

**COURSE DATA****Data Subject**

Code	34427
Name	Sociological analysis of culture and cultural practices
Cycle	Grade
ECTS Credits	6.0
Academic year	2020 - 2021

Study (s)

Degree	Center	Acad. year	Period
1310 - Degree in Sociology	Faculty of Social Sciences	4	First term

Subject-matter

Degree	Subject-matter	Character
1310 - Degree in Sociology	19 - Sociological analysis of culture and cultural practices	Optional

Coordination

Name	Department
KLEIN CABALLERO, RICARDO	330 - Sociology and Social Anthropology

SUMMARY**English version is not available**

Esta asignatura pretende analizar la cultura desde una perspectiva sociológica. Ello implica incidir en la conexión entre el mundo de la cultura y la realidad empírica (a diferencia, por ejemplo, del análisis filosófico) y en la imbricación de los fenómenos culturales con la estructura social y la acción social (algo que no sucede, entre otras, con la semiología). Se incidirá, por tanto, en la relación entre los factores “sociales” y “culturales” que dan lugar a la realidad social. Para ello se expondrán algunos de los debates centrales de la disciplina (masificación cultural, democratización cultural, cultura y distinción social, digitalización cultural, etc) que abordan estas cuestiones y se presentarán casos específicos, ilustrativos de las teorías presentadas y aplicados a la actualidad. Asimismo, la asignatura pretende proporcionar herramientas teóricas y metodológicas para analizar las profesiones y las industrias culturales, el consumo cultural y el cambio cultural en las sociedades contemporáneas, incidiendo en los debates contemporáneos (democratización cultural, globalización cultural, digitalización cultural, entre otros) que sitúan la creatividad como un elemento central en las sociedades postfordistas



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

No se requieren requisitos previos

OUTCOMES

1310 - Degree in Sociology

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must be able to apply their knowledge to their work or vocation in a professional manner and have acquired the competences required for the preparation and defence of arguments and for problem solving in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Students must have developed the learning skills needed to undertake further study with a high degree of autonomy.

LEARNING OUTCOMES

Analyze the processes of implementation of public policies and evaluate at different levels and so applied.

Know the ways in which societies modulate consumer relations and analyze the social dynamics organized and introduced by consumption.

To investigate the dynamics and transformations of contemporary societies.

Understand the basic components of culture, habitat and kinship systems in human groups. Understanding the dynamics of the operation of the institutions of the welfare state and the processes of practical realization of social rights.

Acquire the skills necessary for professional application of statistical sampling design in order to develop jobs that require sample design.



Acquire the skills necessary for the professional application of disciplinary knowledge gained in managing and mediating in crises and social conflicts.

Using available databases for the study of cultural participation and the analysis of cultural diversity.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theoretical and practical classes	60,00	100
Attendance at events and external activities	5,00	0
Development of group work	20,00	0
Development of individual work	5,00	0
Study and independent work	10,00	0
Readings supplementary material	15,00	0
Preparation of evaluation activities	10,00	0
Preparation of practical classes and problem	15,00	0
Resolution of case studies	10,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

English version is not available

EVALUATION

English version is not available

REFERENCES

Basic

- Ariño, A. (1997), Sociología de la cultura. La constitución simbólica de la sociedad, Ariel, Madrid.
- Picó, J. (1999), Cultura y modernidad. Seducciones y desengaños de la cultura moderna, Alianza, Madrid.
- Becker, Howard, Los mundos del arte, Buenos Aires: Universidad de Quilmes.



- Bourdieu, Pierre (1995), Las reglas del arte, Barcelona: Anagrama.
- Zolberg, Vera (2002), Sociología de las artes, Madrid: Fundación Autor.

Additional

- Eagleton, T. (2001), La idea de cultura. Una mirada política sobre los conflictos culturales, Barcelona, Paidós.
- Adorno, T. W. y Horkheimer, M. (1998), Dialéctica de la Ilustración, Trotta, Madrid.
- Ariño, A. (2009) El movimiento open, València, Publicacions de la Univesitat de València.
- Baudrillard, J. (2005 [1978]), Cultura y simulacro, Kairós, Barcelona.
- Bell, D. (1977), Las contradicciones culturales del capitalismo, Alianza, Madrid.
- Bourdieu, P. (1988 [1979]), La distinción. Criterios y bases sociales del gusto, Taurus, Madrid.
- Busquet, J. (2005), Els escenaris de la cultura. Formes simbòliques i públics a l'era digital, Trípod, Barcelona.
- García Canclini, N. (1990), Culturas híbridas. Estrategias para entrar y salir de la modernidad, Barcelona, Grijalbo.
- Geertz, C. (1987), La interpretación de las culturas, Barcelona, Gedisa.
- Habermas, J. (2006 [1962]), Historia y crítica de la opinión pública, Gustavo Gili, Madrid.
- Hebdige, D. (2013 [1979]), Subcultura. El significado del estilo, Paidós, Barcelona.
- Jay, M. (1989), La imaginación dialéctica. Historia de la Escuela de Frankfurt y el Instituto de Investigación Social (1923-1950), Taurus, Madrid.
- Jenkins, H. (2006), Convergence culture. La cultura de la convergencia de los medios de comunicación, Paidós, Barcelona.
- Kellner, D. (2011), Cultura mediática. Estudios culturales, identidad y política entre lo moderno y lo postmoderno, Akal, Madrid.
- Lessig, L. (2005), Por una cultura libre, Traficantes de Sueños, Madrid.
- Martel, F. (2011), Cultura mainstream. Cómo nacen los fenómenos de masas, Taurus, Madrid.
- Rius-Ulldemolins, Joaquim i Rubio Arostegui, Arturo (coords.) (2016). Treinta años de políticas culturales en España. València: Universitat de València.

ADDENDUM COVID-19

This addendum will only be activated if the health situation requires so and with the prior agreement of the Governing Council



FITXA D'ADDENDA DE LA GUIA DOCENT 1r quadrimestre CURS 2020-21	
Nom d'assignatura	Análisis sociológico de la cultura y de las prácticas culturales
Titulació	Grau en Sociologia

1. CONTINGUTS/CONTENIDOS/CONTENTS

Contents of the original teaching guide will be maintained.

2. VOLUM DE TREBALL I PLANIFICACIÓ TEMPORAL DE LA DOCÈNCIA

The activities and volume of work of the original teaching guide will be maintained. The planning of sessions will be specified at the beginning of the semester

3. METODOLOGIA DOCENT/METODOLOGÍA DOCENTE/TEACHING METHODOLOGY

The course will consist of face to face sessions, as well as practical activities and collective tutorials established in the original teaching guides. Individual tutorials will be preferably individuals.

Regarding affected or vulnerable students, methodology will be adapted to the following activities non face-to-face (select): individual works, individual projects, study of specific bibliography or tutorials through videoconference as well as other options (specify) established by the teaching team.

If sanitary situation imposes on-line classes, all sessions will be substituted for (select): materials in virtual classroom, synchronous videoconferencing, registered presentations or other options established by the teaching team. Practical activities will guarantee the interaction with students by videoconference, forum or chat in virtual classroom. Teaching team will communicate these adaptations through virtual classroom.

4. AVALUACIÓ/EVALUACIÓN/EVALUATION



The criteria of the teaching guide will be maintained regarding the estimation of each type of activity.

For vulnerable or affected students, group activities qualification will be considered in individual activities.

In case that the sanitary situation impose that the final proof should be developed on-line, an evaluation by the following modality will be done: individual written exercise by opened development exam in a virtual classroom synchronous task; individual written synchronous proof by means of practical case in virtual classroom; addition of activities of continuous evaluation.

5. BIBLIOGRAFIA/BIBLIOGRAFÍA/BIBLIOGRAPHY

The bibliography of the guide will be maintained. If the sanitary situation imposes shutdown of libraries, materials of support will be facilitated through virtual classroom.