

**COURSE DATA****Data Subject**

Code	35339
Name	English literature in the 17th and 18th centuries
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	4	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	7 - English literature	Obligatory

Coordination

Name	Department
RIBES TRAYER, PURIFICACION	155 - English and German

SUMMARY

In this course, students will be introduced to the historical, literary and critical contexts of Seventeenth and Eighteenth-Century English Literature. An overview will be offered of the historical period, intellectual contexts, major genres, literary movements, key authors and works.

The students' ability to read 17th and 18th Century literary texts with a critical eye will be enhanced. Close-reading techniques will be practised and primary emphasis will be placed on the texts' specific circumstances of production and reception.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Students are strongly recommended to take the following courses before signing up for 17th and 18th Century English Literature:

1. English Language VI (35328)
2. History of the English Language (35349)
3. History and Culture of English-speaking Countries (35319)
4. Introduction to English Literature (35333)
5. Practical Criticism Applied to English Literature (35334)

OUTCOMES

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Develop a critical ability to explain literary texts in English and to identify aesthetic conventions, movements, periods, genres, authors and works in English language and their modes of production.
- Know and apply the currents and methodologies of literary theory and criticism.

LEARNING OUTCOMES



Having successfully completed the course, students should be able to

1. Read Seventeenth and Eighteenth-Century literary texts critically.
2. Analyse the works' verbal texture.
3. Relate the texts' meaning to their specific circumstances of production and reception.
4. Assess to what extent texts mirror, shape or challenge specific ideological worldviews.
5. Undertake further study with a high degree of autonomy.

DESCRIPTION OF CONTENTS

1. LATE ELIZABETHAN AND JACOBAN COMEDY

2. JACOBAN TRAGEDY

3. THE TRIUMPH OF BEN AND THE CAVALIER POETS

4. METAPHYSICAL POETRY

5. JOHN MILTON

6. RESTORATION DRAMA

**7. AUGUSTAN POETRY AND PROSE****8. EIGHTEENTH-CENTURY PROSE FICTION****9. EIGHTEENTH-CENTURY POETRY**

Early Eighteenth-Century Poetry: James Thomson's God-ordered nature: The Seasons. Britain's imperialistic anthem: Rule Britannia. Thomas Gray's new sensibility: Elegy Written in a Country Churchyard. Late Eighteenth Century Poetry. The Enclosure Acts and Oliver Goldsmith's The Deserted Village: the hardships of city life; George Crabbe's The Village: a realistic picture of country life; William Cowper's The Task, or the therapeutic effects of rural peace.

10. EIGHTEENTH-CENTURY DRAMA**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	60,00	0
Preparation of evaluation activities	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Critical evaluation of primary and secondary source material: In-class discussion of the most outstanding and controversial issues relating to the historical period, intellectual contexts, major genres, literary movements, key authors and works.

Close-reading of relevant texts taking into account the texts' specific circumstances of production and reception.

Texts (whether theoretical, practical or a combination of both) to be discussed in class will be announced in advance.



EVALUATION

REFERENCES

Basic

- RIBES, P. (ed), 17th and 18th Century English Literature: An Anthology. Valencia: Tirant Humanidades, 2013 (Text selection for analysis and discussion).
- SHAKESPEARE, William. King Lear (Foakes, R.A. ed.) London: Methuen. The Arden Shakespeare. Third Series. 2004 (1997) ISBN: 978-1903436592
- CARTER, Ronald & John McRae, The Routledge History of Literature in English. London: Routledge, 2nd ed., 2001.[Chapter 2.THE RENAISSANCE: pp. 51-57; 79-113 & Chapter 3.RESTORATION TO ROMANTICISM: 1660-1789: pp.117-196)
- JONSON, Ben. Volpone (Willmott, Richard, ed.). Oxford: Oxford University Press. New Oxford Student. Texts, 2012. JONSON, Ben. Volpone (Bilingual edition) (Ribes, Purificación, ed. and trans.). Madrid: Cátedra, 2002.
- ARTICLES on key issues of the course syllabus can be accessed at the students AV.
- DONNE, John. Songs and Sonnets (Bilingual edition) (Ribes, Purificación, ed. and trans.). Madrid: Cátedra, 2004.
- MILTON, John. Paradise Lost, Book IX (Baldwin, Anna & Steven Croft, eds.). Oxford: Oxford University Press. New Oxford Student Texts, 2008.
- POPE, Alexander. The Rape of the Lock (Gurr, Elizabeth, ed.). Oxford: O.U.P. New Oxford Student. Books, 2007.
- WYCHERLEY, William. The Country Wife (Stern, Tiffany, ed.). Bloomsbury Methuen Drama. New Mermaids 2nd. ed., 2014.
- DEFOE, Daniel. Robinson Crusoe (Keymer, Thomas & James Kelly, eds.) Oxford: Oxford Worlds Classics, 2007.
- SHERIDAN, Richard Brinsley. The Rivals (Maybank, Diane, ed.). Oxford: Oxford Student Texts, 2012.

Additional

- Suggestions for further reading can be found in Ribes, P., 17th & 18th Century English Literature: An Anthology. Valencia: Tirant Humanidades, 2013.
- GREENBLATT, Stephen (Gen. Ed.). The Norton Anthology of English Literature. Vols. 1 & 2. New York. W.W. Norton, 9th edition, 2012.



- DAEMS, Jim. Seventeenth-Century Literature and Culture. London, Continuum, 2006.
- GORING, Paul. Eighteenth-Century Literature and Culture. London, Continuum, 2008.
- MURFIN, R. & S. M. RAY. The Bedford Glossary of Critical and Literary Terms. Boston: Bedford/ St. Martin's; Houndmills: Palgrave Macmillan, 2009.

