

**COURSE DATA****Data Subject**

Code	35338
Name	Nineteenth-century English literature
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	7 - English literature	Obligatory

Coordination

Name	Department
MONROS GASPAR, LAURA	155 - English and German

SUMMARY

The course proposes a practical approach to English Literature in the 19th century, in search of the methods that may allow its discovery, reading, understanding and commentary.

The texts to be explored in the course will be aimed at helping students

- to gain knowledge of the basic techniques and conventions of the different genres in prose, theatre and poetry,
- to develop a critical awareness of the rising modes of popular culture,
- to locate individual works and authors in their historical and literary context, and to discuss their critical reception, and their translation,



- and to write their reading experiences and critical responses into academic essays.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Demonstrate, within the field of English Studies, an ethical attitude that focuses on aspects such as gender equality, equal opportunities, the values of the culture of peace and democracy and a sensitiveness regarding environmental problems and sustainability while, at the same time, knowing about and being able to appreciate linguistic diversity and multiculturalism.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Develop a critical ability to explain literary texts in English and to identify aesthetic conventions, movements, periods, genres, authors and works in English language and their modes of production.
- Relate geographical and historical aspects and the most relevant institutions in the Anglophone world to contemporary society and culture.
- Know and apply the currents and methodologies of literary theory and criticism.
- Have and apply general knowledge in humanistic areas related to this field of study.



LEARNING OUTCOMES

By successfully completing the course students will be able to

- explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature
- identify excerpts from English literary works covered during the course and assess their significance
- describe the modes of production and distribution of literary texts in English

DESCRIPTION OF CONTENTS

1. Introduction to the Nineteenth Century

From Romanticism to the Victorian frame of mind: politics and philosophy. The woman question. The rise of the press. Entertainment and exhibitions. Popular culture.

2. Nineteenth-Century narratives

From the Romantic to the Victorian reader, the Newgate and the Detective novel, the Historical novel, the Sensation novel, the Gothic Romance, Realism and the Condition of England novel, the Bildungsroman, Nonsense literature and Childrens Fiction, Science Fiction, New Woman Fiction and Feminist Utopias. The Victorian novel and the theatre. The afterlife of the Victorian novel (film and Neovictorian literature).

3. English theatre in the Nineteenth Century

Main aspects of theatregoing in Victorian London. Theatres, opera houses and other performing spaces such as taverns and street fairs. Mainstream and comic genres. Plays, poets, and playwrights. Shakespeare in the Nineteenth Century. The effects of the 1737 Theatre Regulation Act. Patent and non-patent theatres. Burlesque theatre.

4. Nineteenth-Century poetry in English

Poetic vision, Romantic imagination and politics. From the English Lakes to Geneva. Egotism and Negative Capability. Medieval mystification and Victorian obsessions. Female voices and female spaces. Pre-Raphaelites and Decadence. Nonsense. Nineteenth-Century continuities in Twentieth-Century poetry.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	5,00	0
Development of group work	10,00	0
Study and independent work	60,00	0
Preparation of evaluation activities	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

Theory-based classes: Lectures and case studies

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Sessions: Introduction, contextual and technical explorations of the authors and works studied.

Practical classes: Problem solving and case studies

Students will focus on key concepts and techniques extracted from the set readings. Guidelines and suggestions for their papers and projects will be proposed and debated.

Sessions: Extensive reading and discussion of the works studied.

Other activities: Tutorials for individual orientation in preparing papers and projects.

EVALUATION

FIRST CALL:

The assessment will be carried out through:

-A written exam (60%)



-Activities carried out during the course:

--A group project (20%): set by the lecturer to be handed in via Aula Virtual on a given deadline

--An essay (20%): the topic, specific instructions and deadline will be set by the lecturer in the classroom

-Students are required to pass all the components of assessment in order to pass the module.

Failure to meet the deadlines means failing the module.

SECOND CALL:

The assessment will be carried out through:

-A written exam (60%) and an essay (20%) on the official date of the exam.

-If the student fails to hand in the group project during the course, he/she will not be allowed to hand them in for the second call.

The ability to communicate at the C1 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

REFERENCES

Basic

- Baker, W. & K. Womack. (2002). *A Companion to the Victorian Novel*. Westport, Conn.: Greenwood Press.
- Bloom, H. & L. Trilling. (eds.). (1973). *Romantic Poetry and Prose*. Oxford Univ. Press.
- Booth, M. *Theatre in the Victorian Age*. Cambridge: CUP, 1995.
- David, D. (ed.). (2004). *The Cambridge Companion to the Victorian Novel*. Cambridge University Press.
- Ermarth, E.D. (1997). *The English Novel in History: 1840-1895*. London: Routledge.
- Leader, Z. & I. Haywood. (eds.) (1998). *Romantic Period Writings, 1798-1832: An Anthology*. London: Routledge.
- Nicoll, A. *A History of English Drama 1660-1900*. 4th ed. 6 vols. Cambridge: CUP, 1952-59.
- OGorman, F. (ed.). (2004). *Victorian Poetry: An Annotated Anthology*. Oxford: Blackwell.
- Powell, K. (ed). *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2005.
- Wu, D. (ed.). (1994). *Romanticism: An Anthology*. Oxford: Blackwell.



Additional

- Abrams, M.H. (ed.). (1960). *English Romantic Poets: Modern Essays in Criticism*. Oxford Univ. Press.
 - Abrams, M.H. (1971). *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford Univ. Press.
 - Adams, W. D. *A Book of Burlesque. Sketches of English Stage Travestie and Parody*. London: Hanry & Co., 1891.
 - . *A Dictionary of the Drama*. London: Chatto & Windus, 1904.
 - Altick, R. D. *The Shows of London*. Cambridge, MA and London: Harvard University Press, 1978.
 - Argullol, R. (1987). *La atracción del abismo. Un itinerario por el paisaje romántico*. Barcelona: Plaza & Janés.
 - Armstrong, I. (1993). *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge.
 - Bailey, P. *Popular Culture and Performance in the Victorian City*. Cambridge: CUP, 2003
 - Bate, J. (2002). *The Song of the Earth*. Cambridge, MA: Harvard Univ. Press.
 - Blair, K. (2006). *Victorian Poetry and the Culture of the Heart*. Oxford Univ. Press.
 - Booth, M. *Theatre in the Victorian Age*. Cambridge: CUP, 1995.
 - Bornay, E. (1994). *La cabellera femenina. Un diálogo entre poesía y pintura*. Madrid: Cátedra.
 - Bowra, C.M. (1950). *The Romantic Imagination*. Oxford Univ. Press.
 - Bradbury, M. & D. Palmer. (eds.). (1972). *Victorian Poetry*. London: Arnold, Stratford-upon-Avon Studies nº 15.
 - Bratton, J. *New Readings in Theatre History*. Cambridge: CUP, 2003.
 - Brilli, A. (1986). *El viaje a Italia: historia de una gran tradición cultural*. J.A. Méndez. (tr.). Boadilla: A. Machado, 2010.
- Bristow, J. (ed.). (2000). *The Cambridge Companion to Victorian Poetry*. Cambridge University Press.
 - Brown, C. (1999). *Classical and Romantic Performing Practice, 1750-1900*. Oxford Univ. Press.
 - Butler, M. (1981). *Romantic, Rebels and Reactionaries: English Literature and Its Background, 1760-1830*. Oxford Univ. Press.
 - Castoldi, A. (1994). *El texto drogado: dos siglos de droga y literatura*. F. Martín. (tr.). Madrid: Anaya & M. Muchnik, 1997.
 - Cernuda, L. (1986). *Pensamiento poético en la lírica inglesa del siglo XIX*. Madrid: Tecnos.
 - Chandler, J. & M.N. McLane. (eds.). (2008). *The Cambridge Companion to British Romantic Poetry*. Cambridge Univ. Press.
 - Clinton-Baddeley, V. C. *The Burlesque Tradition in the English Theatre after 1660*. London: Methuen, 1952.
 - Cowgill, R., H. Poriss. *The Arts of the Prima Donna in the Long Nineteenth Century: 1800-1920*. Oxford: OUP, 2012.
 - Craton, L. *The Victorian Freak Show: the Significance of Disability and Physical Differences in Nineteenth-Century Fiction*. Amherst (NY): Cambria Press, 2009.
 - Cronin, R., Chapman, A. & A.H. Harrison. (2007). *A Companion to Victorian Poetry*. Oxford: Blackwell Publishing.
 - Curran, S. (ed.). (1993). *The Cambridge Companion to British Romanticism*. Cambridge Univ. Press.
 - Davis, P. (2002). *The Victorians, 1830-1880. The Oxford English Literary History. Vol. 8*. Oxford



Univ. Press.

- Davis, J. & V. Emeljanow. *Reflecting the Audience. London Theatregoing, 1840-1880*. Hatfield: University of Hertfordshire Press, 2001.
- Davis, P. *The Victorians, 1830-1880. The Oxford English Literary History. Vol. 8*. Oxford: OUP, 2002.
- Davis, T. C. & E. Donkin (eds.). *Women and Playwriting in Nineteenth-Century Britain*. Cambridge: CUP, 1999.
- Dijkstra, B. (1986). *Idolos de perversidad: la imagen de la mujer en la cultura de fin de siglo. V. Campos. (tr.)*. Madrid: Debate, 1994.
- Donohue, J.W. Jr. (1970). *Dramatic Character in the English Romantic Age*. Princeton Univ. Press.
- Faulk, B. J. *Music Hall & Modernity: the Late-Victorian Discovery of Popular Culture*. Athens: Ohio University Press, 2004.
- Ford, B. (ed.). (1957). *The New Pelican Guide to English Literature. 5. From Blake to Byron*. Harmondsworth: Penguin.
- Ford, B. (ed.). (1957). *The New Pelican Guide to English Literature. 6. From Dickens to Hardy*. Harmondsworth: Penguin.
- Franta, A. (2007). *Romanticism and the Rise of the Mass Public*. Cambridge Univ. Press.
- Gilbert, S. & S. Gubar. (1979). *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale Univ. Press.
- Jackson, R. (ed.). *Victorian Theatre*. London: A & C Black, 1989.
- Jenkins, A. *The Making of Victorian Drama*. Cambridge: CUP, 1991.
- Kelly, G. (1989). *English Fiction of the Romantic Period: 1789-1830*. London: Longman.
- Klancher, J. (ed.). (2009). *A Concise Companion to the Romantic Age*. Malden, MA: Wiley-Blackwell.
- Kucich, J. & D.F. Sadoff (eds.). (2000). *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*. Minneapolis: University of Minnesota Press.
- Marshall, G. & A. Poole. (eds.). (2003). *Victorian Shakespeare*. Madison (NJ): Fairleigh Dickinson Univ. Press.
- Manent, M. (ed. & tr.). (1955). *Poesia anglesa i nord-americana*. Barcelona: Alpha.
- Maunder, A. & G. Moore. (eds.). (2004). *Victorian Crime, Madness and Sensation*. Aldershot: Ashgate.
- McCalman, I. & al. (eds.). *An Oxford Companion to the Romantic Age: British Culture, 1776-1832*. Oxford Univ. Press.
- Miller, C.R. (2006). *The Invention of Evening: Perception and Time In Romantic Poetry*. Cambridge Univ. Press.
- Monrós, L. (2001). *Cassandra the Fortune-Teller: Prophets, Gipsies and Victorian Burlesque*. Bari: Levante.
- Newey, K. *Women's Theatre Writing in Victorian Britain*. Basingstoke: Palgrave Macmillan, 2005.
- Nicoll, A. *A History of English Drama 1660-1900*. 4th ed. 6 vols. Cambridge: CUP, 1952-59.
- ONEILL, M. (ed.). (1998). *Literature of the Romantic Period: A Bibliographical Guide*. Oxford: Clarendon.
- Pirie, D.B. (ed.). (1994). *The Penguin History of Literature. 5. The Romantic Period*. Harmondsworth: Penguin.



- Pollard, A. (ed.). (1993). *The Penguin History of Literature*. 6. The Victorians. Harmondsworth: Penguin.
- Powell, K. (ed). *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2005.
- Powell, K. *Women and Victorian Theatre*. Cambridge: CUP, 1997.
- Praz, M. (1970). *The Romantic Agony*. A. Davidson (tr.). Oxford Univ. Press.
- Praz, M. (1976). *La carne, la muerte y el diablo en la literatura romántica*. R. Mettini. (tr.). Barcelona: El acantilado, 1999.
- Ricks, C. (ed.). (1987). *The New Oxford Book of Victorian Verse*. Oxford Univ. Press.
- Russett, M. (2006). *Fictions and Fakes: Forging Romantic Authenticity, 1760-1845*. Cambridge Univ. Press.
- Sadgrove, P.C. *The Egyptian Theatre in the Nineteenth Century*. Reading: Ithaca Press, 1996.
- Silva-Santisteban, R. (ed.). (1993). *La música de la humanidad: antología poética del romanticismo inglés*. Barcelona: Tusquets.
- Schoch, R. W. *Shakespeares Victorian Stage: Performing History in the Theatre of Charles Kean*. Cambridge: CUP, 1998.
- ----. *Not Shakespeare: Bardolatry and Burlesque in the Nineteenth Century*. Cambridge: CUP, 2002.
- ----. *Victorian Theatrical Burlesques*. Aldershot: Ashgate, 2003.
- Schmidt, M. (1999). *Lives of the Poets*. London: Phoenix.
- St. Clair, W. (2004). *The Reading Nation in the Romantic Period*. Cambridge Univ. Press.
- Stephens, J. R. *The Censorship of English Drama 1824-1901*. Cambridge: CUP, 1980.
- Tanitch, R. *London Stage in the Nineteenth Century*. Lancaster: Carnegie Publishing, 2010.
- Taylor, G. *Players and Performances in the Victorian Theatre*. Manchester and New York: University of Manchester, 1989.
- Taylor, M. & M. Wolff. (eds.). (2004). *The Victorians since 1901: Histories, Representations and Revisions*. Manchester Univ. Press.
- Thomas, D. (ed.). (1990). *The Post-Romantics*. London: Routledge.
- Trilling, L. & H. Bloom. (eds.). (1973). *Victorian Prose and Poetry*. Oxford Univ. Press.
- Tucker, H.F. (ed.). (2007). *A Companion to Victorian Literature & Culture* Malden, MA: Blackwell Publishing.
- Turner, J. M. *Victorian Arena: the Performers. A Dictionary of British Circus Biography*. Formby: Lingdales Press, 1995.
- Turner, P. (1997). *Victorian Poetry, Drama and Miscellaneous Prose: 1832-1890*. Oxford: Clarendon Press.
- Valverde, J.M. & L. Panero. (trs.). *Poetas románticos ingleses: Byron, Shelley, Keats, Coleridge, Wordsworth*. Barcelona: Planeta.
- Wheeler, M. (1985). *English Fiction of the Victorian Period: 1830-1890*. London: Longman.
- Wu, D. (ed.). (1995). *Romanticism: A Critical Reader*. Oxford: Blackwell.
- Ziter, E. *The Orient on the Victorian Stage*. Cambridge: CUP, 2003.
- Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

Remain as in “Guía Docente”.

2. Workload and teaching schedule

1. Workload remains as in GD.
2. Students may access the tasks in AV at their own convenience and meeting the deadlines for the set tasks.

3. Methodology

1. In-campus seminars + class material in AV
2. In-campus seminars + tasks set via AV
3. In-campus seminars + debates set via AV

4. Assessment

Continuous assessment via AV. For example:

1. Assessment by tasks
2. Assessment by projects



5. Bibliography

Remains as in GD.

