FITXA IDENTIFICATIVA

Dades de l'Assignatura

Codi	35319
Nom	Història i cultura dels països de parla anglesa
Cicle	Grau
Crèdits ECTS	6.0
Curs acadèmic	2018 - 2019

Titulació/titulacions

Titulació	Centre	Curs	Període
1000 - G.Estudis Anglesos	Facultat de Filologia, Traducció i Comunicació	1	Segon quadrimestre

Matèries

Titulació	Matèria	Caràcter
1000 - G.Estudis Anglesos	1 - Historia	Formació Bàsica

Coordinació

Nom	Departament
BOU FRANCH, AMPARO PATRICIA	155 - Filologia Anglesa i Alemanya

RESUM

This subject will deal with the most relevant geographical, historical and cultural aspects, as well as the institutions in the English-speaking world, and their relationship with current affairs and contemporary society.

This subject should be useful as background knowledge for literature and linguistics subjects, such as “History of the English Language”, or aspects related to varieties of the English language, the cultural context in translation, etc.

“Philosophical thought in English-speaking countries” complements “History and Culture” as both subjects provide general training in the Humanities with a focus on the English-speaking countries.

This subject further contributes to the development of social values related to gender equality, democracy, and linguistic and cultural diversity.

CONEIXEMENTS PREVIS

Relació amb altres assignatures de la mateixa titulació

No heu especificat les restriccions de matrícula amb altres assignatures del pla d'estudis.

Altres tipus de requisits

No previous knowledge is required but having an interest in history in general and in the way of life of the English-speaking countries and people, would be useful. Classes will be taught in English (B1 level required) and students should be able to follow them and participate actively.

COMPETÈNCIES

1000 - G.Estudis Anglesos

- Que els estudiants sàpien aplicar els seus coneixements al seu treball o vocació d'una forma professional i posseïsquen les competències que solen demostrar-se per mitjà de l'elaboració i defensa d'arguments i la resolució de problemes dins de la seua àrea d'estudi.
- Que els estudiants tinguen la capacitat d'arreplegar i interpretar dades rellevants (normalment dins de la seua àrea d'estudi) per emetre judicis que incloguen una reflexió sobre temes rellevants d'índole social, científica o ètica.
- Demostrar un compromís ètic en l'àmbit dels estudis anglesos, centrant-se en aspectes tals com la igualtat de gèneres, la igualtat d'oportunitats, els valors de la cultura de la pau i els valors democràtics i els problemes mediambientals i de sostenibilitat així com el coneixement i l'apreciació de la diversitat lingüística i la multiculturalidad.
- Treballar en equip en entorns relacionats amb la filologia anglesa i desenvolupar relacions interpersonales.
- Treballar i aprendre de manera autònoma i planificar i gestionar el temps de treball.
- Relacionar els aspectes geogràfics i històrics i les institucions més rellevants del món anglófono amb la societat i la cultura contemporànies.
- Interrelacionar diferents àrees d'estudis humanístics.
- Posseir i aplicar coneixements generals en àrees humanístiques afins a l'àmbit d'estudis del Grau.

RESULTATS DE L'APRENENTATGE

On successful completion of this course, students should be able to

· discuss issues dealt with in the subject, both in the spoken and written form. Ideas should be put forward or defended taking into account social and ethical values

· find information from different sources and show this in the class and assessment activities

· present correctly and by the deadline any team or individual activity.

· describe the most relevant geographical and historical aspects, as well as institutions in the English-speaking world and relate them to contemporary culture and society

· compare the previous issues with other areas or disciplines

DESCRIPCIÓ DE CONTINGUTS

1. Introduction: History, Culture, the English-speaking world

2. Geography: Geographical aspects of the UK, Ireland and the USA

3. Outline of the history of the British Isles

Early Times
The Middle Ages
The Tudors and the Stuarts
The 18th and 19th centuries in the United Kingdom and Ireland

4. Outline of the history of the United States

British Colonies in America
Independence, Civil War and the growth of the US

5. Overview of the 20th and 21st centuries in the United Kingdom and Ireland

Historical and cultural landmarks
Contemporary society
System of government
Education
Media

6. Overview of the 20th and 21st centuries in the United States

Historical and cultural landmarks
Contemporary society
System of government
Education
Media

7. UK/US contemporary culture and society

Culture through institutional discourse: politics, education, and the media (television, written press, Internet)
Social and cultural diversity geography
Social and cultural diversity in contemporary UK/US: gender, age, ethnicity, social class, identity

8. Overview of the English-speaking world

Geography and socio-linguistic contact
Historical and cultural landmarks
Contemporary society, diversity and identity politics

VOLUM DE TREBALL

ACTIVITAT	Hores	% Presencial
Classes de teoria	60,00	100
Elaboració de treballs en grup	5,00	0
Estudi i treball autònom	55,00	0
Preparació d'activitats d'avaluació	30,00	0
TOTAL	**150,00**	

METODOLOGIA DOCENT

- **Theory-based classes:**

Lectures by the lecturer, plus presentations of previously researched material by the students.

- **Practical classes:**

Discussion of texts, maps, advertisements, speeches, videos or any other material useful to understand historical and cultural issues specific to the English-speaking world.

In addition to lectures and seminars, students may be asked to attend tutorials in small groups in order to revise some of their written activities and comments.

In both, theory and practice, students are expected to participate actively through discussion, group work, online forums or blog contributions. This participation will be an important component of their final mark.

Additionally, students may be asked to produce written material and to make presentations.

AVALUACIÓ

Assessment breakdown in the first and second calls:

A) individual and/or group work, including activities and projects, and in-class participation: 30 %

B) Written assessments: 70%

Those students who have been assessed during the term for their individual work and/or group work, including activities and projects, in-class participation, etc., will keep their grade in the second call. These activities (A) can only be done during the course and cannot be handed in for the second call.

To pass the subject students need to reach at least 50% of the grade assigned to the written assessment(s).

Plagiarism will not be tolerated; it is a serious academic offence. Any student who is found to have committed plagiarism in his/her work for the course will face serious consequences which will lead to failing the whole subject.

For more information on what plagiarism is and how to avoid it, go to http://www.uv.es/englishphil/plagiarism

REFERÈNCIES

Bàsiques

- ABERCROMBIE, Nicholas & WARDEN, Alan. (1994) 1995. Contemporary British Society. Cambridge: Polity.
BASSNETT, Susan. 1997. Studying British Cultures. An Introduction. London: Routledge.
BOU FRANCH, P., BRÍGIDO CORACHÁN, A. & COPERIAS AGUILAR, M.J. 2014. History and Culture of English-Speaking Countries. A Task-Based Approach. València: PUV.
BREIDLID, A. et al. (eds.) 1996. American Culture. New York: Rougledge.
BRIGGS, Asa. (1983) 1985. A Social History of England. Harmondsworth: Penguin.
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CAMPBELL, N. and A. KEVIN. 1999. American Cultural Studies. New York: Routledge.
GILES, Judy & MIDDLETON, Tim. 1999. Studying Culture. A Practical Introduction. Oxford: Blackwell.
HARVEY, Paul & JONES, Rhodri. (1992) 1994. Britain Explored. Harlow, Essex: Longman.
HERNÁNDEZ ALONSO, J.J. 1996. Los Estados Unidos de América: Historia y Cultura. Salamanca: Ediciones Colegio de España.
JONES, M.A. 1995. The Limits of Liberty. American History 1607-1992. 2nd Ed. Oxford: Oxford University Press.
ODRISCOLL, James. 1995. Britain. Oxford: Oxford University Press.
ROGERS, E.M. & STEINFATT, T.M. (1999) Intercultural Communication, Prospect Heights: Waveland.
ROOM, Adrian. (1990) 1992. An A to Z of British Life. Oxford: Oxford University Press.

SAMOVAR, L.A. & PORTER, R.E. (1997) Intercultural Communication: A Reader. Wadsworth.

- STOREY, John. 1993. An Intoductory Guide to Cultural Theory & Popular Culture. London: Harvester Wheatsheaf.
  ----------. (1994) 1998. Cultural Theory & Popular Culture. A Reader. London: Prentice Hall. *
  ----------. 1996. What is Cultural Studies? A Reader. London: Arnold. *
  STORRY, Mike & CHILDS, Peter. British Cultural Identities (2nd edition). London: Routledge.
  TURNER, Graeme. 1992. British Cultural Studies. London & New York: Routledge.

Complementàries

- Geographical aspects

  OAKLAND, John. 1995. British Civilization. London & New York: Routledge.
  MAUK, D. & OAKLAND, J. 1997. American Civilization. An Introduction. 2nd Ed. New York: Routledge.
  Identify the regions and counties of Britain: http://gwydir.demon.co.uk/jo/maps/ukindex.htm
  Identify Rivers and Lakes of the British Isles: http://gwydir.demon.co.uk/jo/maps/ukrivers/index.htm
  Interactive map: US & Canada http://www.yellowmaps.com/
  Identify States in the US: http://gwydir.demon.co.uk/jo/maps/usaindex.htm
  Expansion of the British Empire: http://www.the-map-as-history.com/demos/tome05/index.php
  English-Speaking Countries: http://the_english_dept.tripod.com/esc.html

  History and culture of the British Isles

  GILBERT, M.1993. The Routledge Atlas of British History. 3rd Ed. London: Routledge.
  McDOWALL, David. 1993. Britain in Close-up. Harlow, Essex: Longman.
  McDOWALL, David. (1989) 1994 An Illustrated History of Britain. Harlow, Essex: Longman.
  OAKLAND, John. 1995. British Civilization. London & New York: Routledge.
  The National Archives: http://nationalarchives.gov.uk/education/default.htm
  BBC Interactive Timeline: http://www.bbc.co.uk/history/interactive/timelines/british/index.shtml
  Britain and the First World War: http://www.nationalarchives.gov.uk/pathways/firstworldwar/index.htm
  BBC: World Wars in depth: http://www.bbc.co.uk/history/worldwars/wwtwo/

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  History and culture of the US

  FIEDLER, E. et al. (1990)1998. American in Close-up. Harlow, Essex: Longman.
  GILBERT, M.2003. The Routledge Atlas of American History. 3rd Ed. London: Routledge.
  MAN, D. and J. OAKLAND. 1998. American Civilisation: An Introduction. New York: Routledge.
  MAUK, D. & OAKLAND, J. 1997. American Civilization. An Introduction. 2nd Ed. New York: Routledge.
  OCALLAGHAN, B. (1990) 1997. An Illustrated History of the USA. Harlow, Essex: Longman
  American Studies Association: http://www.georgetown.edu/crossroads/asainfo.html
  Library of Congress: http://lcweb.loc.gov/
  Online resources in US History: http://xroads.virginia.edu/-HYPER/wpa/links.html
  US Constitution: documents, topics and more
  http://www.usconstitution.net/consttop.html
  The White House: http://www.whitehouse.gov/

The English speaking world

ASHCROFT, BILL; Gareth Williams and Helen Tiffin (eds). The Post-Colonial Studies Reader. London: Routledge, 2006
CHATTERJEE, PARTHA. The Nation and its Fragments: Colonial and Postcolonial Histories. Princeton, NJ: Princeton University Press, 1993
SAID, EDWARD. Orientalism. London: Penguin, 2003
VALDÉS MIYARES, J.R. & TAZÓN SALCES, J.E. 1997. A Sourcebook of English Civilization. Oviedo: Servicio de Publicaciones de la Universidad de Oviedo.
English Around the World: http://eleaston.com/world-eng.html
The British Empire: http://www.britishempire.co.uk/

- Contemporary culture and society through discourse.

BLOMMAERT, JAN (2010). The Sociolinguistics of Globalization. Cambridge: Cambridge University Press.
DURANT, ALAN & LAMBROU, MARINA (2009), Language and Media: A Resource Book for Students. London: Routledge,.
THOMAS, L. ET AL. (2004) Language, Society and Power: An Introduction. London: Routledge. 2nd Edition.