacción comunicativa y mediación, incluida la corrección gramatical y estilística).



- Desarrollar la capacidad crítica para explicar textos literarios en inglés e identificar las convenciones estéticas de movimientos, etapas, géneros, autores y obras de las literaturas en lengua inglesa y sus modos de producción.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.

RESULTADOS DE APRENDIZAJE

By successfully completing the course, students will be able to

- write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary works in medieval and 16th-century English literature
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in medieval and 16th-century English literature
- explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- identify excerpts from English literary works covered during the course and assess their significance
- translate a short literary text in English into the official languages of the Valencian Community
- describe the modes of production and distribution of literary texts in medieval and 16th-century English literature
- explain the processes of preparing a critical edition and compiling an anthology

DESCRIPCIÓN DE CONTENIDOS

1. Introduction. The literature of ancient Britain.

Anglo-Saxon (Old English) Literature: epic, religious and elegiac poetry.
Beowulf, The Dream of the Rood and The Wanderer.

2. The literature of medieval England I

Cultural milieu. Literature in the Fourteenth and Fifteenth centuries. Middle English, Arthurian literature, chivalry and the alliterative revival. Sir Gawain and the Green Knight. The beginnings of English drama: mystery and miracle plays. The moralities.

3. The literature of medieval England II

Later medieval pilgrimage, literary genres and the birth of the bourgeoisie: G. Chaucer's The Canterbury Tales. M.E. lyrics and ballads. W. Caxton and the printing press.

**4. English Renaissance poetry**

Neoplatonism, the Petrarchan tradition and the English sonnet. English sonneteers: Sir Thomas Wyatt; Henry Howard, Earl of Surrey; Philip Sidney; Edmund Spenser and William Shakespeare.

5. Sixteenth Century English prose

Narratives of the new worlds: Thomas More's Utopia and Francis Bacon's New Atlantis. Sixteenth-century literary theory: Ph. Sidney's Defense of Poesy.

6. Early modern English theatre to 1600

Renaissance drama at the turn of the century: complex protagonists, theatrical humanism, and the perfection of blank verse. Christopher Marlowe's Doctor Faustus and Thomas Kyd's The Spanish Tragedy.

VOLUMEN DE TRABAJO

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60,00	100
Estudio y trabajo autónomo	60,00	0
Preparación de actividades de evaluación	30,00	0
TOTAL	150,00	

METODOLOGÍA DOCENTE

Theoretical classes will be structured around lecture classes that aim to provide the necessary historical and cultural context for each period, author and text under consideration.

Practical sessions will focus on the close reading and group discussion of representative excerpts included in the reading list.

Lectures will focus on clarification and discussion of key concepts and techniques for students. Consequently, they are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance, etc.) before attending class.

Other activities: Tutorials for individual orientation in preparing papers, content revision, etc.

EVALUACIÓN



The assessment of competences and learning outcomes will consist of the following procedures:

1. A final written exam (50%): consisting of an essay on the set texts (40%) and a multiple choice test on the theoretical aspects of the course (10%)
2. A practical test (30%) consisting of the identification, translation and commentary on the significance of two quotes chosen from the set texts (15% each commentary)
3. A final assessment interview (15%) consisting of a five-minute oral presentation on a topic chosen by the student from a list, followed by a short question-and-answer session.
4. Class participation (5%).

In order to pass the subject, students must obtain a minimum of 5 points out of 10 in both the interview and in the written and practical tests.

Students attending the second call will have to sit for a written exam (essay 50% and multiple-choice test 10%) and a practical test (40%, two quotes). No marks obtained in the first call will be carried forward to the second call.

The ability to communicate at the C1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

REFERENCIAS

Básicas

- The Norton Anthology of English Literature. The Sixteenth Century, the Early Seventeenth Century. Volume 1 (A&B). S. Greenblatt et al. (eds.) revised 9th edition, 2012.
- The Oxford Anthology of English Literature, (ed.) J.B. Trapp et al. Oxford University Press, 2002, Vols. I & II

Complementarias

- Maurice Keen, English Society in the Later Middle Ages 1348-1500 (Penguin, 1990)
J.A. Burrow, Medieval Writers and their Work, 2nd edn. (Oxford, 2008)
John Guy, Tudor England (1990)

Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.



ADENDA COVID-19

Esta adenda solo se activará si la situación sanitaria lo requiere y previo acuerdo del Consejo de Gobierno

HYBRID LEARNING MODE (BLENDED)

1. Contents

The contents of the course syllabus remain unchanged.

2. Workload and teaching schedule

The workload expected from students remains unchanged.

3. Methodology

1. Face-to-face sessions + synchronous videoconference (Aula Virtual UV)
2. Face-to-face sessions + materials uploaded to Aula Virtual UV
3. Face-to-face sessions + moodle quizzes and tasks available at Aula Virtual UV

4. Assessment

The assessment of competences and learning outcomes in the first call will consist of the following procedures:

1. A final written exam, consisting of an essay question (40%)
2. Practical tests consisting of the identification, translation and commentary on the significance of two quotes chosen from the set texts (30%)
3. An oral exam consisting of a five-minute presentation on a topic chosen by the student from a list, followed by a short question-and-answer session. (15%)
4. Multiple-choice tests and class participation. (15%)

Students taking the second call will have to sit for a written exam (essay, 50%), a practical test (two quotes, 40%), and a multiple-choice test (10%). No marks obtained in the first call will be carried forward to the second call.

5. Bibliography

The bibliographical selection for the course remains unchanged.

DISTANCE (ONLINE) LEARNING



1. Contents

The contents of the course syllabus remain unchanged.

2. Workload and teaching schedule

The workload expected from students remains unchanged.

3. Methodology

1. Online instruction via videoconference (tool available at Aula Virtual UV)
2. Materials uploaded to Aula Virtual UV
3. Moodle quizzes and tasks available at Aula Virtual UV

4. Assessment

The assessment of competences and learning outcomes in the first call will consist of the following procedures:

1. A final oral exam via videoconference, consisting of an essay question. (40%)
2. Practical tests, carried out as an oral exam via videoconference, consisting of the identification, translation and commentary on the significance of two quotes chosen from the set texts. (30%)
3. An oral exam via videoconference consisting of a five-minute oral presentation on a topic chosen by the student from a list, followed by a short question-and-answer session. (15%)
4. Multiple-choice tests and class participation through Aula Virtual. (15%)

Students taking the second call will have to sit for an oral exam via videoconference, consisting of an essay question (50%) and a practical test on two quotes (40%), and a multiple-choice test (10%) via a Moodle quiz in Aula Virtual.

No marks obtained in the first call will be carried forward to the second call.

5. Bibliography

The bibliographical selection for the course remains unchanged.