VNIVERSITAT ĠⒹ VALÈNCIA

COURSE DATA

Data Subject	
Code	35331
Name	English phonology
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)			
Degree	**Center**	**Acad. year**	**Period**
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	1	Second term

Subject-matter		
Degree	**Subject-matter**	**Character**
1000 - Degree in English Studies	5 - Linguistics of the English language	Obligatory

Coordination	
Name	**Department**
PENNOCK SPECK, BARRY	155 - English and German

SUMMARY

- Briefly, English Phonology deals with the theory and practice of segmental and suprasegmental phonology and phonetics.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

English Language I: (B1 level) recommended.

OUTCOMES

1000 - Degree in English Studies

- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

- Apply ICT and computer programs, either locally or through a network, in the field of English Studies.

- Work and learn autonomously, and plan and manage ones workload.

- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).

- Describe and explain theoretical and practical aspects of English phonology, lexis, morphology, syntax, text and discourse.

LEARNING OUTCOMES

On successful completion of the module, you will be able to:

- identify elements and categories in the phonological level in different English-language texts

- explain in English concepts, theories and phenomena related to the phonology of the English language

- distinguish phonological traits in varieties of English

- transcribe common English words (RP) phonemically

- defend their point of view in issues related to the phonology of the English language

- use IT tools and resources in the study of the phonology of the English language

- carry out online and classroom activities on the subject of phonology.

DESCRIPTION OF CONTENTS

1. Unit 1

Introducción general. Fonología en el estudio de la lengua inglesa. Pronunciación estándar. Received Pronunciation. Otros acentos principales del inglés. Fonética y fonología: conceptos básicos. Fonética acústica, fonética articulatoria y fonética auditiva. Introducción a la articulación de consonantes, vocales y diptongos.

2. Unit 2

Conceptos fonológicos básicos. Descripción y clasificación de consonantes inglesas. Vocales y diptongos ingleses.

3. Unit 3

Habla conectada: asimilación, elisión y coyuntura. Introducción al acento, ritmo y entonación en inglés.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of group work	5,00	0
Study and independent work	65,00	0
Preparation of evaluation activities	10,00	0
Resolution of case studies	5,00	0
Resolution of online questionnaires	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

8.1 Theory-based classes:

There will be lectures in which students will be given the necessary theoretical input which can be complemented by the set text book and the specific bibliography.

8.2 Practical classes:

These will consist in problem solving exercises, pair work, group work, listening exercises, transcription. If possible, some of the classes will be given in the computer/language lab. If possible, work in the computer/language lab. Some of the practical classes will take the form of seminars. Attendance at seminars is compulsory. Your teacher will give you information on these seminars at the beginning of the course.

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EVALUATION

Assessment

A) Theory examination: 30%

B) Practical examination: transcription/dictation: 50%

C) on- and off-line activities on English Phonology: 20%

Total 100%

Please read very carefully:

Exams:

To pass the subject a student needs to get at least 50% in parts A AND B. So, even if a student gets a very good mark in B, but fails A, or vice versa, he/she will still fail the exam as a whole. Our rationale is that we want students to have a good grasp of the theoretical and practical parts of the subject. If a student gets 50% or over in A and B, the final mark will be the average of parts A, B and C.

Portfolio:

The mark for the portfolio, part C, is only counted IF the student passes parts A and B. Portfolio work can only be done DURING the course. Once the course is over, due to the nature of the portfolio, it will not be possible to do any portfolio work. This means that whatever the mark for part C is at the end of the course, it will be carried over to the second call –whether it is 0% or 20%. If, for example, a student does not do any portfolio work during the course, he/she will get 0% for part C. That means that he/she will only be able to get a maximum of 80% in the second-call examination. Thus he/she will need to get an average mark of at least 60% in parts A and B to pass the course. We, therefore, recommend that students participate in class and do the portfolio activities.

The ability to communicate at the B1+ (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- Pennock-Speck, Barry & Gea-Valor, Lluïsa (2013) Introductory phonology. (2nd. ed.) Valencia: PUV.

- Online materials:

  http://www.uv.es/anglotic/phonology/index.html

Additional

- Harris, John (1994) English Sound Structure. London: Routledge.
  Jones, D. (2008) English Pronouncing Dictionary. Cambridge: Cambridge University Press.
  Radford, Andrew et al. (1999) Linguistics: An Introduction. Cambridge: Cambridge University Press.
  Roach, Peter (2009) 2nd ed. English Phonetics and Phonology: A Practical Course. Cambridge: Cambridge University Press.
  Bowler, B. & Cunningham, S. (1991) Headway: Upper-Intermediate Pronunciation. Oxford: Oxford University Press.
  Wells, J.C. (1990) Longman Pronunciation Dictionary. Harlow: Longman.