

COURSE DATA

Data Subject	
Code	35130
Name	Intercultural communication in the English language for tourism
Cycle	Grade
ECTS Credits	4.5
Academic year	2019 - 2020

Stud	ly ((s)
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Degree	Center	Acad. Period	
		year	
1317 - Degree in Tourism	Faculty of Economics	4 First term	

Subject-matter		
Degree	Subject-matter	Character
1317 - Degree in Tourism	23 - Intercultural communication in English	Optional

Coordination

name	Department
MONTAÑES BRUNET, ELVIRA	155 - English and German

SUMMARY

The subject **Intercultural Communication in English for Tourism** is an optional subject taught in the 4th year of the Degree in Tourism. It has a value of 4.5 credits and is part of the "Urban Tourism" itinerary, although being a transversal subject, it can be studied as part of any of the other two itineraries. Likewise, it is possible to obtain the mention in "Urban Tourism" without having studied the subject. It is taught in the first semester of the 4th year of the degree in Tourism.

Intercultural Communication in the English Language for Tourism is a subject of marked instrumental character, as well as the other foreign language subjects applied to tourism offered in the degree. Being able to communicate in several foreign languages is essential for the working life of future professionals in the world of tourism and English is undoubtedly the international language par excellence. However, communicating in English is not sufficient for communication in international settings; It is necessary to be aware, know and apply communicative strategies that allow intercultural communication in the professional field - and in the personal one.



Therefore, the specific weight of the content in this subject is much higher than in previous courses. Based on the manual, *Communicating across cultures* (Dignen, 2011), the aim of this course is to get students to develop communicative strategies that prepare them to interact effectively with colleagues and international clients in their professional life.

The subject **Intercultural Communication in English Language for Tourism** is an optional subject, therefore it is designed to be followed by students with an intermediate level of English, interested in the language and motivated to work inside and outside the classroom in intercultural projects, such as debates, surveys, reports, or argumentative essays, among others, in order to develop both oral and written communication skills.

PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

1317 - Degree in Tourism:

R4-OBLIGATION TO HAVE SUCCESSFULLY COMPLETED THE COURSE

35120 - Communication in the English language for tourism III

Other requirements

OUTCOMES

1317 - Degree in Tourism

- Have a strong customer service orientation.
- Have communication skills.
- Work in English as a foreign language.
- Work in different socio-cultural environments.
- Show creativity.

LEARNING OUTCOMES

- Oral communication in socio-cultural and professional contexts in the field of tourism.
- Written communication in socio-cultural and professional contexts in the field of tourism.
- Managing interpersonal communication skills in English.
- Knowledge and use of specialized vocabulary.



- Recognition of the peculiarities of tourism services.
- Familiarization with the features of tourism discourse and appropriate use in each communicative situation.
- Respect for diversity, cultural, social, racial, gender, and recognition of cultural differences.

DESCRIPTION OF CONTENTS

1. Developing intercultural skills

Describing corporate cultures
Developing flexible thinking

2. Managing first meetings

Strategies for managing first meetings Building relationships

3. Communicating effectively

Communicating clearly good and bad news Managing conversational styles

4. Managing international meetings

Decision making

Dealing with different and difficult styles of communication

5. Becoming a better listener

Clarifying meaning Listening effectively

6. Presenting across cultures

Customising your message for different audiences Managing questions effectively



7. Writing effectively

Communicating clearly in emails Communicating sensitive messages effectively

8. Negotiating across cultures

Setting clear objectives for a negotiation Influencing strategies for negotiations

9. Working in an international team

Introducing yourself to your team
Giving and responding to team feedback

10. Profiling ones intercultural competence

Self-profiling of intercultural competence Development of a personal action plan

WORKLOAD

ACTIVITY	Hours	% To be attended	
Classroom practices	45,00	100	
Development of group work	15,00	0	
Development of individual work	10,00	0	
Study and independent work	15,00	0	
Readings supplementary material	10,00	0	
Preparation of evaluation activities	15,00	0	
Preparing lectures	10,00	0	
Т	OTAL 120,00	51/	

TEACHING METHODOLOGY

A communicative methodology is used, based on the communicative interaction in the classroom, in pairs, groups, large group and/or directly with the teacher. Communicative practice occurs in each class in order to achieve effective communication within the professional field of tourism and international business. Consequently, the four communicative skills, *Listening, Speaking, Reading* and *Writing* are practiced, together with intercultural communication, developed at upper-intermediate level, focusing on academic English.



The students are at the centre of the teaching-learning process and are responsible for their own learning. Thus, autonomous work, both in and out of the classroom, is a fundamental element in their learning process, as well as teamwork, projects and tutorials.

EVALUATION

OPTION A: FINAL EXAM (written test + oral test = 80%) + CONTINUOUS ASSESSMENT (20%)

OPTION A consists in a final exam (written and oral), plus the continuous assessment. The final exam will consist of a **written test** (60 % of the final mark) and an **oral test** (20 % of the final mark). **Continuous assessment** will determine the remaining 20 % of the mark.

• Written test (60 %)

The written test will determine 60 % of the final mark, and it will consist of two different parts: **Part I:** theoretical and/or theoretical and practical questions about the content of the course and **Part II:** Writing.

To pass the written test students need to get a minimum of 50% in each part (Pat I and Part II).

• Oral test (20 %)

The oral test will determine 20% of the final mark. To pass the oral test students need to get minimum of 50% of the highest mark.

To pass the subject students need to pass both the written and the oral test.

• Continuous assessment (20%)

Continuous assessment will determine the remaining 20% of the mark. This will take into account the assessment of practical activities developed by each student during the course (practical exercises, preparation of papers and/or oral presentations, etc.), together with their active participation and the degree of involvement of each student in the teaching-learning process, both in and outside the class.

The mark obtained on the continuous assessment will be kept for the second call of the same academic year. However, the mark obtained in the continuous assessment will only be taken into account once the student has passed both the written and the oral tests.

Continuous assessment activities will not be accepted out of the date assigned by the teacher and can only be delivered once. Therefore, students will not be given a second chance to hand them in if they did not do in due time and form or if they did not pass them according to the agreed evaluation criteria.

OPTION B: FINAL EXAM (80%)



Students who choose **OPTION B** —not to hand in the activities proposed and not to participate actively in the development of the class— are allowed to take only the final tests, consequently the highest mark they may get is an 8 out of 10 on their final mark (80%), as they will not be evaluated by means of continuous assessment. The final exam will consist of a **written test** (see **OPTION A**) and an **oral test**.

To pass the subject students in OPTION B need to pass both the written and the oral tests.

*Coping in an exam and/or plagiarism is a serious offence which goes against academic honesty; therefore, it will not be tolerated in this subject and it may have serious academic and/or administrative consequences, such as failing the whole subject.

REFERENCES

Basic

- Dignen, Bob (2011). Communicating Across Cultures. Cambridge: Cambridge University Press.

Additional

- Hall, D. & M. Foley (2012). MyGrammarLab. Advanced. Harlow: Pearson Education Ltd.
- Dignen, B. & J. Chamberlain (2009). Fifty ways to improve your intercultural skills. London: Summertown Publishing.
- Stephens, B. (2009). Meetings in English. Macmillan.
- Pilbeam, A. (2010). Working Across Cultures. Market Leader. Pearson Longman.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council

English version is not available