

**FICHA IDENTIFICATIVA****Datos de la Asignatura**

Código	35319
Nombre	Historia y cultura de los países de habla inglesa
Ciclo	Grado
Créditos ECTS	6.0
Curso académico	2020 - 2021

Titulación(es)

Titulación	Centro	Curso	Periodo
1000 - G.Estudios Ingleses	Facultad de Filología, Traducción y Comunicación	1	Primer cuatrimestre

Materias

Titulación	Materia	Caracter
1000 - G.Estudios Ingleses	1 - Historia	Formación Básica

Coordinación

Nombre	Departamento
CUCARELLA RAMON, VICENT	155 - Filología Inglesa y Alemana

RESUMEN

This subject will deal with the most relevant geographical, historical and cultural aspects, as well as the institutions in the English-speaking world, and their relationship with current affairs and contemporary society.

This subject should be useful as background knowledge for literature and linguistics subjects, such as “History of the English Language”, or aspects related to varieties of the English language, the cultural context in translation, etc.

“Philosophical thought in English-speaking countries” complements “History and Culture” as both subjects provide general training in the Humanities with a focus on the English-speaking countries.

This subject further contributes to the development of social values related to gender equality, democracy, and linguistic and cultural diversity.



CONOCIMIENTOS PREVIOS

Relación con otras asignaturas de la misma titulación

No se han especificado restricciones de matrícula con otras asignaturas del plan de estudios.

Otros tipos de requisitos

No previous knowledge is required but having an interest in history in general and in the way of life of the English-speaking countries and people, would be useful.

COMPETENCIAS

1000 - G.Estudios Ingleses

- Que los estudiantes sepan aplicar sus conocimientos a su trabajo o vocación de una forma profesional y posean las competencias que suelen demostrarse por medio de la elaboración y defensa de argumentos y la resolución de problemas dentro de su área de estudio.
- Que los estudiantes tengan la capacidad de reunir e interpretar datos relevantes (normalmente dentro de su área de estudio) para emitir juicios que incluyan una reflexión sobre temas relevantes de índole social, científica o ética.
- Demostrar un compromiso ético en el ámbito de los estudios ingleses, centrándose en aspectos tales como la igualdad de géneros, la igualdad de oportunidades, los valores de la cultura de la paz y los valores democráticos y los problemas medioambientales y de sostenibilidad así como el conocimiento y la apreciación de la diversidad lingüística y la multiculturalidad.
- Trabajar en equipo en entornos relacionados con la filología inglesa y desarrollar relaciones interpersonales.
- Trabajar y aprender de modo autónomo y planificar y gestionar el tiempo de trabajo.
- Relacionar los aspectos geográficos e históricos y las instituciones más relevantes del mundo anglófono con la sociedad y la cultura contemporáneas.
- Interrelacionar diferentes áreas de estudios humanísticos.
- Poseer y aplicar conocimientos generales en áreas humanísticas afines al ámbito de estudios del Grado.

RESULTADOS DE APRENDIZAJE

On successful completion of this course, students should be able to

- discuss issues dealt with in the subject, both in the spoken and written form. Ideas should be put forward or defended taking into account social and ethical values



- find information from different sources and show this in the class and assessment activities
- present correctly and by the deadline any team or individual activity.
- describe the most relevant geographical and historical aspects, as well as institutions in the English-speaking world and relate them to contemporary culture and society
- compare the previous issues with other areas or disciplines

DESCRIPCIÓN DE CONTENIDOS

1. Introduction: History, Culture, the English-speaking world

2. Geography: Geographical aspects of the UK, Ireland and the USA

3. Outline of the history of the British Isles

Early Times

The Middle Ages

The Tudors and the Stuarts

The 18th and 19th centuries in the United Kingdom and Ireland

4. Outline of the history of the United States

British Colonies in America

Independence, Civil War and the growth of the US

5. Overview of the 20th and 21st centuries in the United Kingdom and Ireland

Historical and cultural landmarks

Contemporary society

System of government

Education

Media

6. Overview of the 20th and 21st centuries in the United States

Historical and cultural landmarks

Contemporary society

System of government

Education

Media

**7. UK/US contemporary culture and society**

Culture through institutional discourse: politics, education, and the media (television, written press, Internet)

Social and cultural diversity geography

Social and cultural diversity in contemporary UK/US: gender, age, ethnicity, social class, identity

8. Overview of the English-speaking world

Geography and socio-linguistic contact

Historical and cultural landmarks

Contemporary society, diversity and identity politics

VOLUMEN DE TRABAJO

ACTIVIDAD	Horas	% Presencial
Clases de teoría	60,00	100
Elaboración de trabajos en grupo	5,00	0
Estudio y trabajo autónomo	55,00	0
Preparación de actividades de evaluación	30,00	0
TOTAL	150,00	

METODOLOGÍA DOCENTE

- **Theory-based classes:**

Lectures by the lecturer, plus presentations of previously researched material by the students.

- **Practical classes:**

Discussion of texts, maps, advertisements, speeches, videos or any other material useful to understand historical and cultural issues specific to the English-speaking world.

In addition to lectures and seminars, students may be asked to attend tutorials in small groups in order to revise some of their written activities and comments.

In both, theory and practice, students are expected to participate actively through discussion, group work, online forums or blog contributions. This participation will be an important component of their final mark.

Additionally, students may be asked to produce written material and to make presentations.



EVALUACIÓN

Assessment breakdown in the first and second calls:

- A) Final exam - 50%
- B) Continuous assessment – 50%
 - a. Academic essays and papers
 - b. Academic projects
 - c. Objective tests
 - d. Class attendance and active participation

Others

Those students who have been assessed during the term for their individual work and/or group work, including activities and projects, in-class participation, etc., will keep their grade in the second call.

These activities subject to continuous assessment (B) can only be done during the course and cannot be handed in for the second call.

To pass the subject students need to reach at least 50% of the grade assigned to the final exam.

The ability to communicate at the B2 (CEFR level) is required to pass the course as a whole. Students whose communication (written and/or oral) displays errors that are not consistent with the above level will fail the module regardless of their performance related to the course contents. Students will also have to prove that they have acquired a satisfactory level in the other specific competences.

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

For more information on what plagiarism is and how to avoid it, go to <http://www.uv.es/englishphil/plagiarism>

REFERENCIAS

Básicas



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- BASSNETT, Susan. 1997. Studying British Cultures. An Introduction. London: Routledge.
- BOU FRANCH, P., BRÍGIDO CORACHÁN, A. & COPERIAS AGUILAR, M.J. 2014. History and Culture of English-Speaking Countries. A Task-Based Approach. València: PUV.
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- HARVEY, Paul & JONES, Rhodri. (1992) 1994. Britain Explored. Harlow, Essex: Longman.
- HERNÁNDEZ ALONSO, J.J. 1996. Los Estados Unidos de América: Historia y Cultura. Salamanca: Ediciones Colegio de España.
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- ODRISCOLL, James. 1995. Britain. Oxford: Oxford University Press.
- ROGERS, E.M. & STEINFATT, T.M. (1999) Intercultural Communication, Prospect Heights: Waveland.
- ROOM, Adrian. (1990) 1992. An A to Z of British Life. Oxford: Oxford University Press.
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- STOREY, John. 1993. An Introductory Guide to Cultural Theory & Popular Culture. London: Harvester Wheatsheaf.
- . (1994) 1998. Cultural Theory & Popular Culture. A Reader. London: Prentice Hall. *
- . 1996. What is Cultural Studies? A Reader. London: Arnold. *
- STORRY, Mike & CHILDS, Peter. British Cultural Identities (2nd edition). London: Routledge.
- TURNER, Graeme. 1992. British Cultural Studies. London & New York: Routledge.

Complementarias

- Geographical aspects

OAKLAND, John. 1995. British Civilization. London & New York: Routledge.

MAUK, D. & OAKLAND, J. 1997. American Civilization. An Introduction. 2nd Ed. New York: Routledge.

Identify the regions and counties of Britain: <http://gwydir.demon.co.uk/jo/maps/ukindex.htm>

Identify Rivers and Lakes of the British Isles: <http://gwydir.demon.co.uk/jo/maps/ukrivers/index.htm>

Interactive map: US & Canada <http://www.yellowmaps.com/>

Identify States in the US: <http://gwydir.demon.co.uk/jo/maps/usaindex.htm>

Expansion of the British Empire: <http://www.the-map-as-history.com/demos/tome05/index.php>

English-Speaking Countries: http://the_english_dept.tripod.com/esc.html

History and culture of the British Isles

GILBERT, M. 1993. The Routledge Atlas of British History. 3rd Ed. London: Routledge.

McDOWALL, David. 1993. Britain in Close-up. Harlow, Essex: Longman.

McDOWALL, David. (1989) 1994 An Illustrated History of Britain. Harlow, Essex: Longman.



OAKLAND, John. 1995. British Civilization. London & New York: Routledge.
The National Archives: <http://nationalarchives.gov.uk/education/default.htm>
BBC Interactive Timeline: <http://www.bbc.co.uk/history/interactive/timelines/british/index.shtml>
Britain and the First World War: <http://www.nationalarchives.gov.uk/pathways/firstworldwar/index.htm>
BBC: World Wars in depth: <http://www.bbc.co.uk/history/worldwars/wwtwo/>

History and culture of the US

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GILBERT, M.2003. The Routledge Atlas of American History. 3rd Ed. London: Routledge.
MAN, D. and J. OAKLAND. 1998. American Civilisation: An Introduction. New York: Routledge.
MAUK, D. & OAKLAND, J. 1997. American Civilization. An Introduction. 2nd Ed. New York: Routledge.
OCALLAGHAN, B. (1990) 1997. An Illustrated History of the USA. Harlow, Essex: Longman
American Studies Association: <http://www.georgetown.edu/crossroads/asainfo.html>
Library of Congress: <http://lcweb.loc.gov/>
Online resources in US History: <http://xroads.virginia.edu/-HYPER/wpa/links.html>
US Constitution: documents, topics and more
<http://www.usconstitution.net/consttop.html>
The White House: <http://www.whitehouse.gov/>

The English speaking world

ASHCROFT, BILL; Gareth Williams and Helen Tiffin (eds). The Post-Colonial Studies Reader. London: Routledge, 2006
CHATTERJEE, PARTHA. The Nation and its Fragments: Colonial and Postcolonial Histories. Princeton, NJ: Princeton University Press, 1993
SAID, EDWARD. Orientalism. London: Penguin, 2003
VALDÉS MIYARES, J.R. & TAZÓN SALCES, J.E. 1997. A Sourcebook of English Civilization. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo.
English Around the World: <http://eleaston.com/world-eng.html>
The British Empire: <http://www.britishempire.co.uk/>

- Contemporary culture and society through discourse.

BLOMMAERT, JAN (2010). The Sociolinguistics of Globalization. Cambridge: Cambridge University Press.
DURANT, ALAN & LAMBROU, MARINA (2009), Language and Media: A Resource Book for Students. London: Routledge.,.
THOMAS, L. ET AL. (2004) Language, Society and Power: An Introduction. London: Routledge. 2nd Edition.



ADENDA COVID-19

Esta adenda solo se activará si la situación sanitaria lo requiere y previo acuerdo del Consejo de Gobierno

HYBRID LEARNING MODE (BLENDED)

1. Contents

Same contents as in teaching guide

2. Workload and teaching schedule

Same workload and teaching Schedule as original teaching guide

3. Methodology

Theoretical and practical (face-to-face) classes, etc.

Theoretical and practical (face-to-face) classes + synchronous BBC video conference

Theoretical and practical (face-to-face) classes + asynchronous BBC video conference

Theoretical and practical (face-to-face) classes + class materials posted on AV

Theoretical and practical (face-to-face) classes + tasks on AV

Theoretical and practical (face-to-face) classes + debates through AV fòrum

Theoretical and practical (face-to-face) classes + office hours through BBC vídeo conference

Others



4. Assessment

In person exam - 50%

Continuous assessment – 50%

1.

1. Academic essays and papers
2. Academic projects
3. Objective tests through AV

Others

5. Bibliography

Reference list remains the same as references can be accessed

DISTANCE (ONLINE) LEARNING

1. Contents

Same contents as in teaching guide

2. Workload and teaching schedule

Same workload. Continuous assessment is now 70% of final grade

3. Methodology

Publication of materials on AV



Tasks through AV

BBC synchronous vídeo conference

BBC asynchronous vídeo conference

Audiovisual presentations

Forum debates

Problems with key provided

Academic projects

Office hours through vídeo conference

Others

4. Assessment

1. Increase of value of continuous assessment [70%]

1.

1. Academic essays and papers
2. Academic projects
3. Objective tests through AV

2. Oral exams through videoconference in AV or written exams on AV [30%]

5. Bibliography

Reference list remains the same as references can be accessed