

**COURSE DATA****Data Subject**

Code	34030
Name	Contemporary universal history 2
Cycle	Grade
ECTS Credits	6.0
Academic year	2023 - 2024

Study (s)

Degree	Center	Acad. year	Period
1005 - Degree in History	Faculty of Geography and History	2	Second term

Subject-matter

Degree	Subject-matter	Character
1005 - Degree in History	15 - Universal contemporary history	Obligatory

Coordination

Name	Department
GARCIA CARRION, MARTA	362 - Early Modern History
MORANT ARIÑO, ANTONIO	362 - Early Modern History
SANZ HOYA, JULIAN	362 - Early Modern History

SUMMARY

This course is part of the "Universal Contemporary History" module (12 credits) integrated in unit "Universal History" (66 credits) of the second course of History degree. The course's contents are chronologically and thematically related to those of the course "Universal Contemporary History I" from the first term. It includes the study of the main political, social, economic and cultural processes of the 20th century from the world before World War I to the immediate consequences of World War II. Its aim is to offer a general knowledge about contemporary society in such a crucial period in the 20th century.



PREVIOUS KNOWLEDGE

Relationship to other subjects of the same degree

There are no specified enrollment restrictions with other subjects of the curriculum.

Other requirements

There are no specified enrolment restrictions with other subjects of the curriculum.

OUTCOMES

1005 - Degree in History

- Demonstrate organisational and planning skills.
- Have critical and self-critical capacity.
- Be able to make abstractions, to analyse and to synthesise.
- Value and respect diversity and multiculturalism.
- Have problem-solving skills.
- Be able to learn autonomously.
- Show critical awareness of the relationship between current events and processes and the past.
- Have critical knowledge of the different historiographic perspectives in the different periods and contexts.
- Be aware of the ongoing nature of historical debate and research.
- Have detailed knowledge of one or more specific periods of humanity's past.
- Be able to communicate and argue orally and in writing in one's own language using the terminology and techniques of the profession.
- Be able to use information-gathering tools such as bibliographic catalogues, archival inventories and electronic references.
- Know European history.
- Know universal or world history.

LEARNING OUTCOMES

Critical Knowledge of how this particular complex period in World History is related to current events and processes.

Getting to know the different historiographical perspectives when analyzing this specific historical period



Being able to analyze written, oral, film and literary documentation and bibliography resources.

Awareness of methods and issues from all the different branches of the historical research: economic, social, political, cultural and gender.

DESCRIPTION OF CONTENTS

1. War and Revolution

The world before World War I. Background, development and consequences of World War I. The Russian Revolution and its international repercussion.

2. The World in the Interwar Years

From prosperity to the Great Depression. The liberal states crisis and the rise of fascism.

3. Barbarism and Civilisation

Background, development and consequences of World War II. The New World Order.

WORKLOAD

ACTIVITY	Hours	% To be attended
Theory classes	30,00	100
Other activities	15,00	100
Classroom practices	15,00	100
Study and independent work	90,00	0
TOTAL	150,00	

TEACHING METHODOLOGY

A) Attendance to lectures

1) Lectures (30 hours). Professors will explain in class the key aspects of the module. An extended bibliography will be provided to the students.

2) Practical classes (15 hours). The hands-on training sessions will take place throughout the compulsory lectures. The aim is to help students in improving their reading, analytical and comprehension skills.

3) Attendance to complementary seminars or activities (15 hours) to be assessed with informal writing assignments.



B) Attendance to non-scheduled consultation hours

Students can attend tutorials to resolve doubts about the course

C) Attendance to scheduled consultation hours

Extra consultation hours to be agreed with the lecturer

EVALUATION

1st Attendance to lectures and practical classes (see the Annex of each group).

2nd Complementary attendance to seminars/activities (see the Annex of each group).

3rd Students' theoretical and practical competences will be assessed in a final exam.

Course evaluation criteria in percentages:

- a) Written test: final exam: 60%.
- b) Reading controls, practices and/or complementary activities: 40%.

The minimum passing grade is 5 out of 10 in the written exam. This mark cut-off in the written exam is mandatory to assess part b.

Second Call Examination:

- 1) Compulsory written exam (minimum passing grade: 5 out of 10)
- 2) The practical exercises and individual papers from part b will be valued (see the Annex of each group).
- 3) The exercises from part c will only be valued if submitted over the entire course.

Excepting Erasmus students, grammar and spelling problems will score negatively on the qualification of all written tests and academic works. Their accumulation may lead to a failing grade in the course.

REFERENCES

Basic

- DUBY, G. i PERROT, M. (dirs.), Historia de las mujeres en Occidente. El siglo XX (vol. 5), Madrid, Taurus, 2000.
- FONTANA, J.: El siglo de la revolución: una historia del mundo desde 1914, Barcelona, Crítica, 2017.
- HOBSBAWM, E.: Historia del siglo XX, Barcelona, Crítica, 1995.
- JACKSON, J., Europa, 1900-1945. Historia de Europa Oxford, Barcelona, Crítica, 2003.
- KERSHAW, I.: Descenso a los infiernos: Europa 1914-1949, Barcelona, Crítica, 2016.



- MAZOWER, M., La Europa negra. Desde la gran guerra hasta la caída del comunismo, València, Barlin Libros, 2017.
- TRAVERSO, E.: A sangre y fuego: de la guerra civil europea (1914-1945), València, Publicacions de la Universitat de València, 2009.
- WASSERSTEIN, B.: Barbarie y civilización. Una historia de la Europa de nuestro tiempo, Barcelona, Ariel, 2010.

