

**COURSE DATA****Data Subject**

Code	35143
Name	Interpretation of artistic heritafe
Cycle	Grade
ECTS Credits	4.5
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. Period
1317 - Degree in Tourism	Faculty of Economics	4 First term

Subject-matter

Degree	Subject-matter	Character
1317 - Degree in Tourism	30 - Artistic heritage	Optional

Coordination

Name	Department
VILLAR TORRES, ALEJANDRO	230 - Art History

SUMMARY

Cultural assets have always existed, what has not existed is the concept of cultural patrimony born in the contemporary era. The cultural and artistic value as an element that represents the identity of a city and a territory can become a tourist resource with proper management and planning. For this reason, this subject starts from the concept of artistic patrimony and its evolution, analyzes and identifies the main landmarks of the artistic heritage in the closest environment, and proposes methods of managing cultural assets aimed at their dissemination and use as a tourist resource.

PREVIOUS KNOWLEDGE**Relationship to other subjects of the same degree**

There are no specified enrollment restrictions with other subjects of the curriculum.



Other requirements

For an adequate follow-up of the subject, it is necessary to start from a basic knowledge of art history that allows to identify the characterizing features of the main artistic styles.

COMPETENCES (RD 1393/2007) // LEARNING OUTCOMES (RD 822/2021)

1317 - Degree in Tourism

- Know the main initiatives to enhance cultural heritage.

LEARNING OUTCOMES (RD 1393/2007) // NO CONTENT (RD 822/2021)

- Know the most outstanding elements of the artistic heritage of the environment.
- Learn about the relationship between tourism and artistic heritage.
- Know the methodology and preparation of a guided tour and the interpretation of artistic heritage.
- Develop a critical capacity regarding the consideration of any artistic element susceptible to be valued as a tourist resource.
- Develop a sensitivity to the artistic heritage and its problems, becoming a transmitter of the need for its conservation.
- Invent and catalog artistic heritage assets.

DESCRIPTION OF CONTENTS

1. CULTURAL HERITAGE AND ARTISTIC PATRIMONY

1. Genesis and evolution of the concept.
2. Heritage typologies. The artistic heritage.

2. THE ARTISTIC HERITAGE. THE MAIN ASSETS THAT CONFORM IT. THE ARTISTIC HERITAGE OF THE VALENCIAN COMMUNITY

1. The testimonies of the Antiquity.
2. The Middle Ages.
3. Renaissance, Baroque and Classicism.
4. The art of the nineteenth and twentieth centuries

3. MANAGEMENT, PUTTING VALUE AND DISSEMINATION OF THE ARTISTIC HERITAGE AS A RESOURCE



1. Identify Inventories and catalogs. Different figures of protection and recognition.
2. The museum as a center of conservation and diffusion.
3. The dissemination and interpretation of heritage.
4. Creation of projects, itineraries and routes for artistic heritage

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	30,00	100
Classroom practices	15,00	100
Attendance at events and external activities	10,00	0
Development of group work	5,00	0
Development of individual work	10,00	0
Study and independent work	30,00	0
Readings supplementary material	5,00	0
Preparing lectures	3,00	0
Preparation of practical classes and problem	2,50	0
Resolution of case studies	2,00	0
TOTAL	112,50	

TEACHING METHODOLOGY

The development of the subject is structured in the following points:

a) Two hours per week of face-to-face classes: These are theoretical-practical lessons taught by the teacher, through visual media, in which the essential aspects of the subject are exposed, systematizing the bibliography. To be able to follow these classes, it will be necessary to read and prepare the materials, manuals or texts that will be previously indicated. This reading and preparation is mandatory and can be controlled. The practical component will be carried out in these face-to-face classes, which may be the commentary and analysis of texts or images related to the subject.

b) Attendance to seminars, guided visits or other activities: This section may include the compulsory attendance of the student to an activity organized by the teacher. These activities will be determined by the number of students that make up the group.

c) Attendance at tutorials: Students can attend the hours of attention to students that the teacher has established, to make inquiries on any topic or aspect related to the subject and the teacher may arrange the realization of scheduled tutoring when he deems appropriate. The teacher participates in the electronic tutoring program.



EVALUATION

Continuous evaluation of the student based on the participation and involvement in the teaching process through the evaluation of the practical activities developed by the student during the course, of the elaboration of memories and / or oral expositions, with the defense of the positions developed by the student: 20-40%.

Written / oral exams on the subject taught: 60-80%.

REFERENCES

Basic

- BALLART, J.; JUAN, J. Gestión del patrimonio cultural. Ariel, Barcelona, 2008
- GONZÁLEZ VARAS, I. Conservación de bienes culturales. Cátedra, Madrid, 2001.
- GRACIA, C. Historia del arte valenciano. Madrid, Cátedra, 1998.
- MARTÍN GONZÁLEZ, J. J. Historia del Arte. 2 vols. Gredos, Madrid, 1982.
- MORALES MIRANDA, J. Guía Práctica para la Interpretación del Patrimonio. Sevilla, Junta de Andalucía, 2001.
- TUGORES, F.; PLANAS, R. Introducción al patrimonio cultural. Trea, Gijón, 2006.

Additional

- MORALES, A. J. Patrimonio histórico-artístico. Madrid, Historia 16, 1996.
- HERMOSILLA PLA, J. (Coord). Valencia. Museos y monumentos. Valencia, Universitat de Valencia-Ajuntament de Valencia, 2007.
- AGUILERA CERNI, V. (Dir). Historia del arte valenciano. Valencia, Consorci d'Editors Valencians, 1988. 6 vols.
- ZUBIAUR CARREÑO, F. J. Curso de Museología. Gijón, Trea, 2004
- <http://www.cult.gva.es/dgpa>
- <http://www.mcu.es/patrimonio/>