FITXA IDENTIFICATIVA

Dades de l'Assignatura

Codi	35338
Nom	Literatura anglesa del segle XIX
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2018 - 2019

Titulació/titulacions

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	3	Primer quadrimestre

Matèries

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	7 - Literatura inglesa	Obligatòria

Coordinació

Nom	Departament
MONROS GASPAR, LAURA	155 - Filologia Anglesa i Alemanya

RESUM

The course proposes a practical approach to English Literature in the 19th century, in search of the methods that may allow its discovery, reading, understanding and commentary.

The texts to be explored in the course will be aimed at helping students

- to gain knowledge of the basic techniques and conventions of the different genres in prose, theatre and poetry,

- to develop a critical awareness of the rising modes of popular culture,

- to locate individual works and authors in their historical and literary context, and to discuss their critical reception, and their translation,

- and to write their reading experiences and critical responses into academic essays.

CONEIXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

English at B2+ level.

COMPETÈNCIES

1000 - G.Estudis Anglesos

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants sàpien aplicar els seus coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- Que els estudiants puguen transmetre informació, idees, problemes i solucions a un públic tant especialitzat com no especialitzat.
- Demostrar un compromís ètic en l'àmbit dels estudis anglesos, centrant-se en aspectes tals com la igualtat de gèneres, la igualtat d'oportunitats, els valors de la cultura de la pau i els valors democràtics i els problemes mediambientals i de sostenibilitat així com el coneixement i l'apreciació de la diversitat lingüística i la multiculturalidad.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Relacionar els aspectes geogràfics i històrics i les institucions més rellevants del món anglófono amb la societat i la cultura contemporànies.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.
- Posseir i aplicar coneixements generals en àrees humanístiques afins a l'àmbit d'estudis del Grau.

RESULTATS DE L'APRENENTATGE

By succesfully completing the course students will be able to

- explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature
- identify excerpts from English literary works covered during the course and assess their significance
- describe the modes of production and distribution of literary texts in English

DESCRIPCIÓ DE CONTINGUTS

1. Introduction to the Nineteenth Century

From Romanticism to the Victorian frame of mind: politics and philosophy. The woman question. The rise of the press. Entertainment and exhibitions. Popular culture.

2. Nineteenth-Century narratives

From the Romantic to the Victorian reader, the Newgate and the Detective novel, the Historical novel, the Sensation novel, the Gothic Romance, Realism and the Condition of England novel, the Bildungsroman, Nonsense literature and Childrens Fiction, Science Fiction, New Woman Fiction and Feminist Utopias. The Victorian novel and the theatre. The afterlife of the Victorian novel (film and Neovictorian literature).

3. English theatre in the Nineteenth Century

Main aspects of theatregoing in Victorian London. Theatres, opera houses and other performing spaces such as taverns and street fairs. Mainstream and comic genres. Plays, poets, and playwrights. Shakespeare in the Nineteenth Century. The effects of the 1737 Theatre Regulation Act. Patent and non-patent theatres. Burlesque theatre.

4. Nineteenth-Century poetry in English

Poetic vision, Romantic imagination and politics. From the English Lakes to Geneva. Egotism and Negative Capability. Medieval mystification and Victorian obsessions. Female voices and female spaces. Pre-Raphaelites and Decadence. Nonsense. Nineteenth-Century continuities in Twentieth-Century poetry.

VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	60,00	100
Assistència a esdeveniments i activitats externes	5,00	0
Elaboració de treballs en grup	10,00	0
Estudi i treball autònom	60,00	0
Preparació d'activitats d'avaluació	15,00	0
TOTAL	**150,00**	

METODOLOGIA DOCENT

Theory-based classes: Lectures and case studies

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Sessions: Introduction, contextual and technical explorations of the authors and works studied.

Practical classes: Problem solving and case studies

Students will focus on key concepts and techniques extracted from the set readings. Guidelines and suggestions for their papers and projects will be proposed and debated.

Sessions: Extensive reading and discussion of the works studied.

Other activities: Tutorials for individual orientation in preparing papers and projects.

AVALUACIÓ

FIRST CALL:

The assessment will be carried out through:

-a two-part exam consisting of a test (30%) and an (unseen) open book essay (40%) on the official date of the exam: 70% (at least a 15% in the test and a 20% in the essay are required to pass the module)

-a group project set by the lecturer to be handed in via Aula Virtual on a specific deadline: 20% (at least a 10% is needed to pass the module)

-various proposed activities to be carried out throughout the course which will be set in the classroom by the lecturer: 10% (at least a 5% is needed to pass the module)

SECOND CALL:

The assessment will be carried out through:

-a two-part exam consisting of a test (30%) and an (unseen) open book essay (40%) on the official date of the exam: 70% (at least a 15% in the test and a 20% in the essay are required to pass the module)

-If the student fails to hand in either of the other two complementary tasks (group project and classroom activities) during the course, he/she will not be allowed to hand them in for the second call.

The various parts of the assignment should be passed to pass the whole module. Failing one part means failing the whole module. Failure to meet the deadlines means failing the module.

REFERÈNCIES

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Complementàries

- Abrams, M.H. (ed.). (1960). English Romantic Poets: Modern Essays in Criticism. Oxford Univ. Press.

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- Davis, J. & V. Emeljanow. Reflecting the Audience. London Theatregoing, 1840-1880. Hatfield: University of Hertfordshire Press, 2001.

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- Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.