

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35338
Nombre	Literatura inglesa del siglo XIX
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2020 - 2021

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	3	Primer cuatrimestre

Materias

Titulación	Materia	Caracter
1000 - G.Estudios Ingleses	7 - Literatura inglesa	Obligatoria

Coordinación

Nombre	Departamento
MONROS GASPAR, LAURA	155 - Filología Inglesa y Alemana

RESUMEN

The course proposes a practical approach to English Literature in the 19th century, in search of the methods that may allow its discovery, reading, understanding and commentary.

The texts to be explored in the course will be aimed at helping students

- to gain knowledge of the basic techniques and conventions of the different genres in prose, theatre and poetry,
- to develop a critical awareness of the rising modes of popular culture,
- to locate individual works and authors in their historical and literary context, and to discuss their critical reception, and their translation,
- and to write their reading experiences and critical responses into academic essays.



CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes hayan demostrado poseer y comprender conocimientos en un área de estudio que parte de la base de la educación secundaria general, y se suele encontrar a un nivel que, si bien se apoya en libros de texto avanzados, incluye también algunos aspectos que implican conocimientos procedentes de la vanguardia de su campo de estudio.
- Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio.
- Que los estudiantes puedan transmitir información, ideas, problemas y soluciones a un público tanto especializado como no especializado.
- Demostrar un compromiso ético en el ámbito de los estudios ingleses, centrándose en aspectos tales como la igualdad de géneros, la igualdad de oportunidades, los valores de la cultura de la paz y los valores democráticos y los problemas medioambientales y de sostenibilidad así como el conocimiento y la apreciación de la diversidad lingüística y la multiculturalidad.
- Demostrar una competencia comunicativa y social en lengua inglesa (comprensión y expresión oral y escrita, interacción comunicativa y mediación, incluida la corrección gramatical y estilística).
- Desarrollar la capacidad crítica para explicar textos literarios en inglés e identificar las convenciones estéticas de movimientos, etapas, géneros, autores y obras de las literaturas en lengua inglesa y sus modos de producción.
- Relacionar los aspectos geográficos e históricos y las instituciones más relevantes del mundo anglófono con la sociedad y la cultura contemporáneas.
- Conocer y aplicar las corrientes y metodologías de la teoría y crítica literarias.
- Poseer y aplicar conocimientos generales en áreas humanísticas afines al ámbito de estudios del Grado.

RESULTADOS DE APRENDIZAJE



By successfully completing the course students will be able to

- explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature
- identify excerpts from English literary works covered during the course and assess their significance
- describe the modes of production and distribution of literary texts in English

DESCRIPCIÓN DE CONTENIDOS

1. Introduction to the Nineteenth Century

From Romanticism to the Victorian frame of mind: politics and philosophy. The woman question. The rise of the press. Entertainment and exhibitions. Popular culture.

2. Nineteenth-Century narratives

From the Romantic to the Victorian reader, the Newgate and the Detective novel, the Historical novel, the Sensation novel, the Gothic Romance, Realism and the Condition of England novel, the Bildungsroman, Nonsense literature and Childrens Fiction, Science Fiction, New Woman Fiction and Feminist Utopias. The Victorian novel and the theatre. The afterlife of the Victorian novel (film and Neovictorian literature).

3. English theatre in the Nineteenth Century

Main aspects of theatregoing in Victorian London. Theatres, opera houses and other performing spaces such as taverns and street fairs. Mainstream and comic genres. Plays, poets, and playwrights. Shakespeare in the Nineteenth Century. The effects of the 1737 Theatre Regulation Act. Patent and non-patent theatres. Burlesque theatre.

4. Nineteenth-Century poetry in English

Poetic vision, Romantic imagination and politics. From the English Lakes to Geneva. Egotism and Negative Capability. Medieval mystification and Victorian obsessions. Female voices and female spaces. Pre-Raphaelites and Decadence. Nonsense. Nineteenth-Century continuities in Twentieth-Century poetry.

**VOLUMEN DE TRABAJO**

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60,00	100
Asistencia a eventos y actividades externas	5,00	0
Elaboración de trabajos en grupo	10,00	0
Estudio y trabajo autónomo	60,00	0
Preparación de actividades de evaluación	15,00	0
TOTAL	150,00	

METODOLOGÍA DOCENTE**Theory-based classes:** Lectures and case studies

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Sessions: Introduction, contextual and technical explorations of the authors and works studied.

Practical classes: Problem solving and case studies

Students will focus on key concepts and techniques extracted from the set readings. Guidelines and suggestions for their papers and projects will be proposed and debated.

Sessions: Extensive reading and discussion of the works studied.

Other activities: Tutorials for individual orientation in preparing papers and projects.**EVALUACIÓN****FIRST CALL:**

The assessment will be carried out through:

-A written exam (60%)



-Activities carried out during the course:

--A group project (20%): set by the lecturer to be handed in via Aula Virtual on a given deadline

--An essay (20%): the topic, specific instructions and deadline will be set by the lecturer in the classroom

-Students are required to pass all the components of assessment in order to pass the module.

Failure to meet the deadlines means failing the module.

SECOND CALL:

The assessment will be carried out through:

-A written exam (60%) and an essay (20%) on the official date of the exam.

-If the student fails to hand in the group project during the course, he/she will not be allowed to hand them in for the second call.

The ability to communicate at the C1 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

REFERENCIAS

Básicas

- Baker, W. & K. Womack. (2002). *A Companion to the Victorian Novel*. Westport, Conn.: Greenwood Press.
- Bloom, H. & L. Trilling. (eds.). (1973). *Romantic Poetry and Prose*. Oxford Univ. Press.
- Booth, M. *Theatre in the Victorian Age*. Cambridge: CUP, 1995.
- David, D. (ed.). (2004). *The Cambridge Companion to the Victorian Novel*. Cambridge University Press.
- Ermarth, E.D. (1997). *The English Novel in History: 1840-1895*. London: Routledge.
- Leader, Z. & I. Haywood. (eds.) (1998). *Romantic Period Writings, 1798-1832: An Anthology*. London: Routledge.
- Nicoll, A. *A History of English Drama 1660-1900*. 4th ed. 6 vols. Cambridge: CUP, 1952-59.
- OGorman, F. (ed.). (2004). *Victorian Poetry: An Annotated Anthology*. Oxford: Blackwell.
- Powell, K. (ed). *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2005.
- Wu, D. (ed.). (1994). *Romanticism: An Anthology*. Oxford: Blackwell.



Complementarias

- Abrams, M.H. (ed.). (1960). *English Romantic Poets: Modern Essays in Criticism*. Oxford Univ. Press.
- Abrams, M.H. (1971). *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford Univ. Press.
- Adams, W. D. *A Book of Burlesque. Sketches of English Stage Travestie and Parody*. London: Hanry & Co., 1891.
- ----. *A Dictionary of the Drama*. London: Chatto & Windus, 1904.
- Altick, R. D. *The Shows of London*. Cambridge, MA and London: Harvard University Press, 1978.
- Argullol, R. (1987). *La atracción del abismo. Un itinerario por el paisaje romántico*. Barcelona: Plaza & Janés.
- Armstrong, I. (1993). *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge.
- Bailey, P. *Popular Culture and Performance in the Victorian City*. Cambridge: CUP, 2003
- Bate, J. (2002). *The Song of the Earth*. Cambridge, MA: Harvard Univ. Press.
- Blair, K. (2006). *Victorian Poetry and the Culture of the Heart*. Oxford Univ. Press.
- Booth, M. *Theatre in the Victorian Age*. Cambridge: CUP, 1995.
- Bornay, E. (1994). *La cabellera femenina. Un diálogo entre poesía y pintura*. Madrid: Cátedra.
- Bowra, C.M. (1950). *The Romantic Imagination*. Oxford Univ. Press.
- Bradbury, M. & D. Palmer. (eds.). (1972). *Victorian Poetry*. London: Arnold, Stratford-upon-Avon Studies nº 15.
- Bratton, J. *New Readings in Theatre History*. Cambridge: CUP, 2003.
- Brilli, A. (1986). *El viaje a Italia: historia de una gran tradición cultural*. J.A. Méndez. (tr.). Boadilla: A. Machado, 2010.
- Bristow, J. (ed.). (2000). *The Cambridge Companion to Victorian Poetry*. Cambridge University Press.
- Brown, C. (1999). *Classical and Romantic Performing Practice, 1750-1900*. Oxford Univ. Press.
- Butler, M. (1981). *Romantic, Rebels and Reactionaries: English Literature and Its Background, 1760-1830*. Oxford Univ. Press.
- Castoldi, A. (1994). *El texto drogado: dos siglos de droga y literatura*. F. Martín. (tr.). Madrid: Anaya & M. Muchnik, 1997.
- Cernuda, L. (1986). *Pensamiento poético en la lírica inglesa del siglo XIX*. Madrid: Tecnos.
- Chandler, J. & M.N. McLane. (eds.). (2008). *The Cambridge Companion to British Romantic Poetry*. Cambridge Univ. Press.
- Clinton-Baddeley, V. C. *The Burlesque Tradition in the English Theatre after 1660*. London: Methuen, 1952.
- Cowgill, R., H. Poriss. *The Arts of the Prima Donna in the Long Nineteenth Century: 1800-1920*. Oxford: OUP, 2012.
- Craton, L. *The Victorian Freak Show: the Significance of Disability and Physical Differences in Nineteenth-Century Fiction*. Amherst (NY): Cambria Press, 2009.
- Cronin, R., Chapman, A. & A.H. Harrison. (2007). *A Companion to Victorian Poetry*. Oxford: Blackwell Publishing.
- Curran, S. (ed.). (1993). *The Cambridge Companion to British Romanticism*. Cambridge Univ. Press.
- Davis, P. (2002). *The Victorians, 1830-1880. The Oxford English Literary History. Vol. 8*. Oxford



Univ. Press.

- Davis, J. & V. Emeljanow. *Reflecting the Audience. London Theatregoing, 1840-1880*. Hatfield: University of Hertfordshire Press, 2001.
- Davis, P. *The Victorians, 1830-1880. The Oxford English Literary History. Vol. 8*. Oxford: OUP, 2002.
- Davis, T. C. & E. Donkin (eds.). *Women and Playwriting in Nineteenth-Century Britain*. Cambridge: CUP, 1999.
- Dijkstra, B. (1986). *Idolos de perversidad: la imagen de la mujer en la cultura de fin de siglo. V. Campos. (tr.)*. Madrid: Debate, 1994.
- Donohue, J.W. Jr. (1970). *Dramatic Character in the English Romantic Age*. Princeton Univ. Press.
- Faulk, B. J. *Music Hall & Modernity: the Late-Victorian Discovery of Popular Culture*. Athens: Ohio University Press, 2004.
- Ford, B. (ed.). (1957). *The New Pelican Guide to English Literature. 5. From Blake to Byron*. Harmondsworth: Penguin.
- Ford, B. (ed.). (1957). *The New Pelican Guide to English Literature. 6. From Dickens to Hardy*. Harmondsworth: Penguin.
- Franta, A. (2007). *Romanticism and the Rise of the Mass Public*. Cambridge Univ. Press.
- Gilbert, S. & S. Gubar. (1979). *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale Univ. Press.
- Jackson, R. (ed.). *Victorian Theatre*. London: A & C Black, 1989.
- Jenkins, A. *The Making of Victorian Drama*. Cambridge: CUP, 1991.
- Kelly, G. (1989). *English Fiction of the Romantic Period: 1789-1830*. London: Longman.
- Klancher, J. (ed.). (2009). *A Concise Companion to the Romantic Age*. Malden, MA: Wiley-Blackwell.
- Kucich, J. & D.F. Sadoff (eds.). (2000). *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*. Minneapolis: University of Minnesota Press.
- Marshall, G. & A. Poole. (eds.). (2003). *Victorian Shakespeare*. Madison (NJ): Fairleigh Dickinson Univ. Press.
- Manent, M. (ed. & tr.). (1955). *Poesia anglesa i nord-americana*. Barcelona: Alpha.
- Maunder, A. & G. Moore. (eds.). (2004). *Victorian Crime, Madness and Sensation*. Aldershot: Ashgate.
- McCalman, I. & al. (eds.). *An Oxford Companion to the Romantic Age: British Culture, 1776-1832*. Oxford Univ. Press.
- Miller, C.R. (2006). *The Invention of Evening: Perception and Time In Romantic Poetry*. Cambridge Univ. Press.
- Monrós, L. (2001). *Cassandra the Fortune-Teller: Prophets, Gipsies and Victorian Burlesque*. Bari: Levante.
- Newey, K. *Women's Theatre Writing in Victorian Britain*. Basingstoke: Palgrave Macmillan, 2005.
- Nicoll, A. *A History of English Drama 1660-1900*. 4th ed. 6 vols. Cambridge: CUP, 1952-59.
- ONEILL, M. (ed.). (1998). *Literature of the Romantic Period: A Bibliographical Guide*. Oxford: Clarendon.
- Pirie, D.B. (ed.). (1994). *The Penguin History of Literature. 5. The Romantic Period*. Harmondsworth: Penguin.



- Pollard, A. (ed.). (1993). *The Penguin History of Literature*. 6. The Victorians. Harmondsworth: Penguin.
- Powell, K. (ed). *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2005.
- Powell, K. *Women and Victorian Theatre*. Cambridge: CUP, 1997.
- Praz, M. (1970). *The Romantic Agony*. A. Davidson (tr.). Oxford Univ. Press.
- Praz, M. (1976). *La carne, la muerte y el diablo en la literatura romántica*. R. Mettini. (tr.). Barcelona: El acantilado, 1999.
- Ricks, C. (ed.). (1987). *The New Oxford Book of Victorian Verse*. Oxford Univ. Press.
- Russett, M. (2006). *Fictions and Fakes: Forging Romantic Authenticity, 1760-1845*. Cambridge Univ. Press.
- Sadgrove, P.C. *The Egyptian Theatre in the Nineteenth Century*. Reading: Ithaca Press, 1996.
- Silva-Santisteban, R. (ed.). (1993). *La música de la humanidad: antología poética del romanticismo inglés*. Barcelona: Tusquets.
- Schoch, R. W. *Shakespeares Victorian Stage: Performing History in the Theatre of Charles Kean*. Cambridge: CUP, 1998.
- ----. *Not Shakespeare: Bardolatry and Burlesque in the Nineteenth Century*. Cambridge: CUP, 2002.
- ----. *Victorian Theatrical Burlesques*. Aldershot: Ashgate, 2003.
- Schmidt, M. (1999). *Lives of the Poets*. London: Phoenix.
- St. Clair, W. (2004). *The Reading Nation in the Romantic Period*. Cambridge Univ. Press.
- Stephens, J. R. *The Censorship of English Drama 1824-1901*. Cambridge: CUP, 1980.
- Tanitch, R. *London Stage in the Nineteenth Century*. Lancaster: Carnegie Publishing, 2010.
- Taylor, G. *Players and Performances in the Victorian Theatre*. Manchester and New York: University of Manchester, 1989.
- Taylor, M. & M. Wolff. (eds.). (2004). *The Victorians since 1901: Histories, Representations and Revisions*. Manchester Univ. Press.
- Thomas, D. (ed.). (1990). *The Post-Romantics*. London: Routledge.
- Trilling, L. & H. Bloom. (eds.). (1973). *Victorian Prose and Poetry*. Oxford Univ. Press.
- Tucker, H.F. (ed.). (2007). *A Companion to Victorian Literature & Culture* Malden, MA: Blackwell Publishing.
- Turner, J. M. *Victorian Arena: the Performers. A Dictionary of British Circus Biography*. Formby: Lingdales Press, 1995.
- Turner, P. (1997). *Victorian Poetry, Drama and Miscellaneous Prose: 1832-1890*. Oxford: Clarendon Press.
- Valverde, J.M. & L. Panero. (trs.). *Poetas románticos ingleses: Byron, Shelley, Keats, Coleridge, Wordsworth*. Barcelona: Planeta.
- Wheeler, M. (1985). *English Fiction of the Victorian Period: 1830-1890*. London: Longman.
- Wu, D. (ed.). (1995). *Romanticism: A Critical Reader*. Oxford: Blackwell.
- Ziter, E. *The Orient on the Victorian Stage*. Cambridge: CUP, 2003.
- Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.



ADENDA COVID-19

Esta adenda solo se activará si la situación sanitaria lo requiere y previo acuerdo del Consejo de Gobierno

MODALIDAD DE DOCENCIA HÍBRIDA

1. Contenidos

Se mantienen los contenidos inicialmente recogidos en la Guía Docente.

2. Volumen de trabajo y planificación temporal de la docencia

1. Se mantiene el peso de las diferentes actividades que suman las horas de dedicación en créditos ECTS marcados por la GD original.
2. No se mantienen los horarios, se da libertad al estudiantado para realizar las actividades programadas de acuerdo a su propia programación. No obstante, las actividades programadas por Auia Virtual tendrán una fecha de entrega programada.

3. Metodología docente

1. Clase presencial práctica + publicación de materiales en AV
2. Clase presencial práctica + tareas por AV
3. Clase presencial práctica + debates en el foro de AV

4. Evaluación

Evaluación continua por medio de actividades previstas en AV, por ejemplo:



1. Pruebas de evaluación por trabajos académicos
2. Pruebas de evaluación por proyectos

5. Bibliografía

La bibliografía recomendada se mantiene porque es accesible.