

**COURSE DATA****Data Subject**

Code	35336
Name	English narrative in the 20th and 21st centuries
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	2	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	7 - English literature	Obligatory

Coordination

Name	Department
COPERIAS AGUILAR, MARIA JOSE	155 - English and German

SUMMARY

This course seeks to familiarize students with the main movements, modes, genres, authors and works of English prose fiction in the 20th and 21st centuries, and to guide them in the development of critical skills needed to understand and provide a reasoned response to literary texts in relation to issues such as gender relations, social stratification, ideological censure or religious and philosophical questions.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

English language knowledge to read the works in the original (not in translation or simplified form) and the necessary bibliography to read them critically

OUTCOMES

1000 - Degree in English Studies

- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Develop a critical ability to explain literary texts in English and to identify aesthetic conventions, movements, periods, genres, authors and works in English language and their modes of production.
- Relate geographical and historical aspects and the most relevant institutions in the Anglophone world to contemporary society and culture.
- Know and apply the currents and methodologies of literary theory and criticism.

LEARNING OUTCOMES

On successful completion of this course, students should be able to:

- Write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary works in English.
- Write in-depth papers and summaries from bibliographical research related to works, genres and movements in English literature.
- Identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature.
- Explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts.
- Write a stylistic commentary or 'practical criticism' essay on a literary excerpt or a short literary text in English.

Describe the modes of production and distribution of literary texts in English.



DESCRIPTION OF CONTENTS

1. Defining terms in narrative

2. Brief review of fiction previous to the 20th century

3. The realist tradition

4. Modernism: Transition and development

5. The novel between the wars

6. The post-war novel: the 1950s and 1960s

7. Post-modernism and experimentation

8. Other narratives in English

9. New contributions

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	40,00	0
Preparation of evaluation activities	20,00	0
Preparing lectures	15,00	0
Preparation of practical classes and problem	15,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**• Theory-based classes:**

Lectures will focus on both exposition of the contents and clarification and discussion of key concepts and techniques.

• Practical classes:

Criticism and discussion of novels and short stories in which students are encouraged to put into use their critical competence. Practice in stylistic commentary of fragments.

EVALUATION

Assessment for the first and second calls:

- A) Individual written examination consisting of questions on the contents of the course: 50%.
- B) Practical test on the set readings: 10%.
- C) Written assignments, participation in class and in-class activities: 40%.

A final average mark will only be given if

*the sum of parts a) and b) is marked above 2.5 (in a scale from 0.1 to 6), and

*if part c) is marked above 2 (in a scale from 0.1 to 4).

The marks obtained in the “Written assignments, participation in class and in-class activities” will be carried over to the second call.



The ability to communicate at the B2+ (CEFR level) is required to pass the course as a whole. Students' whose written and/or oral communication display errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

IMPORTANT: Plagiarism will not be tolerated; it is a serious academic offence and therefore will be penalized by failing the course.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- Abrams, M.H. et al. 2015. A glossary of literary terms, 11th edition. Stamford, CT: Cengage Learning.
- Boulton, Marjorie. 1975. The Anatomy of the Novel. London: Routledge & Kegan Paul.
- Caserio, Robert L. (ed.). 2009. The Cambridge Companion to the Twentieth-Century English Novel. Cambridge: CUP.
- Hawthorn, Jeremy. (1985) 2001. Studying the novel: An Introduction. London: Arnold.
- Head, Dominic. 2002. The Cambridge Introduction to Modern British Fiction, 1950-2000. Cambridge: CUP.
- Leech, Geoffrey N. & Short, Michael H. 1981. Style in fiction. A linguistic introduction to English fictional prose. London & New York: Longman.
- Lodge, David. 1992. The Art of Fiction. Illustrated from Classic and Modern Texts. London: Penguin Books.
- Marcus, Laura & Nicholls, Peter. 2008. The Cambridge History of Twentieth-Century English Literature. Cambridge: CUP.
- McHale, Brian & Stevenson, Randall (eds.). 2006. The Edinburgh companion to twentieth-century literatures in English. Edinburgh: Edinburgh UP.
- Rimmon-Kenan, Shlomith. 1992. Narrative Fiction: contemporary poetics. London: Routledge.
- Stringer, Jenny (ed.). 1996. The Oxford companion to Twentieth-century literature in English. Oxford / New York: OUP.

Additional

- Allen, Walter. 1991 (1954). The English Novel. Harmondsworth: Penguin.
- Hewitt, Douglas. 1988. English Fiction of the Early Modern Period, 1890-1940. London: Longman.
- Kettle, Arnold. 1985. Introduction to the English Novel. London: Hutchinson.
- Lodge, David. 1986. 20th Century Literary Criticism: A Reader. London: Longman.
- Onega, Susana & García Landa, José Ángel. 1996. Narratology. London: Longman.
- Peck, John. 1995. How to Study a Novel (2nd edition). Basingstoke: Palgrave.
- Stevenson, Randall. 1986. The British Novel since the Thirties. London: B.T. Batsfor Ltd.
- Stevenson, Randall. 1993. The Twentieth-Century Novel in Britain. Hertfordshire: Harvester Wheatsheaf.



Tew, Philip. 2004. *The Contemporary British Novel*. London / New York: Continuum.

Williams, Raymond. 1973. *The English Novel from Dickens to Lawrence*. London: Chatto & Windus.

Woolf, Virginia. 1966. *Modern Fiction*, in *Collected Essays*, vol. II. London: The Hogarth Press. 103-110. (Originally published in 1919).

Woolf, Virginia. 1966. *Mr. Bennett and Mrs Brown*, in *Collected Essays*, vol. I. London: The Hogarth Press. 319-337. (Originally published in 1924).

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