

**FITXA IDENTIFICATIVA****Dades de l'Assignatura**

Codi	35336
Nom	Narrativa anglesa dels segles XX i XXI
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2018 - 2019

Titulació/titulacions

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	2	Segon quadrimestre

Matèries

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	7 - Literatura anglesa	Obligatòria

Coordinació

Nom	Departament
COPERIAS AGUILAR, MARIA JOSE	155 - Filologia Anglesa i Alemanya

RESUM

This course seeks to familiarize students with the main movements, modes, genres, authors and works of English prose fiction in the 20th and 21st centuries, and to guide them in the development of critical skills needed to understand and provide a reasoned response to literary texts in relation to issues such as gender relations, social stratification, ideological censure or religious and philosophical questions.

CONEIXEMENTS PREVIS**Relació amb altres assignatures de la mateixa titulació**

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.



Altres tipus de requisits

English language knowledge to read the works in the original (not in translation or simplified form) and the necessary bibliography to read them critically

COMPETÈNCIES

1000 - G.Estudis Anglesos

- Que els estudiants sàprien aplicar els seus coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Demostrar una competència comunicativa i social en llengua anglesa (comprensió i expressió oral i escrita, interacció comunicativa i mediació, inclosa la correcció gramatical i estilística).
- Desenvolupar la capacitat crítica per a explicar textos literaris en anglès i identificar les convencions estètiques de moviments, etapes, gèneres, autors i obres de les literatures en llengua anglesa i les seues maneres de producció.
- Relacionar els aspectes geogràfics i històrics i les institucions més rellevants del món anglòfono amb la societat i la cultura contemporànies.
- Conèixer i aplicar els corrents i metodologies de la teoria i crítica literàries.

RESULTATS DE L'APRENTATGE

On successful completion of this course, students should be able to:

- Write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary works in English.
- Write in-depth papers and summaries from bibliographical research related to works, genres and movements in English literature.
- Identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English literature.
- Explain and assess literary texts in English using different critical approaches and in relation to their respective literary and historical contexts.
- Write a stylistic commentary or 'practical criticism' essay on a literary excerpt or a short literary text in English.

Describe the modes of production and distribution of literary texts in English.



DESCRIPCIÓ DE CONTINGUTS

1. Defining terms in narrative

2. Brief review of fiction previous to the 20th century

3. The realist tradition

4. Modernism: Transition and development

5. The novel between the wars

6. The post-war novel: the 1950s and 1960s

7. Post-modernism and experimentation

8. Other British narratives

9. Multiculturalism within Britain

10. Transnational narratives in English

11. New contributions

**VOLUM DE TREBALL**

ACTIVITAT	Hores	% Presencial
Classes de teoria	60,00	100
Estudi i treball autònom	40,00	0
Preparació d'activitats d'avaluació	20,00	0
Preparació de classes de teoria	15,00	0
Preparació de classes pràctiques i de problemes	15,00	0
TOTAL	150,00	

METODOLOGIA DOCENT**• Theory-based classes:**

Lectures will focus on both exposition of the contents and clarification and discussion of key concepts and techniques.

• Practical classes:

Criticism and discussion of novels and short stories in which students are encouraged to put into use their critical competence. Practice in stylistic commentary of fragments.

AVALUACIÓ

Assessment for the first and second calls:

Type of assessment	% of final grade
A) Individual written examination consisting of questions on the contents of the course.	50
B) Practical test on one of the set readings	10
C) Written assignments, participation in class and in-class activities.	40



A- The **exam** will consist of **5 questions** (5 x 1 point = 5 points), students will be given a **choice of eight**.

B- There will also be a **practical test** on one of the four set readings for the course (essay-like or commentary on a fragment) (1 point).

C- Written **assignments** and **participation** in class: There will be just one call for these activities. The exact dates on which the written assignments on the set readers must be handed in will be announced at the beginning of the term on Aula Virtual.

- Class compulsory participation and a written commentary (1 point)
- Class compulsory participation and a written commentary (1 point)
- Written assignments on the set readers (3 points)

- A final average mark will only be given if the written exam/test is marked above 2.5 (in a scale from 0.1 to 6).

- Competence to communicate in English at the B2 level (CEFR) will be taken into account in the students' assessment.

REFERÈNCIES

Bàsiques

- Abrams, M.H. et al. 2015. A glossary of literary terms, 11th edition. Stamford, CT: Cengage Learning.
- Boulton, Marjorie. 1975. The Anatomy of the Novel. London: Routledge & Kegan Paul.
- Caserio, Robert L. (ed.). 2009. The Cambridge Companion to the Twentieth-Century English Novel. Cambridge: CUP.
- Hawthorn, Jeremy. (1985) 2001. Studying the novel: An Introduction. London: Arnold.
- Head, Dominic. 2002. The Cambridge Introduction to Modern British Fiction, 1950-2000. Cambridge: CUP.
- Leech, Geoffrey N. & Short, Michael H. 1981. Style in fiction. A linguistic introduction to English fictional prose. London & New York: Longman.
- Lodge, David. 1992. The Art of Fiction. Illustrated from Classic and Modern Texts. London: Penguin Books.
- Marcus, Laura & Nicholls, Peter. 2008. The Cambridge History of Twentieth-Century English Literature. Cambridge: CUP.
- McHale, Brian & Stevenson, Randall (eds.). 2006. The Edinburgh companion to twentieth-century literatures in English. Edinburgh: Edinburgh UP.
- Rimmon-Kenan, Shlomith. 1992. Narrative Fiction: contemporary poetics. London: Routledge.
- Stringer, Jenny (ed.). 1996. The Oxford companion to Twentieth-century literature in English. Oxford / New York: OUP.



Complementàries

- Allen, Walter. 1991 (1954). *The English Novel*. Harmondsworth: Penguin.
- Hewitt, Douglas. 1988. *English Fiction of the Early Modern Period, 1890-1940*. London: Longman.
- Kettle, Arnold. 1985. *Introduction to the English Novel*. London: Hutchinson.
- Lodge, David. 1986. *20th Century Literary Criticism: A Reader*. London: Longman.
- Onega, Susana & García Landa, José Ángel. 1996. *Narratology*. London: Longman.
- Peck, John. 1995. *How to Study a Novel* (2nd edition). Basingstoke: Palgrave.
- Stevenson, Randall. 1986. *The British Novel since the Thirties*. London: B.T. Batsfor Ltd.
- Stevenson, Randall. 1993. *The Twentieth-Century Novel in Britain*. Hertfordshire: Harvester Wheatsheaf.
- Tew, Philip. 2004. *The Contemporary British Novel*. London / New York: Continuum.
- Williams, Raymond. 1973. *The English Novel from Dickens to Lawrence*. London: Chatto & Windus.
- Woolf, Virginia. 1966. *Modern Fiction*, in *Collected Essays*, vol. II. London: The Hogarth Press. 103-110. (Originally published in 1919).
- Woolf, Virginia. 1966. *Mr. Bennett and Mrs Brown*, in *Collected Essays*, vol. I. London: The Hogarth Press. 319-337. (Originally published in 1924).

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