

**COURSE DATA****Data Subject**

<b>Code</b>	35323
<b>Name</b>	Recent developments in the literary theory
<b>Cycle</b>	Grade
<b>ECTS Credits</b>	6.0
<b>Academic year</b>	2023 - 2024

**Study (s)**

<b>Degree</b>	<b>Center</b>	<b>Acad. year</b>	<b>Period</b>
1000 - Degree in English Studies	Faculty of Philology, Translation and Communication	3	Second term
1001 - Degree in Catalan Studies	Faculty of Philology, Translation and Communication	4	Second term
1002 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term
1003 - Degree in Hispanic Studies, Spanish Language and Literature	Faculty of Philology, Translation and Communication	4	Second term
1013 - Degree in Classical Philology	Faculty of Philology, Translation and Communication	3	Second term

**Subject-matter**

<b>Degree</b>	<b>Subject-matter</b>	<b>Character</b>
1000 - Degree in English Studies	3 - Developments in linguistics and literary theory	Optional
1001 - Degree in Catalan Studies	14 - Developments in linguistics and literary theory	Optional
1002 - Degree in Classical Philology	11 - Developments in linguistics and literary theory	Optional
1003 - Degree in Hispanic Studies, Spanish Language and Literature	22 - Developments in linguistics and literary theory	Optional
1013 - Degree in Classical Philology	41 - Desarrollos recientes en teoría literaria	Optional

**Coordination****Name**

ASENSI PEREZ, MANUEL

**Department**340 - Language Theory and Communication  
Sciences**SUMMARY**

This course aims to introduce students to the main movements of theoretical thought on literature and art from the seventies to the present day. The inclusion of currents such as the theory of polysystems, deconstruction, feminism, queer theory, genealogy or schizoanalysis, among others, show that the boundaries between literary criticism and cultural criticism have been blurred, which allows students to face the analysis of texts belonging to different literatures and artistic modalities from a more global perspective.

**PREVIOUS KNOWLEDGE****Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.

**Other requirements**

Given that one of the most outstanding characteristics of what has happened in literary theory since the 1970s is the blurring of boundaries between the different fields of knowledge (literary theory, history, philosophy, politics, sociology, etc.), it will be necessary for the student to be aware of the need to do readings that belong to these other fields of knowledge.

**OUTCOMES****1000 - Degree in English Studies**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.



- Demonstrate, within the field of English Studies, an ethical attitude that focuses on aspects such as gender equality, equal opportunities, the values of the culture of peace and democracy and a sensitiveness regarding environmental problems and sustainability while, at the same time, knowing about and being able to appreciate linguistic diversity and multiculturalism.
- Work in a team in contexts related to English Studies and develop interpersonal relationships.
- Know and apply the currents and methodologies of literary theory and criticism.

#### **1001 - Degree in Catalan Studies**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Know and apply the currents and methodologies of literary theory and criticism.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

#### **1002 - Degree in Classical Philology**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Know and apply the currents and methodologies of literary theory and criticism.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.



- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

### **1003 - Degree in Hispanic Studies, Spanish Language and Literature**

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.
- Know and apply the currents and methodologies of literary theory and criticism.
- Show ethical commitment in the field of language studies as regards gender equality, equal opportunities, the values of the culture of peace and democratic values and environmental and sustainability issues, and have an understanding and appreciation of linguistic diversity and multiculturalism.
- Work as a team in the environment of language studies and develop interpersonal relations.
- Be able to work and learn autonomously and to plan and manage work time.

## **LEARNING OUTCOMES**

At the end of this course the student is expected to be able to:

- Carry out analysis of different literary and discursive texts according to the methodologies and strategies employed.
- Know how to recognize and locate the concepts belonging to the different schools and currents introduced during the course.
- Know how to present and develop a research work according to the principles of cultural criticism.
- To argue adequately the different aspects that affect the inclusion of the problem of gender, race and class.
- To know how to develop a critique of political institutions, including the University itself.

## **DESCRIPTION OF CONTENTS**

### **1. Introduction: the legacy of structuralism**

**2. The deconstructive and genealogical tradition****3. Feminist and queer literary theory****4. Cultural and post-colonial studies. Porn studies****5. Psychoanalysis and schizoanalysis****6. Criticism and sabotage****WORKLOAD**

ACTIVITY	Hours	% To be attended
Theory classes	60,00	100
Development of individual work	30,00	0
Preparation of evaluation activities	30,00	0
Preparing lectures	24,00	0
Resolution of case studies	6,00	0
<b>TOTAL</b>	<b>150,00</b>	

**TEACHING METHODOLOGY**

The contents of the subject are introduced from two sources: the referential world of the students and the relation with the critical concepts of the different schools. This implies a motivation of the students, who are compelled to participate actively in the development of the class, taking into account that the topics dealt with touch them very closely. In this methodology, the expository class, a series of power points and artistic materials from different sources are used.

**EVALUATION**

Evaluation criteria:

- 1) The completion of a final written test. It will represent 70% of the final grade. This test will be recoverable in the second call through a second written test.
- 2) The realization of individual or group work (no more than five people). To evaluate the practical activities with 20% of the grade. The grade of these works is recoverable, in such a way that the student,





once the reasons for the grade have been explained, may have the opportunity to redo the work correcting the mistakes made and deliver the final work in the second call.

3) Class attendance and collaboration in the creation of an atmosphere of work and study during the classes. The participation in this sense in the activities that are developed inside the classroom will be counted with a 10% of the final grade, the qualification of this activity is not recoverable.

To pass the course as a whole it is necessary to get at least a 5.

Summary of the evaluation (the percentages of the two parts must be adjusted to what is stated in the Verifica):

Assessment types	% of the final mark
a) Practical activities	30%
b) Final tests.	70%

Intellectual honesty is vital to an academic community and for the fair evaluation of the student's work. All work submitted in this course must be originally authored by every student. No student shall engage in unauthorized collaboration or make use of ChatGPT or other AI composition software.

## REFERENCES

### Basic

- ASENSI PÉREZ, M., Historia de la teoría de la literatura (desde los griegos hasta el siglo XIX), Valencia, Tirant lo Blanch, 1998.
- Historia de la teoría de la literatura (desde principios del siglo XX hasta los años setenta), Valencia, Tirant lo Blanch, 2003.
- CULLER, Jonathan, Breve introducción a la teoría literaria, Barcelona, Crítica, 2000 (orig. inglesa: 1997).
- DAVIS, R. & SCHLEIFER, R., Contemporary Literary Criticism, New York & London, Longman, 1989.
- EAGLETON, Terry, Una introducción a la teoría literaria, México, FCE, 1988.
- GRODEN, Michel & KREISWIRTH, Martin (eds.), The Johns Hopkins Guide to Literary Theory and Criticism, Baltimore: Johns Hopkins University Press, 1994.
- LLOVET, Jordi (ed.), Teoria de la literatura. Corrents de la teoria literaria al segle XX, Barcelona, Columna, 1996.
- MAKARYK, Irena R. (ed.), Encyclopedia of Contemporary Literary Theory, Toronto, University of Toronto Press, 1993.
- RYAN, Michel y RIVKIN, Julie, Literary Theory: an Anthology, Oxford, Blackwell, 1998.
- SELDEN, Raman (ed.), The Cambridge History of Literary Criticism, Vol. 7 (From Formalism to Poststructuralism), Cambridge, Cambridge University Press, 1995.
- SELDEN, Raman, La teoría literaria contemporánea, Barcelona, Ariel, 1987.



- ASENCI PÉREZ, Manuel, Crítica y sabotaje. Barcelona, Anthropos/Siglo XXI.

