

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35338
Nombre	Literatura inglesa del siglo XIX
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2021 - 2022

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	3	Primer cuatrimestre

Materias

Titulación	Materia	Caracter
1000 - G.Estudios Ingleses	7 - Literatura inglesa	Obligatoria

Coordinación

Nombre	Departamento
MONROS GASPAR, LAURA	155 - Filología Inglesa y Alemana

RESUMEN

The course proposes a practical approach to English Literature in the 19th century, in search of the methods that may allow its discovery, reading, understanding and commentary.

The texts to be explored in the course will be aimed at helping students

- to gain knowledge of the basic techniques and conventions of the different genres in prose, theatre and poetry,
- to develop a critical awareness of the rising modes of popular culture,
- to locate individual works and authors in their historical and literary context, and to discuss their critical reception, and their translation,
- and to write their reading experiences and critical responses into academic essays.



CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.
- Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio.
- Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado.
- Demostrar un compromiso ético en el ámbito de los estudios ingleses, centrándose en aspectos tales como la igualdad de géneros, la igualdad de oportunidades, los valores de la cultura de la paz y los valores democráticos y los problemas medioambientales y de sostenibilidad así como el conocimiento y la apreciación de la diversidad lingüística y la multiculturalidad.
- Demostrar una competencia comunicativa y social en lengua inglesa (comprensión y expresión oral y escrita, interacción comunicativa y mediación, incluida la corrección gramatical y estilística).
- Desarrollar la capacidad crítica para explicar textos literarios en inglés e identificar las convenciones estéticas de movimientos, etapas, géneros, autores y obras de las literaturas en lengua inglesa y sus modos de producción.
- Relacionar los aspectos geográficos e históricos y las instituciones más relevantes del mundo anglófono con la sociedad y la cultura contemporáneas.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.
- Poseer y aplicar conocimientos generales en áreas humanísticas afines al ámbito de estudios del Grado.

RESULTADOS DE APRENDIZAJE



By successfully completing the course students will be able to

- explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature
- identify excerpts from English literary works covered during the course and assess their significance
- describe the modes of production and distribution of literary texts in English

DESCRIPCIÓN DE CONTENIDOS

1. Introduction to the Nineteenth Century

From Romanticism to the Victorian frame of mind: politics and philosophy. The woman question. The rise of the press. Entertainment and exhibitions. Popular culture.

2. Nineteenth-Century narratives

From the Romantic to the Victorian reader, the Newgate and the Detective novel, the Historical novel, the Sensation novel, the Gothic Romance, Realism and the Condition of England novel, the Bildungsroman, Nonsense literature and Childrens Fiction, Science Fiction, New Woman Fiction and Feminist Utopias. The Victorian novel and the theatre. The afterlife of the Victorian novel (film and Neovictorian literature).

3. English theatre in the Nineteenth Century

Main aspects of theatregoing in Victorian London. Theatres, opera houses and other performing spaces such as taverns and street fairs. Mainstream and comic genres. Plays, poets, and playwrights. Shakespeare in the Nineteenth Century. The effects of the 1737 Theatre Regulation Act. Patent and non-patent theatres. Burlesque theatre.

4. Nineteenth-Century poetry in English

Poetic vision, Romantic imagination and politics. From the English Lakes to Geneva. Egotism and Negative Capability. Medieval mystification and Victorian obsessions. Female voices and female spaces. Pre-Raphaelites and Decadence. Nonsense. Nineteenth-Century continuities in Twentieth-Century poetry.

**VOLUMEN DE TRABAJO**

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60,00	100
Asistencia a eventos y actividades externas	5,00	0
Elaboración de trabajos en grupo	10,00	0
Estudio y trabajo autónomo	60,00	0
Preparación de actividades de evaluación	15,00	0
TOTAL	150,00	

METODOLOGÍA DOCENTE**Theory-based classes:** Lectures and case studies

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Sessions: Introduction, contextual and technical explorations of the authors and works studied.

Practical classes: Problem solving and case studies

Students will focus on key concepts and techniques extracted from the set readings. Guidelines and suggestions for their papers and projects will be proposed and debated.

Sessions: Extensive reading and discussion of the works studied.

Other activities: Tutorials for individual orientation in preparing papers and projects.**EVALUACIÓN****FIRST CALL:**

The assessment will be carried out through:

-A written exam (50%)



-Activities carried out during the course (portfolio)(50%): specific instructions and deadlines will be set by the lecturer in the classroom

-Students are required to pass all the components of assessment in order to pass the module.

Failure to meet the deadlines means failing the module.

SECOND CALL:

The assessment will be carried out through:

-A written exam (50%) and a portfolio (50%) to be handed in on the official date of the exam.

The ability to communicate at the C1 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

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- Powell, K. (ed). *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2005.
- Wu, D. (ed.). (1994). *Romanticism: An Anthology*. Oxford: Blackwell.



Complementarias

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- Altick, R. D. *The Shows of London*. Cambridge, MA and London: Harvard University Press, 1978.
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- Davis, P. (2002). *The Victorians, 1830-1880. The Oxford English Literary History. Vol. 8*. Oxford



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- Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.



ADENDA COVID-19

Esta adenda solo se activará si la situación sanitaria lo requiere y previo acuerdo del Consejo de Gobierno

MODALIDAD DE DOCENCIA HÍBRIDA

1. Contenidos

Se mantienen los contenidos inicialmente recogidos en la Guía Docente.

2. Volumen de trabajo y planificación temporal de la docencia

1. Se mantiene el peso de las diferentes actividades que suman las horas de dedicación en créditos ECTS marcados por la GD original.
2. No se mantienen los horarios, se da libertad al estudiantado para realizar las actividades programadas de acuerdo a su propia programación. No obstante, las actividades programadas por Aula Virtual tendrán una fecha de entrega programada.

3. Metodología docente

1. Clase presencial práctica + publicación de materiales en AV
2. Clase presencial práctica + tareas por AV
3. Clase presencial práctica + debates en el foro de AV

4. Evaluación

Examen.



Evaluación continua por medio de actividades previstas en AV, por ejemplo:

1. Pruebas de evaluación por trabajos académicos
2. Pruebas de evaluación por proyectos

5. Bibliografía

La bibliografía recomendada se mantiene porque es accesible.

DISTANCE (ONLINE) LEARNING

1. Contents

Remain as in “Guía Docente”

2. Workload and teaching schedule

1. Workload remains as in GD
2. Students may access the tasks in AV at their own convenience and meeting the deadlines for the set tasks.

3. Methodology

1. In-campus seminars + class material in AV
2. In-campus seminars + tasks set via AV
3. In-campus seminars + debates set via AV

4. Assessment



Exam

Continuous assessment via AV. For example:

1. Assessment by tasks
2. Assessment by projects

5. Bibliography

Remains as in GD