FITXA IDENTIFICATIVA

Dades de l'Assignatura	
Codi	35337
Nom	Poesia anglesa dels segles XX i XXI
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2018 - 2019

Titulació/titulacions

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	3	Segon quadrimestre

Matèries

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	7 - Literatura inglesa	Obligatòria

Coordinació

Nom	Departament
TERUEL POZAS, MIGUEL	155 - Filologia Anglesa i Alemanya

RESUM

The course proposes a practical approach to poetic writing in English in the 20th and 21st centuries, in search of the methods that may allow its discovery, reading, understanding and commentary.

The texts to be explored in the course will be aimed at helping students

- to gain knowledge of the basic techniques and conventions of the writing of poems,
- to develop a critical awareness of the changing contexts and possibilities of poetic writing,
- to locate individual works and authors in their historical and cultural context,
- to discuss their critical reception, and their translation,
- and to write their reading experiences and critical responses into academic essays.

CONEIXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

English at B2 level.

COMPETÈNCIES

1000 - G.Estudis Anglesos

- Que els estudiants hagen demostrat posseir i comprendre coneixements en una àrea d'estudi que parteix de la base de l'educació secundària general, i se sol trobar a un nivell que, si bé descansa en llibres de text avançats, inclou també alguns aspectes que impliquen coneixements procedents de l'avantguarda del seu camp d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Que els estudiants puguen transmetre informació, idees, problemes i solucions a un públic tant especialitzat com no especialitzat.
- Demostrar un compromís ètic en l'àmbit dels estudis anglesos, centrant-se en aspectes tals com la igualtat de gèneres, la igualtat d'oportunitats, els valors de la cultura de la pau i els valors democràtics i els problemes mediambientals i de sostenibilitat així com el coneixement i l'apreciació de la diversitat lingüística i la multiculturalidad.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Relacionar els aspectes geogràfics i històrics i les institucions més rellevants del món anglófono amb la societat i la cultura contemporànies.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.
- Posseir i aplicar coneixements generals en àrees humanístiques afins a l'àmbit d'estudis del Grau.

RESULTATS DE L'APRENENTATGE

By succesfully completing the course students will be able to

o write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary (mainly poetical) works in English,

o write in-depth papers and summaries from bibliographical research related to works, genres and movements in English Poetry (XXth and XXIst centuries),

o identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English Poetry (XXth and XXIst centuries),

o explain and assess literary (mainly poetical) texts in English using different critical approaches and in relation to their respective literary and historical contexts,

o identify excerpts from English literary (mainly poetical) works covered during the course and assess their significance,

o translate poems in English into the official languages of the Valencian Community,

o describe the modes of production and distribution of literary (mainly poetical) texts in English.

DESCRIPCIÓ DE CONTINGUTS

1. Modernism: Ezra Pound and T. S. Eliot

2. First World War Poetry

3. Poets of the Thirties: W. H. Auden

4. Dylan Thomas and the Welsh Tradition

5. The Movement: Philip Larkin

6. Poetry and Pop Music

7. Ted Hughes & Sylvia Plath

8. Seamus Heaney and the Irish Tradition

9. Carol Ann Duffy and the Scottish Tradition

10. Simon Armitage and the Contemporary Scene

VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	60,00	100
Assistència a esdeveniments i activitats externes	5,00	0
Elaboració de treballs en grup	10,00	0
Estudi i treball autònom	60,00	0
Preparació d'activitats d'avaluació	15,00	0
TOTAL	**150,00**	

METODOLOGIA DOCENT

Theory-based classes: Lectures and case studies

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Sessions: Introduction, contextual and technical explorations of the authors and works studied.

Practical classes: Problem solving and case studies

Students will focus on key concepts and techniques extracted from the set readings. Guidelines and suggestions for their papers and projects will be proposed and debated.

Sessions: Extensive reading and discussion of the works studied.

Other activities: Tutorials for individual orientation in preparing papers and projects.

AVALUACIÓ

The assessment will be carried out through a set of individual written assignments to be agreed with the lecturer, dealing with authors, texts and themes covered in the course.

Students will be assessed upon completion of these assignments, be this in the first or second call.

Competence to communicate in English at the B2+ level (CEFR) will be taken into account in the students' assessment.

IMPORTANT: Plagiarism is a serious academic offence and will be penalized by failing the course.

The final mark will take very much into account the active involvement of students in the course, both in class and in tutorials, and their creativity.

REFERÈNCIES

Bàsiques

- Abrams, D. S. (Ed.) Poesia anglesa i nord-americana contemporània Barcelona: Edicions 62, 1994.

Armitage, Simon; Robert Crawford (Eds.) The Penguin Book of Poetry from Britain and Ireland since 1945 London: Viking, 1998.

Bold, Alan (Ed.) Cambridge Book of English Verse: 1939-1975 Cambridge Univ. Press, 1977.

Enright, D. J. (Ed.) The Oxford Book of Contemporary Verse: 1945-1980 Oxford Univ. Press, 1981.

García Martín, J. L. (Tr.) Poesía inglesa del siglo XX Oviedo: Universo, 1993.

Larkin, Philip (Ed.) The Oxford Book of Twentieth-Century English Verse Oxford Univ. Press, 1973.

López Beltrán, Carlos; Pedro Serrano (Eds.; Trs.) La generación del cordero México: Trilce, 2000.

Morrison, Blake; Andrew Motion (Eds.) The Penguin Book of Contemporary British Poetry

Harmondsworth: Penguin, 1982.

OBrien, Sean (Ed.) The Firebox London: Picador, 1998.

Rennison, Nick; Michael Schmidt (Ed.) Poets on Poets Manchester: Carcanet, 1997.

Complementàries

- Bertram, Vicki (Ed.) Kicking Daffodils: Twentieth-Century Women Poets Edinburgh Univ. Press, 1997.
Childs, Peter The Twentieth Century in Poetry: A Critical Survey London: Routledge, 1999.
Corcoran, Neil (Ed.) The Cambridge Companion to Twentieth-Century English Poetry Cambridge Univ. Press, 2007.
Curtis, Tony How To Study Modern Poetry Basingstoke: Palgrave Macmillan, 1990.
Day, Gary; Brian Docherty (Eds.) British Poetry, 1900-1950: Aspects of Tradition Basingstoke: Macmillan, 1995.
Day, Gary; Brian Docherty (Eds.) British Poetry from the 1950s to the 1990s: Politics and Art Basingstoke: Macmillan, 1997.
Fraser, G. S. Metre, Rhyme and Free Verse London: Routledge, 1991 (1970).
Hamilton, Ian (Ed.) The Oxford Companion to Twentieth-Century Poetry Oxford Univ. Press, 1994.
Jeffries, Leslie The Language of Twentieth-Century Poetry London: Macmillan, 1993.
Padel, Ruth 52 Ways of Looking at a Poem, or How Reading Modern Poetry Can Change Your Life London: Vinatge, 2004.
Peck, John; Martin Coyle How to Study a Poet London: Palgrave, 1988.
Press, John A Map of Modern English Verse Oxford Univ. Press, 1969.
Pujals, Esteban La poesía inglesa del siglo XX Madrid: SGEL, 1980.
Roberts, Neil (Ed.) A Companion to Twentieth-Century Poetry Malden (MA): Blackwell, 2003.
Schmidt, Michael Reading Modern Poetry London: Routledge, 1989.
- Shapiro, Karl English Prosody and Modern Poetry Folcroft (PA): Folcroft Library, 1975
Thurley, Geoffrey The Ironic Harvest: English Poetry in the Twentieth Century London: Arnold, 1974.
Thwaite, Anthony Poetry Today: A Critical Guide to British Poetry, 1960-1995 London: Longman, 1996.

Verdonk, Peter (Ed.) Twentieth-Century Poetry: From Text to Context London: Routledge, 1993.
Willhardt, Mark; Alan Michael Parker (Eds.) Whos Who in Twentieth-Century World Poetry London: Routledge, 2000.

Additional bibliography, updated references and electronic resources will be indicated in the corresponding Course Syllabus for every academic year.