

**COURSE DATA****Data Subject**

Code	35337
Name	English poetry in the 20th and 21st centuries
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	7 - English literature	Obligatory

Coordination

Name	Department
TERUEL POZAS, MIGUEL	155 - English and German

SUMMARY

The course proposes a practical approach to poetic writing in English in the 20th and 21st centuries, in search of the methods that may allow its discovery, reading, understanding and commentary.

The texts to be explored in the course will be aimed at helping students

- o to gain knowledge of the basic techniques and conventions of the writing of poems,
- o to develop a critical awareness of the changing contexts and possibilities of poetic writing,
- o to locate individual works and authors in their historical and cultural context,
- o to discuss their critical reception, and their translation,



- o and to write their reading experiences and critical responses into academic essays.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Demonstrate, within the field of English Studies, an ethical attitude that focuses on aspects such as gender equality, equal opportunities, the values of the culture of peace and democracy and a sensitiveness regarding environmental problems and sustainability while, at the same time, knowing about and being able to appreciate linguistic diversity and multiculturalism.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Develop a critical ability to explain literary texts in English and to identify aesthetic conventions, movements, periods, genres, authors and works in English language and their modes of production.
- Relate geographical and historical aspects and the most relevant institutions in the Anglophone world to contemporary society and culture.
- Know and apply the currents and methodologies of literary theory and criticism.
- Have and apply general knowledge in humanistic areas related to this field of study.

LEARNING OUTCOMES



By successfully completing the course students will be able to

- o write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary (mainly poetical) works in English,
- o write in-depth papers and summaries from bibliographical research related to works, genres and movements in English Poetry (XXth and XXIst centuries),
- o identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English Poetry (XXth and XXIst centuries),
- o explain and assess literary (mainly poetical) texts in English using different critical approaches and in relation to their respective literary and historical contexts,
- o identify excerpts from English literary (mainly poetical) works covered during the course and assess their significance,
- o translate poems in English into the official languages of the Valencian Community,
- o describe the modes of production and distribution of literary (mainly poetical) texts in English.

DESCRIPTION OF CONTENTS

1. Modernism: Ezra Pound and T. S. Eliot

2. First World War Poetry

3. Poets of the Thirties: W. H. Auden

4. Dylan Thomas and the Welsh Tradition

5. The Movement: Philip Larkin

6. Poetry and Pop Music

**7. Ted Hughes & Sylvia Plath****8. Seamus Heaney and the Irish Tradition****9. Carol Ann Duffy and the Scottish Tradition****10. Simon Armitage and the Contemporary Scene****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Attendance at events and external activities	5,00	0
Development of group work	10,00	0
Study and independent work	60,00	0
Preparation of evaluation activities	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**Theory-based classes:** Lectures and case studies

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Sessions: Introduction, contextual and technical explorations of the authors and works studied.

Practical classes: Problem solving and case studies

Students will focus on key concepts and techniques extracted from the set readings. Guidelines and suggestions for their papers and projects will be proposed and debated.

Sessions: Extensive reading and discussion of the works studied.



Other activities: Tutorials for individual orientation in preparing papers and projects.

EVALUATION

The assessment will be carried out through a set of individual written assignments to be agreed with the lecturer, dealing with authors, texts and themes covered in the course. Students will be assessed upon completion of these assignments, be this in the first or second call.

The ability to communicate at the C1 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

IMPORTANT: Plagiarism is a serious academic offence and will be penalized by failing the course.

The final mark will take very much into account the active involvement of students in the course, both in class and in tutorials, and their creativity.

REFERENCES

Basic

- Abrams, D. S. (Ed.) *Poesia anglesa i nord-americana contemporània* Barcelona: Edicions 62, 1994.
- Armitage, Simon; Robert Crawford (Eds.) *The Penguin Book of Poetry from Britain and Ireland since 1945* London: Viking, 1998.
- Bold, Alan (Ed.) *Cambridge Book of English Verse: 1939-1975* Cambridge Univ. Press, 1977.
- Enright, D. J. (Ed.) *The Oxford Book of Contemporary Verse: 1945-1980* Oxford Univ. Press, 1981.
- García Martín, J. L. (Tr.) *Poesía inglesa del siglo XX* Oviedo: Universo, 1993.
- Larkin, Philip (Ed.) *The Oxford Book of Twentieth-Century English Verse* Oxford Univ. Press, 1973.
- López Beltrán, Carlos; Pedro Serrano (Eds.; Trs.) *La generación del cordero México*: Trilce, 2000.



Morrison, Blake; Andrew Motion (Eds.) *The Penguin Book of Contemporary British Poetry* Harmondsworth: Penguin, 1982.

OBrien, Sean (Ed.) *The Firebox* London: Picador, 1998.

Rennison, Nick; Michael Schmidt (Ed.) *Poets on Poets* Manchester: Carcanet, 1997.

Additional

- Bertram, Vicki (Ed.) *Kicking Daffodils: Twentieth-Century Women Poets* Edinburgh Univ. Press, 1997.
- Childs, Peter *The Twentieth Century in Poetry: A Critical Survey* London: Routledge, 1999.
- Corcoran, Neil (Ed.) *The Cambridge Companion to Twentieth-Century English Poetry* Cambridge Univ. Press, 2007.
- Curtis, Tony *How To Study Modern Poetry* Basingstoke: Palgrave Macmillan, 1990.
- Day, Gary; Brian Docherty (Eds.) *British Poetry, 1900-1950: Aspects of Tradition* Basingstoke: Macmillan, 1995.
- Day, Gary; Brian Docherty (Eds.) *British Poetry from the 1950s to the 1990s: Politics and Art* Basingstoke: Macmillan, 1997.
- Fraser, G. S. *Metre, Rhyme and Free Verse* London: Routledge, 1991 (1970).
- Hamilton, Ian (Ed.) *The Oxford Companion to Twentieth-Century Poetry* Oxford Univ. Press, 1994.
- Jeffries, Leslie *The Language of Twentieth-Century Poetry* London: Macmillan, 1993.
- Padel, Ruth *52 Ways of Looking at a Poem, or How Reading Modern Poetry Can Change Your Life* London: Vinatge, 2004.
- Peck, John; Martin Coyle *How to Study a Poet* London: Palgrave, 1988.
- Press, John *A Map of Modern English Verse* Oxford Univ. Press, 1969.
- Pujals, Esteban *La poesía inglesa del siglo XX* Madrid: SGEL, 1980.
- Roberts, Neil (Ed.) *A Companion to Twentieth-Century Poetry* Malden (MA): Blackwell, 2003.
- Schmidt, Michael *Reading Modern Poetry* London: Routledge, 1989.
- Shapiro, Karl *English Prosody and Modern Poetry* Folcroft (PA): Folcroft Library, 1975
- Thurley, Geoffrey *The Ironic Harvest: English Poetry in the Twentieth Century* London: Arnold, 1974.
- Thwaite, Anthony *Poetry Today: A Critical Guide to British Poetry, 1960-1995* London: Longman, 1996.
- Verdonk, Peter (Ed.) *Twentieth-Century Poetry: From Text to Context* London: Routledge, 1993.
- Willhardt, Mark; Alan Michael Parker (Eds.) *Whos Who in Twentieth-Century World Poetry* London: Routledge, 2000.

Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

All contents featured in the Course Syllabus.

2. Workload and teaching schedule

As featured in the Course Syllabus.

3. Methodology

In-campus theoretical and practical sessions + synchronous videoconference via BBC.

4. Assessment

Submission of essays, as described in the Course Syllabus.

5. Bibliography

As featured in the Course Syllabus.

DISTANCE (ONLINE) LEARNING

1. Contents

All contents featured in the Course Syllabus will be available in Aula Virtual.



2. Workload and teaching schedule

Dossiers for the authors studied and written session plans will be made available in Aula Virtual at the appointed days and hours.

3. Methodology

Synchronous videoconference via BBC.

Dossiers for the authors studied and written session plans in Aula Virtual.

Orientation, discussion and correction of students' projects by email.

4. Assessment

The four essays should be submitted via Aula Virtual or email before the dates appointed for the first and second call.

5. Bibliography

No changes as to bibliography.