

**COURSE DATA****Data Subject**

Code	34432
Name	Sociological analysis of mass communication
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1310 - Degree in Sociology	Faculty of Social Sciences	4	First term

Subject-matter

Degree	Subject-matter	Character
1310 - Degree in Sociology	24 - Sociological analysis of mass communication	Optional

Coordination

Name	Department
XAMBO OLMOS, RAFAEL VICENT	330 - Sociology and Social Anthropology

SUMMARY

After a review of the origins of the sociology of communication and mainstream research, proceed to the description of the historical process of incorporation of the mass media. Then we will deal with the formation of the main * average; press, radio and television. We will deal with the description and analysis of the emergence and consolidation of the * electronic media with the relevance of the media, the role of the internet and the growing importance of online social networks. With the review of the theoretical paradigms in communication research and social research techniques that apply, we will complete this course.

PREVIOUS KNOWLEDGE



Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

Es conveniente el dominio de las técnicas cuantitativas y cualitativas de investigación social para poder aplicarlas al análisis de la comunicación. Así mismo, para una buena comprensión de los debates teóricos en este campo es muy recomendable haber cursado con éxito la asignatura Teoría social contemporánea

OUTCOMES

1310 - Degree in Sociology

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

LEARNING OUTCOMES

After completing successfully the sociological analysis of consumption subject him / her student will:

- To understand the phenomenon of mass communication and its transformation from a multifaceted perspective that includes individual, group and social. And also, from another perspective, the cultural, economic and socio-historical.
- Analyze the communication process with the tools of sociology.
- Develop audience studies and reception.
- Interpret quantitative and qualitative data resulting from research in the field.

**WORKLOAD**

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Attendance at events and external activities	5,00	0
Development of group work	20,00	0
Development of individual work	5,00	0
Study and independent work	10,00	0
Readings supplementary material	15,00	0
Preparation of evaluation activities	10,00	0
Preparation of practical classes and problem	15,00	0
Resolution of case studies	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY**English version is not available****EVALUATION**

It consists of a monitoring practice made during the course both individual and group, also including attendance at lectures and other activities. 40 percent of the final grade.

Final written exam. 60 percent of the final grade.

To pass the course prerequisite will get a minimum 5 in the final exam.

REFERENCES**Basic**

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- MORAGAS, Miquel de (2011), Interpretar la comunicació, Barcelona: Gedisa.
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Additional

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- Bourdieu, P. (1994): Sobre la televisió, Barcelona, Anagrama,
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- Gubern, R. (1987): El simio informatizado. Madrid, Fundesco.
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- Horkheimer, M.; Adorno, T. W. (1994, e. o. 1947): Dialéctica de la Ilustración. Madrid, Trotta.
- Kuran, T. (1995): Private Truths, Public Lies. The social Consequences of Preference Falsification, Cambridge (MA), Harvard University Press.
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- MAJÓ, J. (1997): Xips, cables i poder. Barcelona. Proa.
- MATTELART, A. (1993): La comunicación mundo. Historia de las ideas y de las estrategias. Madrid. Fundesco
- McQuail, D.; Windahl, S. (1984): Modelos para el estudio de la comunicación colectiva. Pamplona, Eunsal.
- Merton, R. K. (1972): Teoría y estructura sociales. México, FCE.
- Mollà, Toni (2009): Quina televisió pública? Amenaces i oportunitats a l'era digital. Alzira: Bromera
- - (2007): La televisió valenciana del segle XXI. Nous factors i noves funcions. Autodiagnòstic i anàlisi de perspectiva (2005-2010). Tesis doctoral dirigida per Rafael Xambó, València, Universitat de València.
- Moragas, M. (ed.) (1986): Sociología de la comunicación de masas. 4 Vols. Barcelona, Gustavo Gili.
- Morin, E. (1966): El espíritu del tiempo. Madrid, Taurus. (e. o. 1962).
- Muñoz, A.; Monzón, C.; Rospir, J. I.; Dader, J. L. (1990): Opinión pública y comunicación política. Madrid, EUDEMA.
- Parreño, Mònica (2012): El camp periodístic i els professionals de la informació al País Valencià. Anàlisi de l'estructura comunicativa i de les argumentacions dels periodistes sobre el periodismo. Tesis doctoral dirigida per Rafael Xambó, València, Universitat de València.