

COURSE DATA

35328 English language Grade	€ 6				
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2021 - 2022			1		
	Center		Acad. year	Period	
1000 - Degree in English Studies		Faculty of Philology, Translation and Communication		Second term	
1009 - Degree in Translation and Interlinguistic Mediation(English)		Faculty of Philology, Translation and Communication		Second term	
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SUMMARY

English Language VI is a compulsory third-year (second semester) subject that is part of the module *English Language and Linguistics* and the sub-module *English Language* in the English Studies degree programme of the Universitat de València (approved in 2010). It is also part of the Translation and Interlinguistic Mediation programme and of the English Studies *minor* in the Modern Languages and Literatures, Catalan Language and Literature, Hispanic Studies, and Classics degree programmes. In the English Studies degree, this subject is related to the series *English Language I-VIII* in the aforementioned module and also to other subjects in the *English Linguistics* sub-module such as *English Phonology, History of the* and *Second Language Acquisition*.





English Language VI does also acquaint the student with oral language genres and their communicative function in today's society. The course focuses on persuasive, informative and motivational speeches, storytelling and multimodal meaning creation in commercials, relating the linguistic choices and combinations to expressions of ideology, culture or attitude.

The aim of the course is to develop communicative skills in English (listening comprehension and oral expression, communicative interaction and mediation) up to Level C1 in multiple contexts.

At the same time, the course aims to promote autonomous learning, self-assessment, and remedial work with the lecturer.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1000 - Degree in English Studies

- Work and learn autonomously, and plan and manage ones workload.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Translate at a basic level from language B to language A.
- Describe and explain theoretical and practical aspects of English phonology, lexis, morphology, syntax, text and discourse.
- Know and apply the currents and methodologies of linguistics.

1009 - Degree in Translation and Interlinguistic Mediation(English)

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the grammar and develop communicative skills in (a) foreign language(s), applied to translation and linguistic mediation, at a C1C2 level of the Common European Framework of Reference (CEFR) (language B).



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LEARNING OUTCOMES

FOR ENGLISH STUDIES:

On successful completion of this course, students will be able to

- demonstrate communicative and social competence in the English language (listening comprehension and oral expression, including grammatical and stylistic correction) at the C1 level of the Common European Framework of Reference for Languages.

- paraphrase, summarize, describe and discuss in English

- explain linguistic phenomena in English

- recognize different grammatical categories and their corresponding function and relate them to situational factors in discourse

- identify the organization, point of view, register, style in an English text- translate general texts in English and complex texts in Anglophone audiovisual media into the co-official languages of Valenciause tools, programmes and software designed specifically for the study of the English language and its literatures, including email, blogs and aula virtual.- solve linguistic issues in the field of grammar and spelling in short texts in English. - assess the level of linguistic correctness of a text in English and correct possible mistakes.

- identify the organization, point of view, register and stylistic choices of oral language genres in English, with special emphasis on persuasive speech and storytelling.

FOR TRANSLATION & INTERLINGUISTIC MEDIATION STUDENTS:

- Acquire a knowledge of grammar and develop communicative competence in the language(s) chosen.
- Reach (at the end of module 6) a communicative performance at C1 or C2- levels of the Common European Framework of Reference (CEFR) for languages.

DESCRIPTION OF CONTENTS

1. Unit 1

Grammar: Simple and continuous verbs. Participle clauses.

Vocabulary: Adjectives: Describing images. Emotions.

Linguistic content: Genres and registers in oral communication. Language variation across speech and writing.



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2. Unit 2

Grammar: Speculation and deduction. Cleft sentences.

Vocabulary: Compound adjectives. Nouns with suffixes: Society and relationships.

Linguistic content: Expression of attitudes emotion, distance, bonding, alignment in informative, entertaining or motivational speeches.

3. Unit 3

Grammar: Gerunds and infinitives. Conditionals. Vocabulary: Word order. Multiword units: Sleep. Ageing and health. Linguistic content: Multimodal meaning creation in commercials.

4. Unit 4

Grammar: Reflexive and reciprocal pronouns. Ellipsis and substitution. Vocabulary: Verbs with re-. Figurative language. Describing buildings. Linguistic content: Oral genres in social and media communication: storying experiences, oral testimonies, anecdotes and opinions.

5. Unit 5

Grammar: Regret and criticism structures. Passive reporting verbs. Vocabulary: Turn taking strategies. Idioms: Superstitions, customs and beliefs. Linguistic content: Persuasive language: Professional and political speeches.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of group work	5,00	0
Study and independent work	65,00	0
Preparation of evaluation activities	10,00	0
Resolution of case studies	5,00	0
Resolution of online questionnaires	5,00	0
TOTAL	150,00	



TEACHING METHODOLOGY

For students to reach the required level of English (see competence 14) and develop other competences which are also specified in this syllabus the following methodological approaches will be implemented:

- the teacher will formally present key concepts and also counsel, facilitate, organize, monitor, liaise, correct and assess students.
- the teacher will promote student-centred activities through some or all of the following: individual work, pair work, group work, problem solving, project work, and task-based learning.

Autonomous and/or group learning inside and outside the classroom, including computer-based activities will be encouraged.

Your teacher will give you information on requisites relating to attendance at the beginning of the course.

EVALUATION

Assessment breakdown for first and second calls.

A) Individual final examination that includes a use of English test, and a listening comprehension test: 50%

B) Final oral test: 30%

C) Activities carried out during the course: 20%

Total: 100%

To pass the subject students need to get at least 50% as an average of parts A, B and C. Students must also get 50% in each section of part A and a 50% in part B. If a student fails one section of the examination (part A) in the the first call, he/she would need to take all the parts again. The mark for the 20% of part C will be carried over to the second call. These activities (part C) can only be done during the course and cannot be handed in for the second call. The mark for these activities (part C) is only counted if the student passes parts A and B.

Assessment Criteria

Students will need to show that they have grasped the concepts introduced by their lecturer(s). They will also have to demonstrate that they have learnt the lexical, grammatical and functional items to be used in the multiple contexts seen in class.

Students will also need to show that they have attained a C1 competence level in and that they have acquired a satisfactory level in the other specific competences.



Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

For more information on what plagiarism is and how to avoid it, go to

www.uv.es/englishphil/plagiarism

REFERENCES

Basic

- Coursebook

Doff, A., C. Thaine, H. Puchta, J.Stranks and P. Lewis-Jones. 2017. Empower (C1). Cambridge: CUP. [Students book]

McLarty, R. 2017. Empower (C1). Cambridge: CUP. [Workbook with answers, downloadable audio and video].

Reference

Hewings, M. 2007. Advanced Grammar in Use: Advanced. 2nd edition. Cambridge: CUP. McCarthy, M. and F. ODell. 2006. English Vocabulary in Use: Advanced. Cambridge: CUP. Powell, D. 2005. Common Mistakes at CAE ... and how to avoid them. Cambridge: CUP. Watson, D. 2010. Advanced Vocabulary in Context. Cambridge: CUP.

Additional

- Complementary references

Collins diccionario español-inglés, inglés-español, Harper Collins Publishers. Collins English Dictionary and Thesaurus. Harper Collins Publishers, 1999. Diccionario Oxford Español-Inglés/Inglés-Español, Oxford. Longman Dictionary of Contemporary English (New Edition). Longman. Swan, Michael, Practical English Usage, Oxford, 2000.

MATERIALS: syllabus, notes and activities dossier: online in Aula Virtual



ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

HYBRID LEARNING MODE (BLENDED)

1. Contents

No change

2. Workload and teaching schedule

No change

3. Methodology

- 1. In-person class (theory/practice) + live and/or prerecorded BBC videoconference
- 2. In-person class (theory/practice) + uploaded materials in AV
- 3. In-person class (theory/practice) + narrated presentations
- 4. In-person class (theory/practice) + tasks in AV

4. Assessment

- A. Final exam [80%]: Use of English test + Listening Comprehension test + Oral Exam
- B. Continuous assessment or Portfolio [20%]: tests, exercises, activities and tasks

To pass the subject students need to get at least 50% as an average of both part A and B. Students must also get 50% in each section of part A. The mark for the 20% of part B will be carried over to the second call. These activities (part B) can only be done during the course and cannot be handed in for the second call. The mark for these activities (part B) is only counted if the student passes part A.

5. Bibliography

No change



DISTANCE (ONLINE) LEARNING

1. Contents

No change

2. Workload and teaching schedule

No change

3. Methodology

- 1. Uploaded materials in AV
- 2. Tasks in AV
- 3. Live and/or prerecorded BBC videoconference
- 4. Narrated presentations

4. Assessment

- A. Final exam [60%]: Use of English test + Listening Comprehension test + Oral Exam
- B. Continuous assessment or Portfolio [40%]: tests, exercises, activities and tasks, both oral and written

To pass the subject students need to get at least 50% as an average of both part A and B. Students must also get 50% in each section of part A. The mark for the 40% of part B will be carried over to the second call. These activities (part B) can only be done during the course and cannot be handed in for the second call. The mark for these activities (part B) is only counted if the student passes part A.

5. Bibliography

No change