



## COURSE DATA

## Data Subject

Code	35324
Name	English language 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

## Study (s)

Degree	Center	Acad. year	Period
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	1	Second term
1009 - Degree in Translation and Interlinguistic Mediation(English)	Faculty of Philology, Translation and Communication	1	Second term

## Subject-matter

Degree	Subject-matter	Character
1000 - Degree in English Studies	4 - English language: instrumental training	Obligatory
1009 - Degree in Translation and Interlinguistic Mediation(English)	14 - Modern language	Basic Training

## Coordination

Name	Department
ZARAGOZA NINET, MARIA GORETTI	155 - English and German

## SUMMARY

**English Language II** is a compulsory first-year (second semester) subject that is part of the module *English Language and Linguistics* and the sub-module *English Language* in the English Studies degree programme of the Universitat de València (approved in 2010). It is also part of the Translation and Interlinguistic Mediation programme and of the English Studies *minor* in the Modern Languages and Literatures, Catalan Language and Literature, Hispanic Studies, and Classics degree programmes. In the English Studies degree, this subject is related to the series *English Language I-VIII* in the aforementioned module and also to other subjects in the *English Linguistics* sub-module such as *English Phonology*, *History of the* and *Second Language Acquisition*.



The aim of the course is to develop communicative skills in English (listening comprehension and oral expression, communicative interaction and mediation) up to Level B2 in multiple contexts.

At the same time, the course aims to promote autonomous learning, self-assessment, and remedial work with the lecturer.

### **Summary of Linguistic Content in English Language II**

The texts and activities we will see are designed to introduce students to some of the social, geographic, gender and age variations in English. Although we will be looking at each in turn, it should be obvious that all four types of variation overlap. We will also look at some of the important concepts in the field such as accent and dialect, standardisation, language planning, prescriptive and descriptive approaches to language

## **PREVIOUS KNOWLEDGE**

### **Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

### **Other requirements**

## **OUTCOMES**

### **1000 - Degree in English Studies**

- Apply ICT and computer programs, either locally or through a network, in the field of English Studies.
- Work and learn autonomously, and plan and manage ones workload.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Describe and explain theoretical and practical aspects of English phonology, lexis, morphology, syntax, text and discourse.

### **1009 - Degree in Translation and Interlinguistic Mediation(English)**

- Work and learn autonomously and plan and manage work time in the field of translation and linguistic mediation.



- Know the grammar and develop communicative skills in (a) foreign language(s), applied to translation and linguistic mediation, at a C1C2 level of the Common European Framework of Reference (CEFR) (language B).

## LEARNING OUTCOMES

### FOR ENGLISH STUDIES:

On successful completion of this course, students will be to

- demonstrate communicative and social competence in the English language (listening comprehension and oral expression) at the B2 level of the Common European Framework of Reference for Languages.
- use English to explain linguistic phenomena, i.e., achieve metalinguistic skills.
- recognize different grammatical categories and their corresponding function and relate them to situational factors in discourse
- use tools, programmes and software designed specifically for the study of the English language and its literatures, including email, blogs and aula virtual.
- recognise and understand some of the major terms in variationist linguistics such as the concept of standardisation, prescriptive and descriptive approaches to language, prestige, etc.
- compare RP to other accents of English and be aware of the differences in vocabulary and grammar between British English and other varieties

### FOR TRANSLATION & INTERLINGUISTIC MEDIATION STUDENTS:

- Acquire a knowledge of grammar and develop communicative competence in the language(s) chosen.

## DESCRIPTION OF CONTENTS

### 1. Unit 1

Grammar: Modal verbs to express certainty and possibility

Vocabulary: 'achieve', 'carry out' and 'devote'; 'stay', 'spend' and 'pass'; 'make', 'cause' and 'have'

Linguistics: Varieties in Britain

### 2. Unit 2

Grammar: 'as' and 'like': modals expressing ability

Vocabulary: 'arrive', 'get', and 'reach'; phrasal verbs: 'come up with', 'pull in'

Linguistics: Varieties in the USA.



### 3. Unit 3

Grammar: 'at', 'in' and 'on' in phrases expressing location. Reported speech

Vocabulary: Verb collocations with 'ambition', 'career', 'experience' and 'job'; 'play', 'performance' and 'acting'; 'audience', '(the) public' and 'spectators'; 'scene' and 'stage'

Linguistics: Introduction to language, accent and dialect

### 4. Unit 4

Grammar: Relative pronouns and relative clauses

Vocabulary: Idiomatic expressions: 'taken aback'. Health vocabulary: 'illness', 'infection' etc.

Linguistics: Varieties in the rest of the world.

### 5. Unit 5

Grammar: Third conditional and mixed conditionals; 'wish', 'if only' and 'hope'

Vocabulary: 'avoid', 'prevent' and 'protect'; 'check', 'control', 'keep an eye on' and 'supervise'. Negative prefixes

Linguistics: Standardisation.

### 6. Unit 6

Grammar: Causative 'have' and 'get'. Expressing obligation and permission

Vocabulary: 'space', 'place', 'room', 'area', 'location' and 'square'

Linguistics: Prescriptive and descriptive approaches to language, prestige.

### 7. Unit 7

Grammar: The passive

Vocabulary: Festivals: 'celebrate', 'commemorate', etc. Suffixes to form personal nouns

Linguistics: Gender and age factors.



## WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Development of group work	5,00	0
Study and independent work	65,00	0
Preparation of evaluation activities	10,00	0
Resolution of case studies	5,00	0
Resolution of online questionnaires	5,00	0
<b>TOTAL</b>	<b>150,00</b>	

## TEACHING METHODOLOGY

For students to reach the required level of English (see competence 14) and develop other competences which are also specified in this syllabus the following methodological approaches will be implemented:

- the teacher will formally present key concepts and also counsel, facilitate, organize, monitor, liaise, correct and assess students.
- the teacher will promote student-centred activities through some or all of the following: individual work, pair work, group work, problem solving, project work, and task-based learning.

Autonomous and/or group learning inside and outside the classroom, including computer-based activities will be encouraged.

Your teacher will give you information on requisites relating to attendance at the beginning of the course.

## EVALUATION

Assessment breakdown for first and second calls.

A) Individual final examination that includes a listening test and a use of English test.	50%
B) Final oral test	30%
C) Activities carried out during the course	20%
Total	100%





To pass the subject students need to get at least 50% as an average of parts A, B and C. Students must also get 50% in each section of part A and a 50% in part B. The mark for the 20% of part C will be carried over to the second call. These activities (part C) can only be done during the course and cannot be handed in for the second call. The mark for these activities (part C) is only counted if the student passes parts A and B.

#### Assessment Criteria

Students will need to show that they have grasped the concepts introduced by their lecturer(s). They will also have to demonstrate that they have learnt the lexical, grammatical and functional items to be used in the multiple contexts seen in class.

The ability to communicate at the B2 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents. Students will also have to prove that they have acquired a satisfactory level in the other specific competences.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

For more information on what plagiarism is and how to avoid it, go to

<<[www.uv.es/englishphil/plagiarism](http://www.uv.es/englishphil/plagiarism)>>

## REFERENCES

### Basic

- Brook-Hart, Guy. 2014. Complete First (Second Edition). Students Book with Answers. Cambridge: Cambridge University Press.
- Thomas, Barbara and Amanda Thomas. 2014. Complete First (Second Edition). Workbook with Answers. Cambridge: Cambridge University Press.
- b. Specific Bibliography:
  - McCarthy, Michael & Felicity O'Dell. 2001. English Vocabulary in Use. Upper-Intermediate with Answers, 2nd ed. Cambridge: Cambridge University Press.
  - McCarthy, Michael & Felicity O'Dell. 2005. English Collocations in Use. How Words Work Together for Fluent and Natural English. Self-Study and Classroom Use. Cambridge: Cambridge University Press.
  - Murphy, Raymond. 2009. English Grammar in Use Upper-Intermediate, 3rd ed. Cambridge: Cambridge University Press.
  - Swan, Michael. 2000. Practical English Usage. Oxford: Oxford University Press.

### Linguistics



- Chamber, J.K., Peter Trudgill & Natalie Schilling-Estes (2001) *The Handbook of Language Variation and Change*. Wiley-Blackwell
- Hudson, R. A. (1996) *Sociolinguistics*. (2nd ed.) Cambridge: Cambridge University Press.
- Stockwell, Peter (2002) *Sociolinguistics: A Resource Book for Students*. London: Routledge.
- Wardaugh, Ronald (2002) *An Introduction to Sociolinguistics*. (4th ed.) Hoboken, NJ: Wiley-Blackwell.

### **Additional**

#### **- c. Dictionaries:**

- Anderson, Sandra and others (eds) 2005. *Collins Dictionary & Thesaurus*. Glasgow: HarperCollins Publishers.
- Bullon, Stephen and others (eds.) 2002. *Longman Language Activator®*. Harlow: Longman/Pearson Education Limited.
- Bullon, Stephen and others (eds) 2003. *Longman Dictionary of Contemporary English*. Harlow: Longman/Pearson Education Limited. <http://www.ldoceonline.com/>
- Murphy, Michael (ed.) 2005. *Longman Dictionary English Language and Culture*. Harlow: Longman/Pearson Education Limited.
- Walter, Elizabeth and others (eds) 2005. *Cambridge Advanced Learners Dictionary*, 2nd ed. Cambridge: Cambridge University Press.
- Wells, J. C. 2000. <http://dictionary.cambridge.org/>
- Cambridge Dictionary of American English: <http://dictionary.cambridge.org/dictionary/american-english/>
- Longman Pronunciation Dictionary, 2nd ed. Harlow: Longman/Pearson Education Limited.

#### **- MATERIALS**

The materials include the textbook and supplementary and supporting material (including authentic materials and exam practice materials) for individual practice:

- a) Course Syllabus: Online in the UV virtual platform
- b) Notes: Online in the UV virtual platform
- c) Activities dossier: Online in the UV virtual platform.

Further, complementary material will be provided to those students who need or ask for an additional help at some points of the syllabus.

### **ADDENDUM COVID-19**

**This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council**

#### **HYBRID LEARNING MODE (BLENDED)**

##### **1. Contents**

No change.



## **2. Workload and teaching schedule**

No change.

## **3. Methodology**

1. In-person class (theory/practice) + live and/or prerecorded BBC videoconference
2. In-person class (theory/practice) + uploaded materials in AV
3. In-person class (theory/practice) + narrated presentations
4. In-person class (theory/practice) + tasks in AV

## **4. Assessment**

A. Final exam [60%]: Use of English test + Listening Comprehension test + Oral Exam

B. Continuous assessment or Portfolio [40%]: tests, exercises, activities and tasks

To pass the subject students need to get at least 50% as an average of both part A and B. Students must also get 50% in each section of part A. The mark for the 40% of part B will be carried over to the second call. These activities (part B) can only be done during the course and cannot be handed in for the second call. The mark for these activities (part B) is only counted if the student passes part A.

## **5. Bibliography**

No change.

## **DISTANCE (ONLINE) LEARNING**

### **1. Contents**

No change.

### **2. Workload and teaching schedule**

No change.

### **3. Methodology**

1. Uploaded materials in AV
2. Tasks in AV
3. Live and/or prerecorded BBC videoconference
4. Narrated presentations

### **4. Assessment**





A. Final exam [60%]: Use of English test + Listening Comprehension test + Oral Exam

B. Continuous assessment or Portfolio [40%]: tests, exercises, activities and tasks, both oral and written

To pass the subject students need to get at least 50% as an average of both part A and B. Students must also get 50% in each section of part A. The mark for the 40% of part B will be carried over to the second call. These activities (part B) can only be done during the course and cannot be handed in for the second call. The mark for these activities (part B) is only counted if the student passes part A.

### **5. Bibliography**

No change.