

**COURSE DATA****Data Subject**

Code	35333
Name	Introduction to English literature
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	6 - Introduction to English literature studies	Obligatory

Coordination

Name	Department
FERNANDEZ-CAPARROS TURINA, ANA	155 - English and German

SUMMARY

The course seeks to provide students with guidelines about how to read and build a critical response to fiction, plays and poems of English literature; and to familiarize them with the main conventions, genres, works and authors in the different periods of English-speaking literatures in Great Britain, Ireland and the Commonwealth. Students are expected to be able to locate individual works and authors in their historical and cultural context, and to gain knowledge of the basic techniques and conventions of playwriting, the writing of poems, and the writing of prose and fiction.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1000 - Degree in English Studies

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Demonstrate, within the field of English Studies, an ethical attitude that focuses on aspects such as gender equality, equal opportunities, the values of the culture of peace and democracy and a sensitiveness regarding environmental problems and sustainability while, at the same time, knowing about and being able to appreciate linguistic diversity and multiculturalism.
- Apply ICT and computer programs, either locally or through a network, in the field of English Studies.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Develop a critical ability to explain literary texts in English and to identify aesthetic conventions, movements, periods, genres, authors and works in English language and their modes of production.
- Know and apply the currents and methodologies of literary theory and criticism.

LEARNING OUTCOMES

Having successfully completed the course, students will be able to

- locate individual works and authors in their historical and cultural context
- explain how some titles and authors are included or excluded from literary canons
- describe the conventions and techniques used in specific texts as related to genres, periods and movements in English literature,
- identify passages from literary works in English that they have read
- describe the plot, structure, character, setting, style, and mood or atmosphere of a literary work they have read
- discern the meaning and theme(s) of literary works or excerpts in English
- explain the way the meaning and effect of a literary text are conveyed through its linguistic choices in a stylistic commentary 'close reading' or 'practical criticism' essay
- explain how a poem's prosody contributes to its communicative purpose
- explain how the use of types of narrators and of focalization condition the unfolding of narrative
- translate a text in English into the official languages of the Valencian Community



DESCRIPTION OF CONTENTS

1. Contexts and definitions. What is English literature? The problems of periodization and of canon formation in English literature. [References: Whitla, chapter 1; Bate, "What is it"; Rainsford, "Canons"]

2. Introduction to reading and analysing English literature. Close reading. How to write a critical and stylistic analysis of short literary texts (explaining the interaction between meaning and linguistic and formal choices) [Ref.: Miller; Peck and Coyle; "Introduction to Practical Criticism"].

3. How to read a poem. Rhythm and metre (accentual and accentual-syllabic systems) in English literature; types of rhyme; verse forms and stanzas; imagery; main genres in the English poetic tradition [Ref.: Lennard; Cavanagh, chapters 5, 6, 7 ; Whitla, ch. 7]. Stylistic analyses of short poems from the early modern, 18th-century, Romantic, Victorian periods, and 20th and 21st centuries.

4. How to read a play. Dramatic text (roles, speeches and dialogue, stage directions) and performance. Main genres in the English dramatic tradition. [Cavanagh, ch. 17 ; Whitla, ch. 7] Close reading of a Shakespeare play and of an illusionistic-mode play. A stylistic analysis of dramatic fragment.

5. How to read fiction. Story and narration; narrators (levels, participation in the story, perceptibility, reliability); focalization (point of view); speech and thought representation. Main narrative genres in English literature. [Ref.: Rimmon-Kenan, ch. 6, 7 and 8; Cavanagh, ch. 12; Whitla, ch. 6] Close reading of a novel or short story. A stylistic analysis of a narrative fragment.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Study and independent work	60,00	0
Preparation of evaluation activities	30,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**In-class activities**

Critical evaluation of primary and secondary source material: In-class discussion of the most outstanding and controversial issues relating to the major genres, historical periods, intellectual contexts, literary movements, key authors and works.

Lectures will focus on clarification and discussion of key concepts and techniques for students rather than on exposition of matter they can find in the dossiers and bibliography. Consequently, students are expected to work on assigned tasks (reading sections from course dossiers, answering questions set in advance) before attending class.

Close-reading of relevant texts taking into account the texts' specific circumstances of production and reception.

Other activities: Tutorials for individual orientation.

EVALUATION

Assessment breakdown in the First and Second Calls:

- Individual written exam : 40%
- Critical and stylistic analysis : 40%
- Activities carried out during the course : 20%

In order to pass the subject, students must obtain a minimum of a 5 in both their written exam and their critical and stylistic analysis. For the second call, they will only have to repeat the activity that has not reached that 5-point minimum.

The mark obtained in the “Activities carried out during the course” will be carried over to the second call. This mark shall not be reassessed in the second call, but will remain the same as in the first call.



The ability to communicate at the B2 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

REFERENCES

Basic

- Abrams, M.H. A Glossary of Literary Terms. 7th ed., Heinle & Heinle, 1999.
- Bate, Jonathan. English Literature: A Very Short Introduction. Oxford UP, 2016,
- Cavanagh, Dermot et al. The Edinburgh Introduction to Studying English Literature. Edinburgh UP, 2010. [UV online access]
- Greenblatt, Stephen, gen. ed. The Norton Anthology of English Literature. Norton, 2006.
- Introduction to Practical Criticism The Virtual Classroom. University of Cambridge.
<https://www.english.cam.ac.uk/classroom/pracrit.htm>
- Lennard, John. The Poetry Handbook : a Guide to Reading Poetry for Pleasure and Practical Criticism. 1996. Oxford UP, 2005 [UV online access]
- Mikics, David. A New Handbook of Literary Terms. Yale UP, 2007. [UV online access]
- Miller, Lindy. Mastering Practical Criticism. Palgrave, 2001.
- Peck, J. and M. Coyle. Practical Criticism. Macmillan, 1995.
- Rainsford, Dominic. Studying Literature in English: An Introduction. Oxford UP, 2014.
- Rimmon-Kennan, Shlomit. Narrative Fiction. 1983. 2nd ed., London, 2002
- Whitla, William. The English Handbook. A Guide to Literary Studies. Wiley-Blackwell, 2010.

Additional

- Gómez Lara, Manuel J., and Juan A. Prieto Pablos. The Ways of the Word: an Advanced Course on Reading and the Analysis of Literary Texts. Universidad de Huelva, 1994.
- Fraser, G. S. Metre, Rhyme and Free Verse. Routledge, 1991
- Harmon, William and C. Hugh Holman. A Handbook to Literature. Prentice Hall, 2000.
- Murfin, Ross and Suprya M. Ray. The Bedford Glossary of Critical and Literary Terms. Bedford/St. Martin's / Palgrave Macmillan, 2009.
- Peck, John. How to Study a Poet. Palgrave, 1988.
- Peck, John, and Martin Coyle. How to Study a Shakespeare Play. 2nd ed., Palgrave, 1995.
- Peck, John. How to Study a Novel. Palgrave, 1995.
- Wales, Katie. A Dictionary of Stylistics. Longman, 1991.
- Widdowson, Peter. The Palgrave Guide to English Literature and its contexts, 1500-2000. Palgrave Macmillan, 2004



- HISTORIES OF ENGLISH LITERATURE (SELECTION)

Alexander, Michael. A History of English Literature. Palgrave Macmillan, 2013.

Baugh, Albert, ed. A Literary History of England. 2nd ed., Routledge and Kegan Paul, 1967. 4 vols.

Burgess, Anthony. English Literature: A Survey for Students. Longman, 1974

Carter, R. and J. McRae. The Routledge History of English Literature: Britain and Ireland. 2nd ed., Routledge, 2001.

Daiches, David. A Critical History of English Literature. Secker and Warburg, 1972-74. 4 vols.

Peck, John and Martin Coyle. A Brief History of English Literature. Palgrave, 2002.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

Contents are unaffected and thus will remain the same as those described in the Teaching Guide.

2. Workload and teaching methods

The weight of the different activities that make up the workload in ECTS credits from the original teaching guide stays the same.

3. Methodology

Lecturers will choose from the following methods:

Face-to-face sessions with BBC synchronous video conferencing

Tasks in AV



Narrated slide presentations

Tasks in AV

Debates in AV forum

Online tutorials via videoconference and email

4. Assessment

The type and the percentages of each of the evaluation tests are maintained for both the first and the second call.

The written exam (40%) and the stylistic commentary (40%) can be carried out at home individually and delivered through AV.

5. Bibliography

The recommended bibliography is maintained because it is accessible.

ONLINE MODE

1. Contents

Contents are unaffected and thus will remain the same as those described in the Teaching Guide.

2. Workload and teaching methods

The weight of the different activities that make up the workload in ECTS credits from the original teaching guide stays the same.



3. Methodology

Lecturers will choose from the following methods:

Uploading of teaching resources to AV + public online forum

Activities in AV

Live video conference + public online forum

Recorded video conference + public online forum

Narrated slide presentations

Debates in AV forum

Project work

Online tutorials via videoconference and email

4. Assessment

The type and the percentages of each of the evaluation tests are maintained for both the first and the second call.

The written exam (40%) and the stylistic commentary (40%) will be carried out at home individually and delivered through AV.

5. Bibliography

The recommended bibliography is maintained because it is accessible.