



COURSE DATA

Data Subject

Code	35327
Name	English language 5
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	First term
1009 - Degree in Translation and Interlinguistic Mediation(English)	Faculty of Philology, Translation and Communication	3	First term

Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	4 - English language: instrumental training	Obligatory
1009 - Degree in Translation and Interlinguistic Mediation(English)	4 - Language B (English)	Obligatory

Coordination

Name	Department
LINARES BERNABEU, ESTHER	155 - English and German

SUMMARY

English Language V is a compulsory third-year (first semester) subject that is part of the module *English Language and Linguistics* and the sub-module *English Language* in the English Studies degree programme of the Universitat de València (approved in 2010). It is also part of the Translation and Interlinguistic Mediation programme and of the English Studies *minor* in the Modern Languages and Literatures, Catalan Language and Literature, Hispanic Studies, and Classics degree programmes. In the English Studies degree, this subject is related to the series *English Language I-VIII* in the aforementioned module and also to other subjects in the *English Linguistics* sub-module such as *English Phonology*, *History of the* and *Second Language Acquisition*.



English Language V does also acquaint the student with written genres and their communicative function in today's society. The course focuses on the written media, advertisements, newspaper discourse, articles and essays, relating the linguistic choices and combinations to expressions of ideology, culture and individual alignment with the discourse practice at issue.

The aim of the course is to develop communicative skills in English (reading comprehension and written expression) up to Level C1 in multiple contexts.

At the same time, the course aims to promote autonomous learning, self-assessment, and remedial work with the lecturer.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

OUTCOMES

1000 - Degree in English Studies

- Work and learn autonomously, and plan and manage ones workload.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Translate at a basic level from language B to language A.
- Relate geographical and historical aspects and the most relevant institutions in the Anglophone world to contemporary society and culture.
- Describe and explain theoretical and practical aspects of English phonology, lexis, morphology, syntax, text and discourse.

1009 - Degree in Translation and Interlinguistic Mediation(English)

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.
- Know the grammar and develop communicative skills in (a) foreign language(s), applied to translation and linguistic mediation, at a C1C2 level of the Common European Framework of Reference (CEFR) (language B).



LEARNING OUTCOMES

FOR ENGLISH STUDIES:

On successful completion of this course, students will be able to

- prove communicative and social competence in the English language (particularly reading comprehension and written expression, including grammatical and stylistic correction) at the C1-level of the Common *European Framework of Reference for Languages*.
- explain theoretical and practical aspects of discursive analysis.
- recognize different grammatical categories and their corresponding functions and relate them to situational factors in discourse.
- identify geographical and social varieties of British English other than the standard use.
- explain linguistic phenomena in English
- use tools, programmes and software designed specifically for the study of the English language and its literatures, including email, blogs and *Aula Virtual*
- assess the level of linguistic correctness of a text in English and correct possible mistakes.
- Identify the organization, point of view, register and stylistic choices of genres in a text typology of written English, with special emphasis on news discourse.

FOR TRANSLATION & INTERLINGUISTIC MEDIATION STUDENTS:

- Acquire a knowledge of grammar and develop communicative competence in the language(s) chosen.
- Reach (at the end of module 6) a communicative performance at C1 or C2- levels of the Common European Framework of Reference (CEFR) for languages.

DESCRIPTION OF CONTENTS

1. Unit 1

Grammar: Adverbs and adverbial phrases. The perfect aspect. Describing

Vocabulary: Language learning noun forms. Describing changes

Linguistic content: Genres in written communication. Relationship between genre, text typology, register and style

2. Unit 2

Grammar: Comparison. Intentions and arrangements. Giving advice. Describe extreme sensory experiences.

Vocabulary: Multi-word verbs in social interaction. Verbs of movement.

Linguistic content: Expression of attitudes, emotion, distance, bonding (in essays and articles)



3. Unit 3

Grammar: Inversion. Future in the past. Narrative tenses

Vocabulary: Wealth and poverty. Landscape features

Linguistic content: Looking into news discourse. Evaluation, news values.

4. Unit 4

Grammar: Noun phrases. Have/get passives.

Vocabulary: Instinct and reason. Memory. Acting on impulse

Linguistic content: Advertisements. Coherence/cohesion: its meaning in the context of advertising

5. Unit 5

Grammar: Relative clauses. Willingness, obligation and necessity

Vocabulary: Crime and justice. Employment

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of group work	10,00	0
Development of individual work	60,00	0
Preparation of evaluation activities	10,00	0
Resolution of case studies	5,00	0
Resolution of online questionnaires	5,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

For students to reach the required level of English (see competence 14) and develop other competences which are also specified in this syllabus the following methodological approaches will be implemented:

- the teacher will formally present key concepts and also counsel, facilitate, organize, monitor, liaise, correct and assess students.
- the teacher will promote student-centred activities through some or all of the following: individual work, pair work, group work, problem solving, project work, and task-based learning.



Autonomous and/or group learning inside and outside the classroom, including computer-based activities will be encouraged.

Your teacher will give you information on requisites relating to attendance at the beginning of the course.

EVALUATION

Assessment breakdown for first and second calls.

A) Individual final examination that includes a Reading test, a Use of English test, and a Written expression test. 80%

B) Activities carried out during the course. 20%

Total 100%

To pass the subject students need to get at least 50% as an average of both part A and B. Students must also get 50% in each section of part A. If a student fails one section of the examination (part A) in the first call, he/she would need to take all the parts again. The mark for the 20% of part B will be carried over to the second call. These activities (part B) can only be done during the course and cannot be handed in for the second call. The mark for these activities (part B) is only counted if the student passes part A.

Assessment Criteria

Students will need to show that they have grasped the concepts introduced by their lecturer(s). They will also have to demonstrate that they have learnt the lexical, grammatical and functional items to be used in the multiple contexts seen in class.

Students will also need to show that they have attained a C1 competence level and that they have acquired a satisfactory level in the other specific competences described in the learning outcomes (section 5) and in the course contents (section 6).

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have plagiarised will fail the whole subject.

For more information on what plagiarism is and how to avoid it,

go to www.uv.es/englishphil/plagiarism

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage



in unauthorized collaboration or make use of ChatGPT or other AI composition software.

REFERENCES

Basic

- Coursebooks

Adrian Doff, Craig Thaine, Herbert Puchta, Jeff Stranks, Peter Lewis-Jones with Mark Hancock and Wayne Rimmer (2017). Cambridge English Empower C1. Students Book. Cambridge: Cambridge University Press. Includes online assessment and online workbook.

Cambridge English Advanced 1. Certificate in Advanced English. With answers. Cambridge: Cambridge University Press (2014)

Additional

- -10.1. Specific bibliography: grammar and vocabulary

Hewings, M. 2007. Advanced Grammar in Use: Advanced. 2nd edition. Cambridge: CUP.

McCarthy, M. and F. ODell. 2006. English Vocabulary in Use: Advanced. Cambridge: CUP.

Powell, D. 2005. Common Mistakes at CAE ... and how to avoid them. Cambridge: CUP.

Watson, D. 2010. Advanced Vocabulary in Context. Cambridge: CUP.

-10.2. Specific bibliography: dictionaries

Collins diccionario español-inglés, inglés-español, Harper Collins Publishers.

Collins English Dictionary and Thesaurus. Harper Collins Publishers, 1999.

Diccionario Oxford Español-Inglés/Inglés-Español, Oxford.

Longman Dictionary of Contemporary English (New Edition). Longman.

Swan, Michael, Practical English Usage, Oxford, 2000.

-10.3. Specific bibliography: Linguistics

Bednarek, M. and H. Caple. 2017. The Discourse of News Values. Oxford: OUP.

Bhatia, V.K. 1993. Analysing Genre: Language Use in Professional Settings.

Biber, D. 1992. Variation across Speech and Writing. Cambridge: CUP

Biber, D. and S. Conrad. 2009. Register, Genre and Style. Cambridge: CUP.

Halliday. M.A.K. and R. Hasan (1976). Cohesion in English. London: Longman.