

**FITXA IDENTIFICATIVA****Dades de l'Assignatura**

<b>Codi</b>	35339
<b>Nom</b>	Literatura anglesa dels segles XVII i XVIII
<b>Cicle</b>	Grau
<b>Crèdits ECTS</b>	6.0
<b>Curs acadèmic</b>	2018 - 2019

**Titulació/titulacions**

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	4	Segon quadrimestre

**Matèries**

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	7 - Literatura anglesa	Obligatòria

**Coordinació**

Nom	Departament
RIBES TRAVER, PURIFICACION	155 - FILOLOGIA ANGLESA I ALEMANYA

**RESUM**

In this course, students will be introduced to the historical, literary and critical contexts of Seventeenth and Eighteenth-Century English Literature. An overview will be offered of the historical period, intellectual contexts, major genres, literary movements, key authors and works.

The students' ability to read 17<sup>th</sup> and 18<sup>th</sup> Century literary texts with a critical eye will be enhanced. Close-reading techniques will be practised and primary emphasis will be placed on the texts' specific circumstances of production and reception.

**CONEIXEMENTS PREVIS****Relació amb altres assignatures de la mateixa titulació**

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.



### Altres tipus de requisits

Students are strongly recommended to take the following courses before signing up for 17th and 18th Century English Literature:

1. English Language VI (35328) (C1)
2. History of the English Language (35349)
3. History and Culture of English-speaking Countries (35319)
4. Introduction to English Literature (35333)
5. Practical Criticism Applied to English Literature (35334)

## COMPETÈNCIES

### 1000 - G.Estudis Anglesos

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants sàpien aplicar els seus coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Que els estudiants hagen desenvolupat aquelles habilitats d'aprenentatge necessàries per a emprendre estudis posteriors amb un alt grau d'autonomia.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

## RESULTATS DE L'APRENENTATGE

Having successfully completed the course, students should be able to

1. Read Seventeenth and Eighteenth-Century literary texts critically.
2. Analyse the works' verbal texture.
3. Relate the texts' meaning to their specific circumstances of production and reception.
4. Assess to what extent texts mirror, shape or challenge specific ideological worldviews.



5. Undertake further study with a high degree of autonomy.

## DESCRIPCIÓ DE CONTINGUTS

### 1. LATE ELIZABETHAN AND JACOBAN COMEDY

Dekker's "merry conceited comedy": The Shoemakers' Holiday. Jonson's satiric depiction of human greed: Volpone, or the Fox.

### 2. JACOBAN TRAGEDY

Jacobean Tragedy of State. Shakespeare's ambivalent representation of kingship: King Lear. Jacobean Revenge Tragedy. Webster's morally confused world: The White Devil.

### 3. THE TRIBE OF BEN AND THE CAVALIER POETS

Ben Jonson and the tradition of the Country Estate Poem. To Penshurst: in praise of the learned aristocracy. Richard Lovelace's fully committed Royalism. Robert Herrick's anti-puritanical "Corinna". John Suckling's rakish pose.

### 4. METAPHYSICAL POETRY

Metaphysical Poetry: half a century worth of intellectual excitement. John Donne's subjugating voice. George Herbert's spiritual calmness. Andrew Marvell's sophisticated wit. Henry Vaughan's mystical yearning.

### 5. JOHN MILTON

John Milton: in defence of political and spiritual freedom. Milton's genuine commitment to the Republican cause. Areopagitica: a masterful defence of intellectual freedom. Paradise Lost: renewed hope after the Fall.

### 6. RESTORATION DRAMA

Charles II's love of drama and the rebirth of English theatre. The invaluable testimony of Pepys' Diary. Physical and intellectual hedonism wins the stage. Patriarchal codes of behaviour remain unchallenged. Cynical wit unveils social hypocrisy: W. Wycherleys The Country Wife.

### 7. AUGUSTAN POETRY AND PROSE



Dryden takes pride in national drama: *An Essay of Dramatic Poesy*. The Exclusion Crisis and ironic subtlety: *Absalom and Achitophel*. Dryden's devastating attack on literary dullness: *Mack Flecknoe*. Jonathan Swift's anatomy of religious division: *A Tale of a Tub*. Pope's programmatic *Essay on Criticism*. Pope's feminized mock-epic: *The Rape of the Lock*. The first periodical publications and the formation of the canon: *The Spectator's* middle-browed guide to literary, social and intellectual taste. Samuel Johnson's seriously committed assessment of literary excellence: *A Preface to Shakespeare and Lives of the English Poets*

### 8. EIGHTEENTH-CENTURY PROSE FICTION

Eighteenth-Century Prose Fiction: the rise of a new genre. Daniel Defoe's travel-adventure narrative: *Robinson Crusoe*. Jonathan Swift's satiric inventiveness: *Gulliver's Travels*. Samuel Richardson's moral respectability: *Pamela*. Henry Fielding's good natured humour: *Tom Jones*. Laurence Sterne's experimental fiction: *Tristram Shandy*. Horace Walpole's Gothic Novel: *The Castle of Otranto*.

### 9. EIGHTEENTH-CENTURY POETRY

Early Eighteenth-Century Poetry: James Thomson's God-ordered nature: *The Seasons*. Britain's imperialistic anthem: *Rule Britannia*. Thomas Gray's new sensibility: *Elegy Written in a Country Churchyard*. Late Eighteenth Century Poetry. The Enclosure Acts and Oliver Goldsmith's *The Deserted Village*: the hardships of city life; George Crabbe's *The Village*: a realistic picture of country life; William Cowper's *The Task*, or the therapeutic effects of rural peace.

### 10. EIGHTEENTH-CENTURY DRAMA

Eighteenth-Century Drama. The stage's increasing morality: from Jeremy Collier's "On the Immorality and Profaneness of the English Stage" to Cumberland's *The West Indian*. John Gay's *The Beggar's Opera*: a happy combination of homely tunes and good humoured satire. The Theatrical Licensing Act (1737) and mid-century drama. Late Eighteenth-Century Laughing Comedy: O. Goldsmith's *She Stoops to Conquer* and R. Sheridan's *The Rivals*.

## VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	60.00	100
Estudi i treball autònom	60.00	0
Preparació d'activitats d'avaluació	30.00	0
<b>TOTAL</b>	<b>150.00</b>	

## METODOLOGIA DOCENT

**Critical evaluation of primary and secondary source material:** In-class discussion of the most outstanding and controversial issues relating to the historical period, intellectual contexts, major genres, literary movements, key authors and works.



**Close-reading of relevant texts** taking into account the texts' specific circumstances of production and reception.

Texts (whether theoretical, practical or a combination of both) to be discussed in class will be announced in advance.

## AVALUACIÓ

Assessment breakdown in the first and second calls:

Type of assessment	% of final grade
Written exam on the theoretical aspects of the course, to evaluate acquisition of concepts and ability to apply them in the texts proposed.	50
Written exam on the practical aspects of the course, to evaluate application of techniques and analysis methods as well as the students' response to the texts proposed.	50

A final average mark will only be given if all parts are marked 5 or above (in a scale from 0.1 to 10, where the top mark is 10 and a pass is 5).

Competence to communicate in English at the C1 level (CEFR) will be taken into account in the students' assessment.

## REFERÈNCIES

### Bàsiques

- RIBES, P. (ed), 17th and 18th Century English Literature: An Anthology. Valencia: Tirant Humanidades, 2013 (Text selection for analysis and discussion).
- SHAKESPEARE, William. King Lear (Foakes, R.A. ed.) London: Methuen. The Arden Shakespeare. Third Series. 2004 (1997) ISBN: 978-1903436592
- CARTER, Ronald & John McRae, The Routledge History of Literature in English. London: Routledge, 2nd ed., 2001.[Chapter 2.THE RENAISSANCE: pp. 51-57; 79-113 & Chapter 3.RESTORATION TO ROMANTICISM: 1660-1789: pp.117-196)



### **Complementàries**

- Suggestions for further reading can be found in Ribes, P., 17th & 18th Century English Literature: An Anthology. Valencia: Tirant Humanidades, 2013.
- GREENBLATT, Stephen (Gen. Ed.). The Norton Anthology of English Literature. Vols. 1 & 2. New York. W.W. Norton, 9th edition, 2012.
- DAEMS, Jim. Seventeenth-Century Literature and Culture. London, Continuum, 2006.
- GORING, Paul. Eighteenth-Century Literature and Culture. London, Continuum, 2008.
- MURFIN, R. & S. M. RAY. The Bedford Glossary of Critical and Literary Terms. Boston: Bedford/ St. Martin's; Houndmills: Palgrave Macmillan, 2009.
- JONSON, Ben. Volpone (Willmott, Richard, ed.) Oxford: Oxford University Press. New Oxford Student Texts, 2012.
- MILTON, John, Paradise Lost, Book IX (Baldwin, Anna & Steven Croft, eds.) Oxford: Oxford University Press. New Oxford Student Texts, 2008.
- POPE, Alexander, The Rape of the Lock (Gurr, Elizabeth, ed.) Oxford: O.U.P. New Oxford Student Books, 2007.
- WYCHERLEY, William. The Country Wife (Stern, Tiffany, ed.) Bloomsbury Methuen Drama. New Mermaids 2nd. ed., 2014.