# FITXA IDENTIFICATIVA

## Dades de l'Assignatura

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|---|---|
| **Codi** | 35340 |
| **Nom** | Literatura anglesa medieval i del segle XVI |
| **Cicle** | Grau |
| **Crèdits ECTS** | 6.0 |
| **Curs acadèmic** | 2018 - 2019 |

## Titulació/titulacions

| Titulació | Centre | Curs | Període |
|---|---|---|---|
| 1000 - G.Estudis Anglesos | Facultat de Filologia, Traducció i Comunicació | 4 | Primer quadrimestre |

## Matèries

| Titulació | Matèria | Caràcter |
|---|---|---|
| 1000 - G.Estudis Anglesos | 7 - Literatura inglesa | Obligatòria |

## Coordinació

| Nom | Departament |
|---|---|
| MARTINEZ LOPEZ, MIGUEL | 155 - Filologia Anglesa i Alemanya |

# RESUM

In this course, students will develop a thorough knowledge of the historical, cultural, religious, literary and critical contexts of English literature from its origins until ca. 1600. Selected works of English and related literature from the Anglo-Saxon (Old English) period through the early Renaissance will be studied. Featured texts include *Beowulf*, *Sir Gawain and the Green Knight*, Chaucer's *Canterbury Tales*, a selection of sonnets by Wyatt, Surrey, Sidney, Spenser and Shakespeare, Marlowe's *Dr. Faustus*, Thomas More's *Utopia*, and others.

This course seeks to familiarize students with the main movements, genres, authors and works of medieval and sixteenth-century English literature, and to guide them in the development of critical skills needed to understand and provide a reasoned response to literary texts in relation to a variety of issues such as politics, economy, gender relations, social stratification, censorship or religious and philosophical questions.

Within the context of social entrepreneurship education for the Humanities, creativity, originality, autonomy, professionalism, risk management and self esteem will be estimulated from the perspective of the critical reading and discussion of the selected texts. They will have a better perception of the value of fulfilling deadlines, facing challenges, making committments and compromising. They will better understand the historical evolution of risk management and of different problem-solving techniques.

## CONEIXEMENTS PREVIS

### Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

### Altres tipus de requisits

Competence in English at a CEF C1 level, or above, is strongly desired, since literary works will be read in the original (or in a contemporary English literary translation in the case of O.E. texts- or in an annotated M.E. version in the case of medieval texts). In addition, taking the following courses before registering for Medieval and Sixteenth Century English Literature-35338 is strongly recommended:
-English language 6 (35328)
-Introduction to English Literature (35333)
-Practical criticism appl

## COMPETÈNCIES

### 1000 - G.Estudis Anglesos

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants sàpien aplicar els seus coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Que els estudiants hagen desenvolupat aquelles habilitats d'aprenentatge necessàries per a emprendre estudis posteriors amb un alt grau d'autonomia.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).

- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

## RESULTATS DE L'APRENENTATGE

By succesfully completing the course, students will be able to

- write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary works in medieval and 16th-century English literature
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in medieval and 16th-century English literature
- explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- identify excerpts from English literary works covered during the course and assess their significance
- translate a short literary text in English into the official languages of the Valencian Community
- describe the modes of production and distribution of literary texts in medieval and 16th-century English literature
- explain the processes of preparing a critical edition and compiling an anthology

## DESCRIPCIÓ DE CONTINGUTS

### 1. Introduction. The literature of ancient Britain.

Anglo-Saxon (Old English) Literature: epic, religious and elegiac poetry.
Beowulf, The Dream of the Rood and The Wanderer.

### 2. The literature of medieval England I

Cultural milieu. Literature in the Fourteenth and Fifteenth centuries. Middle English, Arthurian literature, chivalry and the alliterative revival. Sir Gawain and the Green Knight. The beginnings of English drama: mystery and miracle plays. The moralities.

### 3. The literature of medieval England II

Later medieval pilgrimage, literary genres and the birth of the bourgeoisie: G. Chaucer's The Canterbury Tales. M.E. lyrics and ballads. W. Caxton and the printing press.

### 4. English Renaissance poetry

Neoplatonism, the Petrarchan tradition and the English sonnet. English sonneteers: Sir Thomas Wyatt; Henry Howard, Earl of Surrey; Philip Sidney; Edmund Spenser and William Shakespeare.

### 5. Sixteenth Century English prose

Narratives of the new worlds: Thomas Mores Utopia and Francis Bacon's New Atlantis. Sixteenth-century literary theory: Ph. Sidneys Defense of Poesy.

### 6. Early modern English theatre to 1600

Renaissance drama at the turn of the century: complex protagonists, theatrical humanism, and the perfection of blank verse. Christopher Marlowe's Doctor Faustus and Thomas Kyd's The Spanish Tragedy.

## VOLUM DE TREBALL

| ACTIVITAT | Hores | % Presencial |
|---|---|---|
| Classes de teoria | 60,00 | 100 |
| Estudi i treball autònom | 60,00 | 0 |
| Preparació d'activitats d'avaluació | 30,00 | 0 |
| **TOTAL** | **150,00** | |

## METODOLOGIA DOCENT

Theoretical classes will be structured around lecture classes that aim to provide the necessary historical and cultural context for each period, author and text under consideration.

Practical sessions will focus on the close reading and group discussion of representative excerpts included in the reading list.

Lectures will focus on clarification and discussion of key concepts and techniques for students. Consequently, they are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance, etc.) before attending class.

**Other activities:** Tutorials for individual orientation in preparing papers, content revision, etc.

## AVALUACIÓ

The assessment of competences and learning outcomes will consist of the following procedures:

1. A final written exam (50%): consisting of an essay on the set texts (40%) and a multiple choice test on the theoretical aspects of the course (10%)

2. A practical test (30%) consisting of the identification, translation and commentary on the significance of two quotes chosen from the set texts (15% each commentary)

3. A final assessment interview (15%) consisting of a five-minute oral presentation on a topic chosen by the student from a list, followed by a short question-and-answer session.

4. Class participation (5%).

Students attending the second call will have to sit for a written exam (essay 50% and multiple-choice test 10%) and a practical test (40%, two quotes). Marks achieved in the exam and the practical test will not be carried over to the second call.

Competence to communicate in English at the C1 level (CEFR) will be taken into account in the students' assessment.

## REFERÈNCIES

### Bàsiques

- The Norton Anthology of English Literature. The Sixteenth Century, the Early Seventeenth Century. Volume 1 (A&B). S. Greenblatt et al. (eds.) revised 9th edition, 2012.
- The Oxford Anthology of English Literature, (ed.) J.B. Trapp et al. Oxford University Press, 2002, Vols. I & II

### Complementàries

- Maurice Keen, English Society in the Later Middle Ages 1348-1500 (Penguin, 1990)
  J.A. Burrow, Medieval Writers and their Work, 2nd edn. (Oxford, 2008)
  John Guy, Tudor England (1990)

Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.